

Alpaca and Llama Show
Association, Inc.



2005
ALSA Handbook

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ALSA Handbook

14th Edition

Alpaca and Llama Show Association, Inc.

This Handbook supersedes all previous editions.

These rules remain in effect until superseded by notification of official rule changes to members and approved shows, or by subsequent editions of the Handbook.

The Board of Directors would especially like to thank all of the members who contributed their generous assistance in the development of this Handbook.

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PART A. Membership and Dues

Section 1. Membership

A. Types

1. Regular (up to 2 Adults, 1 vote)
2. Youth. Open to youth who are 18 years of age and under as of January 1. (See additional details in Part M. Section 4.)
3. Lifetime (up to 2 adults, 1 vote)

B. Eligibility and Rights

1. Membership in ALSA is open to anyone.
2. Regular and Lifetime members receive a membership card and have the right to vote, run for office, work toward becoming an approved Judge, receive a Handbook, Membership Directory, Showring, and participate in ALSA awards programs.
3. Youth members receive a membership card and a Handbook, and have all the rights above except for the right to vote, run for office, or enter the judging program.

Section 2. Dues

A. Members. Regular and Youth are due on January 1. All dues are to be paid in U.S. dollars.

1. Regular dues (North American) are \$45 annually. Renewal memberships paid after March 1 will be \$50.
2. Overseas dues are \$60 annually.
3. Youth dues are \$25 annually.
4. Lifetime dues are \$500.

B. Judges and Apprentices

1. In addition to their annual ALSA membership dues, Judges and Apprentices must pay annual judge's license renewal fee of \$50 by January 1 to maintain their judging program status.
2. Judges and apprentices are ineligible to judge/apprentice an ALSA approved show until all dues are paid.

C. Method of payment may be by cash, check in U.S. funds drawn on a U.S. Bank, credit card, or U.S. money order and should be paid to the ALSA Office.

PART B. Committees

Section 1. General Rules

A. Committees

1. All committees exist at the discretion of the Board, are responsible to advise and report to the Board, and must not act independently of the Board.
2. ALSA committees are: Alpaca; Election; Ethics; Finance and Budget, Grand National, Handbook, Judges', Fleece, Membership, Nominating, Performance, Policy and Planning, Protest, Publications, Promotions, Regional Championship, Show Management, Website, Youth, and other committees as may be established by the Board.

B. Committee Membership

1. All committees should consist of a minimum of two and a maximum of seven voting ALSA members in addition to a non-voting Board Liaison.
2. All committee members will serve a term for a period of one year starting April 1.
3. All committee chairpersons shall be selected by the Board of Directors. Committee members shall be selected by the Committee chairperson and shall be approved by the Board of Directors.
4. Recommendations from each committee will be submitted in writing to the ALSA Board of Directors. The ALSA Board of Directors may either adopt or reject these written recommendations.

Section 2. Specific Committee Requirements

A. Alpaca Committee

Purpose:

The committee shall make recommendations to the ALSA Board of Directors regarding alpaca show classes, alpaca class descriptions and criteria, alpaca award or points system, training of alpaca Judges, and minimum requirements for approved alpaca shows.

B. Election Committee

1. Members:

Election Committee members may not be candidates for office while serving on the committee.

2. Purpose:

The purpose is to organize and implement elections in accordance with current bylaws and standing rules.

- a. General Elections
- b. Special Elections

C. Ethics Committee

1. Members:

Members should be thoroughly familiar with the current edition

of the ALSA Handbook, particularly the sections on Ethics and Violations and Protests.

2. Purpose:

- a. Establish ethics guidelines for Show Management, Owners and Breeders, Exhibitors, and Judges.
- b. To take insights and input from the Protest Committee and written protest letters, "test" them against existing guidelines, and upgrade them as necessary for ALSA Handbook revisions.

D. Grand National Committee

1. Members

- a. Members should be from different parts of the country to assist in providing a national perspective.
- b. Committee Members should have show superintendent experience.
- c. One committee member should be the chair of the ALSA Regional Championship Committee.

2. Purpose

- a. Responsible for recommending a show superintendent for the Grand National Show to the Board of Directors.
- b. Responsible for assisting the show superintendent with the venue, planning and running of the annual ALSA Grand National Show.

E. Handbook Committee

1. Members

- a. Members should be thoroughly familiar with the current edition of the ALSA Handbook.
- b. Whenever possible, committee members should have proofreading, editorial and/or writing skills.

2. Purpose

- a. Responsible for ongoing proofreading and correcting of Handbook errors including grammar, spelling, typographical errors, clarity and format.
- b. Responsible for carrying out Board directives for accurately transcribing and appropriately placing official rule changes, additions and deletions within timelines required by the Board of Directors.

F. Judges' Committee

1. Members:

- a. All members must be certified ALSA Judges, except one member, who does not have to be a Judge.
- b. One member must be a certified Alpaca Judge.

2. Purpose:

- a. Responsible for planning, organizing, developing, administrating and evaluating all aspects of the Judges' program including but not limited to: curriculum, scheduling of Judges and show clinics, certification and evaluation of Judges.
- b. Responsible for clinic instructors' training and recommendations to the Board for approval of instructors.

- c. Responsible for evaluating and developing judging criteria for all ALSA approved classes and optional classes as described in the ALSA Handbook.
- d. Responsible for reviewing and making recommendations to the Board regarding any suggested changes to the overall show format which may affect the judging process and responsibilities.

G. Fleece Committee

- 1. Members
 - a. Members should be thoroughly familiar with the current edition of the ALSA Handbook and with llama and/or alpaca fleece.
 - b. One member must be a certified ALSA Fleece Judge.
- 2. Purpose
 - a. Responsible for writing the format for Llama and Alpaca Fleece Judging, writing and updating the ALSA Fleece Manual and setting the criteria for ALSA Fleece Clinics.

H. Membership Committee

- 1. Members
 - a. Members are selected by the chairperson from persons committed to making a positive contribution to the ALSA membership.
 - b. The committee members will represent as many ALSA regions as possible.
- 2. Purpose
 - Responsible for promoting membership in ALSA.
 - b. To promote ALSA at shows, meetings and other camelid functions within their regions.
 - c. Responsible to the Board of Directors for any tasks as assigned in their functional area.

I. Nominating Committee

- 1. Members
 - a. The committee shall consist of one member from each region, with the Chairperson being one of the members.
- 2. Purpose
 - a. To be an ambassador of ALSA and forward to the ALSA Board of Directors nominations of members interested in serving on ALSA Committees and the Board of Directors.
 - b. Nominations for all nominees to the Board of Directors will be forwarded to the Election Committee according to the ALSA Bylaws.

J. Performance Committee

- 1. Members
 - a. An effort shall be made to have committee members from various regions of the country with llama and or alpaca performance classes and or show management experience.
 - b. One member shall be a certified ALSA Judge.
- 2. Purpose
 - a. Make recommendations to the Board and other appropriate

- committees regarding approved performance classes, optional performance classes and future considerations pertaining to the above.

K. Policy and Planning Committee

- 1. Members
 - a. The committee members will represent as many ALSA regions as possible.
- 2. Purpose
 - a. To review all material received pertaining to ALSA planning and policy and make recommendations in writing to the ALSA Board of Directors.

L. Protest Committee

- 1. Members
 - a. The committee will consist of a past Board Member
 - b. Chairperson of the Judges' Committee
 - c. Chairperson of the Ethics Committee
 - d. Chairman of the Policy and Planning Committees
 - e. A Level III Judge
 - f. An exhibitor,
 - g. An experienced Show Superintendent
 - h. The committee shall not include a current Board member.
- 2. Purpose
 - a. To review all written protests made by exhibitors, breeders, Show Management or Judges and to decide the protests' validity.
 - b. Protests related to Judges are sent to the Judges' Committee to be placed in the Judge's file following a recommendation of action from the Board of Directors.
 - c. To recommend appropriate action as the result of a valid protest.

M. Publications Committee

- 1. Members
 - Members are selected by the Chairperson from persons interested in representing regions of the membership area.
- 2. Purpose
 - Their Responsible are for coordinating, overseeing production and disseminating information for the official ALSA publication, currently known as *Showring*.

N. Regional Championship Committee

- 1. Members
 - The committee is comprised of the show superintendents of each Regional Championship Show.
- 2. Purpose
 - a. Responsible for coordinating and planning the Regional Championship Shows.
 - b. Recommends Regional Divisions to the Board of Directors.
 - c. Responsible for locating facilities and scheduling show dates for Regional Championship shows.

O. Show Management Committee

1. Members

- a. Members should have experience as Show Management for ALSA sanctioned shows, including Regional and National shows.
- b. An effort will be made to have representation from a variety of ALSA Regions.

2. Purpose

- a. To develop and review show packets sent to Show Superintendents
- b. Educate the superintendents and their crews in proper show management procedures.

P. Youth Committee

1. Members

- a. Members are selected by the Chairperson from persons with experience working with Youth and showing.
- b. One member must be an approved ALSA Judge.
- c. One member must have 4-H/FFA leader experienced. Committee may contain youth representation.

2. Purpose

- a. Responsible for planning, developing, administrating and evaluating the Youth Division program.
- b. Responsible for evaluation of regulations governing the Youth program and making recommendations to The Board of Directors.
- c. Responsible for promotional materials for the Youth program.

Q. Finance and Budget Committee

1. Members

- a. Members are selected by the Chairperson with experience in financial issues.

2. Purpose

- a. Members are to review the financials and make suggestions on entries and ways to display the financials.
- b. Look into investment
- c. Stay in contact with the Treasurer and office to help make the best business decisions for ALSA.

R. Promotion Committee

1. Members

- a. Members are selected by the Chairperson who have experience in promotion with marketing abilities.

2. Purpose

- a. Help made ALSA more visible at shows other than just llama shows
- b. Development of promotional material
- c. Solicit funds for corporate sponsors for Nationals and Regionals

S. Website Committee

1. Members

- a. Selected by members of the committee that are familiar with the construction of websites.

2. Purpose

- a. To periodically evaluate the ALSA website and make recommendations and improvements in the format and content while monitoring the website to insure that the content is up to date.

Part C. Eligibility for Llama and Alpaca Shows

Section 1. Exhibitors

- A. No exhibitor is required to be a member of ALSA or any other organization in order to be eligible to show in an ALSA show, *except exhibitors at all ALSA Regional Championships and the Grand National.*
- B. Upon request, ALSA members must present their ALSA membership card or a copy of the Membership Directory to Show Management to verify proof of their membership.
- C. Exhibitors must be the registered owners and make entry in the exact names (owner and animal) as shown on the registration certificate. Exception: Exhibitors may use the "Permission to Show" form provided by ALSA, which grants permission from the owner on the Registration Certificate to a person who is using an animal to show that animal under their own name.
1. Equity investment on "ARI registration certificates" will be considered as full ownership for the equity owner entering an alpaca.
 2. Show management has the authority to oppose the following exhibitor rule should the show experience facility or time constraints and be required to meet entries. The owner may only enter two alpacas or fleeces per fleece type (Huacaya or Suri), per color division per age division per class. Example: an owner may enter a maximum of two white juvenile female suris and two white juvenile male suris. If a show combines the two classes, then properly entered alpacas may still exhibit although the owner would have four alpacas in the combined class.
- D. Youth entries must be made in the name of the Youth.
- E. An exhibitor must be at least 8 years of age to show in ALSA approved classes, with the exception of optional classes where youth may be accompanied by an assistant.
- F. Non-ALSA members must pay a \$30 fee per farm per show. Non ALSA youth showing in the youth classes must pay a \$15 non-member fee per show.
- G. The Judge and or Show Management will dismiss an exhibitor and his/her animal from participation at a show if the exhibitor mistreats his/her animal.
- H. For eligibility of show managers, show superintendents, and ring stewards see Part U section 1.
- I. No llama or alpaca owned, co-owned or leased by the Halter Judge, Apprentice Judge or immediate family of these judges for the show, may be exhibited in halter classes, but may be entered in other divisions. No llama or alpaca owned, co-owned or leased by the Performance Judge, Assistant Judge, Apprentice Judge or immediate family of these judges may be shown in performance classes at that show, but may be entered in other divisions. The same circumstance applies to fleece and youth judges. No llama or alpaca may be personally shown by an officiating

- judge in any division. Exception: In hardship cases where a second performance judge has not been hired in advance, a judge who has exhibited in halter and has finished with all classes may be hired to assist in performance classes to allow the show to finish in a timely manner.
- J. In only the most extreme emergencies (i.e. the hired Judge becomes ill, does not show up, etc.) may a Judge whose animal is being exhibited only in Halter and who is finished showing, be allowed to help with performance or Youth Judging. The Head Judge and/or the Show Superintendent will be responsible for this determination. These judges shall not be hired in advance of the show.
- K. It is Show Management's responsibility to dismiss an exhibitor who is abusive or who demonstrates bad sportsmanship toward the Judge, Show Personnel, or any other exhibitor.
- L. Exhibitors may use a handler; paid or unpaid who are not required to be members of ALSA.

Section 2. Llama and Alpacas

- A. All llamas 5 months and older entered in approved classes must be registered or have passed screening in the Llama Division of the International Lama Registry (ILR) or the Canadian Livestock Record Corporation (CLRC). With the exception of animals in Youth Classes, Novice, Advanced, or Open Performance classes and Non-breeders class with vet certificate. If Non-Breeders are not registered and wish to be in the ALSA award system and wish to show in halter, they must show in the adult Non-Breeder halter class.
- B. All alpacas entered in a show must be registered by the Alpaca Registry, Inc. (ARI) or by the Canadian Livestock Records Corporation (CLRC) or the International Lama Registry (ILR). Pending registrations (Applications for Registration) for alpacas are accepted on a year to year bases pending ALSA board approval.
- C. Any exhibitor desiring an exemption to the registration requirements for a llama or alpaca should send a written petition to the ALSA Board of Directors.
- D. Copies of registration papers must be sent with the entry form to Show Management for verification of name and age. Failure to meet this requirement prohibits entry in the show.
- E. All Animals must be entered in the exact name and registration number as shown on the registration certificate. Failure to meet this requirement prohibits entry of this animal in the show.
- F. If a llama or alpaca is recorded with ALSA for point accumulation, the animal's correct ALSA number must be provided to Show Management.
- G. Animals entered with false information will automatically and immediately be disqualified by the show superintendent.
- H. Entry forms for all shows must be completely filled out and submitted to the show by the entry deadline.
- I. Exhibitors shall not knowingly exhibit animals in any ALSA class (including performance and showmanship) which exhibit an

unsoundness (for example: animals exhibiting obvious lameness indicated by a painful gait or dropped fetlocks or pasterns on any leg resulting in the fetlock and/or pastern touching the ground). These animals may be dismissed.

J. Judges shall not knowingly allow exhibition of animals in any ALSA class (including performance and showmanship) which, in their opinion, exhibit an unsoundness (for example: animals exhibiting obvious lameness indicated by a painful gait or dropped fetlocks or pasterns on any leg resulting in the fetlock and/or pastern touching the ground). These animals may be dismissed.

K. If in the opinion of the judge an animal is in distress, the judge may remove that animal from the class.

L. Unruly animals must be dismissed from the ring by the Judge when in the Judge's opinion; the animal is a safety threat to either its handler, other animals in the ring, or to other exhibitors showing their animals.

M. Crias under five (5) months of age shall not be sold at ALSA shows unless they are sold as a package with their dams.

N. Feeding stations cannot be used for the public to feed llamas or alpacas at an ALSA show.

Part D. Sanctioned Shows

Section 1. Show Approval

A. Llama or Alpaca

1. The Show Manager must call ALSA and request the current show sanctioning packet. The Show Manager must submit the completed show sanctioning application and exhibitor show packet (general rules, format and list of classes) before publication of the show to the ALSA Office at least 90 days prior to the date of the show.
2. All show related fees required by ALSA are to be paid in U.S. dollars.
3. An application fee of \$25 for shows of 30 or fewer animals, or \$50 for shows of more than 30 animals, must accompany the application form. A \$25 separate fleece show application fee for shows under 30 fleeces, or \$50 for shows over 30 fleeces, must accompany the application form. These fees are nonrefundable.
4. Shows must include in their premium/class lists all approved classes and divisions offered, descriptions and requirements for classes, preliminary performance judging (is scheduled) and entry eligibility requirements. at least 90 days prior to the date of the show, and prior to any publication of that list. The Office will correct, if necessary, and return the draft, corrected copy to be sent to the Office prior to printing for final approval. No advertising can be done before the above three steps are complete; only then is the show "ALSA Sanctioned."
5. After the Show, the following must be sent to the ALSA Office within 15 days:
 - a. ALSA Recap Sheet
 - b. Official Results, which must include any Llama or Alpaca and Youth ALSA numbers provided.
 - c. An alphabetical list of exhibitors with addresses and ALSA Membership numbers
 - d. The signed Judge's cards
 - e. Fleece Summary
 - f. Any other items as included in the Show Packet or as requested by the ALSA Office.
6. Within 30 days a check for ALSA fees must be sent to the ALSA Office: \$5.00 per animal, for any llama attending the show including Get-of-sire, Produce of Dam and animals used in youth classes. A Non-member fees of \$30.00 per farm and \$15.00 for youth showing in youth classes. There is no show fee per Llama or Alpaca fleece exhibited.
7. Failure to abide by the above rules will result in the following:
 - a. The show shall be placed on probation for the following year. Any further non-completion of any step in the Sanctioning Agreement will result in the Show being dropped from Sanctioning for one year.

- b. The people responsible for the show in question (the State Fair Board, for example) shall be notified in writing by Registered Mail that the Show is under probation, that the Show Management is responsible and that the Show is in jeopardy of losing its Sanctioning.
 - c. The Manager of the Show will be sent a letter by Registered Mail identifying the problem, its severity, the terms of the probations, and the consequences of noncompliance.
8. The show Judge shall audit, enter the number of animals shown and sign the final class placing cards. Upon the Judge's signature, all results are final.
 9. A show must operate under the Handbook current at the time of Show sanctioning unless agreement is reached which has been issued by the ALSA office that they are to operate under the current edition.
 10. All shows will, at a minimum, have a veterinarian on call for the duration of the show.
 11. The individual or individuals who make contact with the judge or actually employ the judge shall not personally show their animals before the Judge in that show.
 12. Show Management should be aware that ALSA strongly recommends Judges not be asked to work more than a 10-hour day.
 13. ALSA recommends only ordinary show expenses be charged to exhibitors. It should not be mandatory that exhibitors pay for functions held in conjunction with an ALSA show, which are completely unrelated to the show itself.
 14. Alpaca Shows
 - a. Each show must have an ALSA approved Alpaca Judge qualified to judge the appropriate Level I, II, or III show to be held.
 - b. Each show must follow the ALSA alpaca show format appropriate for the number of full fleece entries per fleece type and level of show (Part K)
 - c. All alpacas entered in the show must be register by the Alpaca Registry, Inc. (ARI), Canadian Livestock Records Corporation (CLRC) or the International Lama Registry (ILR).
 - d. A photo copy of the registration must be sent with the entry to the show.
 - e. Approved shows must have a minimum of four different exhibitors showing at least 16 total entries in a minimum of 3 classes.
 - f. Approved ALSA Alpaca Shows must hold separate Huacaya and Suri Halter Classes for full fleece and shorn divisions.
 - g. Non-Breeding Alpacas may be combined by color, fleece type, age and gender.
 - h. Performance, Youth and Showmanship Classes may have Huacaya and Suri entries mixed in the class.

- i. Shows with over 150 alpacas entered and including youth and performance classes must allow two days of judging or use two judges and two rings for the one day.

B. Requirements for Halter, Showmanship, Performance, Youth and Fleece

1. Shows must offer all mandatory classes as listed in Section 1, Paragraph J in this Part. Shows may hold additional classes as desired.
2. Shows must employ two Judges to judge simultaneously in order for two sets of placings to be awarded. The show must pay two sanctioning, animal and non-member fees, award two sets of ribbons and/or awards, and print in the Premium/Class List that no oral reasons will be given. Shows which are more than a double judged show must have board approval. See also Part T, for more details.
3. Shows must have an appropriately approved ALSA Judge.
4. Shows must allow sufficient time (1, 2 or 3 days) to accommodate the number of entries and required classes for each level show.
5. Shows must include in their premium/class lists all approved classes and divisions offered, descriptions and requirements for classes, preliminary performance judging (is scheduled) and entry eligibility requirements.
6. All llamas 5 months and older entered in approved classes must be registered or have passed screening. with the International Llama Registry (ILR) or the Canadian Livestock Record Corporation (CLRC). , With the exception of animals in Youth Classes, Novice, Advanced, or Open Performance classes and Non-breeders class with veterinarian certificate. If Non-Breeders are not registered and wish to be in the ALSA award system and wish to show in halter, they must show in the adult Non-Breeder halter class.
7. Size of Shows and Required Number of Judges
 - a. Newly sanctioned shows (i.e. shows that have not been offered before) must hire Level III Judges. Established shows must hire the appropriate level Judge for the expected number of animals, as defined in the judges' section of the Handbook, Part S. Section 2.B.8.
 - b. Shows of more than 150 animals that schedule all halter classes and more than four (4) additional classes (including showmanship) to be done in one day should employ two ALSA approved Judges and provide two (2) rings for judging.
 - c. Shows with over 30 entries in any one division of the Obstacle, Pack or Public Relations classes must provide for multiple Judges or the show Judge in addition to a Performance Assistant. (See number 7 below.)
 - d. Shows with over 60 entries in divisions of the Obstacle, Pack or Public Relations classes must provide for either multiple courses using two ALSA approved Judges and necessary Assistant Judges, or must hold a preliminary judging. Management must consult the show Judge for assistance in these arrangements.

- e. A Halter and/or Performance Judge may also judge Llama or Alpaca fiber, if certified. Otherwise, an additional ALSA certified Fleece Judge must be employed. Shows with over 30 fleeces entered should employ a separate Fleece Judge.

8. Any Level I or Level II Judge may be hired to assist the head judge in Performance at a show with more animals than their allotted number. They may not, however, act as the sole judge for any of these classes.

9. The following order of priority selection must be used by Show Management and by the Show Judge to select an Assistant Performance Judge:

- a. Approved Llama or Alpaca, performance, youth or Alpaca Halter Judge
- b. Apprentice Judge (except first time Apprentice)
- c. Performance Assistant

10. ALSA will not approve any show which holds Llama or Alpaca cart races of any type.

11. The Pack, Obstacle and Public Relations courses must be different, at least to the extent of using four (4) different obstacles.

12. Show management must allow exhibitors previously entered to change their entry in performance class divisions (Novice or Advanced) to the appropriate division as per Part M, Section 3.

C. Requirements for Alpaca Shows

1. Shows must have an approved ALSA Alpaca Judge for shows with 25 or more Alpacas in a breed.
2. Shows must follow the ALSA Alpaca show format appropriate for the size of the show.
3. Approved shows may have Color Championship halter classes and may award Grand and Reserve Performance Championships as described in Part G, paragraph C.

D. Judges' Fees

1. Llama Shows

a. Shows should pay the minimum professional fees listed below. This professional fee is in addition to travel, lodging and other expenses negotiated by show management and the Judge. Each individual Judge is ultimately responsible for negotiating his/her judging contract.

b. Halter/Performance Judges should be paid the following minimum fees per day:

Level I	up to 130 llamas	\$225
Level II	up to 200 llamas	\$250
Level III	No size restriction	\$300

c. Fleece Judges should be paid the following minimum fees per day:

16 to 30 entries	\$75
31 - 50 entries	\$150
51 - 100 entries	\$250
over 100 entries	\$300

2. Alpaca Shows

a. Shows should pay the minimum professional fees listed below. This professional fee is in addition to travel, lodging and other expenses negotiated by show management and the Judge. Each individual Judge is ultimately responsible for negotiating his/her judging contract.

b. Halter/Performance Judges should be paid the following minimum fees per day:

Level I	up to 75 Alpacas	\$250
Level II	76 - 200 Alpacas	\$300
Level III	over 200 Alpacas	\$350

c. Fleece Judges should be paid the following minimum fees per day:

Up to 50 entries	\$150
51 - 100 entries	\$250
over 100 entries	\$300

E. Guidelines for Stall and Rings for Shows

1. Llama requirements

a. Stall size and design or type

- (1). Minimum size 8' x 8' x 4'H
- (2). Stock panels or solid sides; easy viewing is best.
- (3). Some owners may wish to put two llamas or three Alpacas per stall.

b. Ring size and surface

- (1). Recommended minimum of 60' x 80' for halter classes (if two rings are used, both rings should meet the minimum).
- (2). Recommended minimum of 80' x 100' for performance classes, preferably an open arena.
- (3). Firm dirt or sandy surface; not deep grass or soft dirt.
- (4). A special requirement for driving classes is described in Part M, Sections 17, 18 & 19.

2. Alpaca requirements

a. Stall size and design or type

- (1). Minimum size 8' x 8' x 4' H
- (2). Stock panels or solid sides; easy viewing is best
- (3). Some owners may wish to put two llamas or three Alpacas per stall.

b. Ring size and surface

- (1). Minimum of 60' x 80' for halter and performance classes (if two rings are used, both rings must meet the minimum).
- (2). Firm dirt or sandy surface; not deep grass or soft dirt.
- (3). Lighting must be adequate to fully evaluate fleece characteristics.

F. Color Groups for Full Fleece and Championship Classes

1. The guide for these descriptions shall be the ARI Color Chart. Exhibitors shall match the fiber of their show entry Alpaca to the appropriate color swatch identified on the ARI chart. Fiber color

should be checked mid-side closest to the skin. If the animal's color falls between two color swatches, the animal should be placed in the darker color. Fiber samples should be taken mid-side and close to the skin. It is the ultimate responsibility of the exhibitor to ensure that the animal is entered in the correct color class. Animals exhibited in the incorrect class may be removed or penalized by the judge.

2. Each color swatch will be referred to as the "color designation."

a. Huacaya and Suri Black Solid Color Group

- (1). BB Bay Black
- (2). TB True Black

b. Huacaya and Suri Brown Solid Color Group

- (1). LB Light Brown
- (2). MB Medium Brown
- (3). DB Dark Brown

c. Huacaya and Suri Fawn Solid Color Group

- (1). MF Medium Fawn
- (2). DF Dark Fawn

d. Huacaya and Suri Light Solid Color Group

- (1). LF Light Fawn
- (2). B Beige

G. Site Rules

1. If a rule unique to a given show venue is in conflict with an ALSA rule, the venue or site rule shall take precedence over the ALSA rule.

2. If such a rule conflict occurs, Show Management shall notify the Administrative Director of the dichotomy and the action taken. The Administrative Director shall notify the Board of Directors.

3. Care should be taken to make certain that venue/ALSA rule conflict not be used as a means of circumventing ALSA rules.

H. Show Management is encouraged to publish in the show book their dress expectations or recommendations for Halter, Showmanship and Performance classes.

I. Heat Stress Concerns

1. If either the Show Management or the Show Judge feels the heat and/or humidity is too high for the animals in the show, they may require all exhibitors to hose down their animals before entering the ring.

2. One criteria might be if the ambient humidity and temperature are added together and the result is 150 or higher.

3. In areas of the country where humidity or the temperature is low, or plays only a minor role in the cause of heat stress, this formula may not be valid. In this case, other factors should be taken into consideration.

4. If the decision is made to hose down the animals, the animals can only be wet from the belly down the legs.

5. Shearing of heavy or medium wool animals is the best prevention of heat stress.

J. Show Classifications

1. The level of classification shall be decided by Show Management. Show Management may add classes to the minimum listed. The level of the show must be stated in the Premium Class List.

2. Llama Shows with 150 or more Llamas shown in halter class must offer a Suri wool division regardless of the level of the show.

3. Level I Shows

Mandatory minimum approved classes are:

a. One complete halter wool division as described in Part I, section I., A. and B. (may be a combined division)

b. Non-Breeder

4. Level II Shows

Mandatory minimum approved classes are:

a. Two complete halter wool divisions must be offered.

b. Non-Breeder, Get of Sire, Produce of Dam

c. Adult Showmanship

d. Open Obstacle

e. Open Public Relations or Open Pack

f. Youth Showmanship, three ALSA age divisions

g. Youth Obstacle or Youth Public Relations

h. Youth Pack

5. Level III Shows

Mandatory minimum approved classes are:

a. All four halter wool divisions, as described in Part I.I.A. and B.

b. Non-Breeder, Get of Sire, Produce of Dam

c. Adult Showmanship

d. Advanced and Novice Obstacle

e. Advanced and Novice Public Relations

f. Advanced and Novice Pack

g. Performance Champion and Reserve

h. Youth Showmanship with three ALSA age divisions

i. Youth Obstacle with three ALSA age divisions

j. Youth Public Relations with three ALSA age divisions

k. Youth Pack with three ALSA age divisions

l. It is strongly encouraged that Llama or Alpaca Fleece classes be offered at all Level III shows.

6. Performance Shows

Any show offering Open Obstacle and two additional approved performance classes.

7. Youth Shows

Any show offering a minimum of three approved Youth classes (Youth Showmanship, Youth Obstacle, Youth Public Relations and Pack) and their respective age divisions.

8. Llama or Alpaca Fleece Shows

Any show offering a minimum of four divisions with a minimum of four (4) fleeces in each division:

a. Double Coat, 24 months and under

b. Double Coat, 25 months and older

c. Single Coat, 24 months and under

d. Single Coat, 25 months and older

9. Alpaca Halter Shows

a. Level I: 16-75 Alpacas

b. Level II: 76-200 Alpacas

c. Level III: 200 or more Alpacas

10. Alpaca Fleece Shows

Section 2. Judge Certifications - See Judges' Program for Requirements

A. Llama or Alpaca Judges

1. Approved Halter and Performance

2. Assistant Performance

3. Performance

4. Youth

5. Fleece only

B. Alpaca Judges

1. Approved Halter and Performance

2. Fleece only

Part E. Regional Championships

Section 1. Purpose

The ALSA Regional Championships are designed to showcase outstanding Llamas and Alpacas from ALSA sanctioned shows within the region.

Section 2. Qualifying

A. All approved ALSA shows within a specific region are qualifying shows.

B. *All exhibitors at ALSA Regional Championships must be ALSA members.*

C. Approved Qualifying Classes

1. Breeding Halter
2. Non-Breeder Halter
3. Get of Sire and Produce of Dam
4. Adult Showmanship
5. Obstacle - Advanced, Open and Novice divisions
6. Pack - Advanced, Open and Novice divisions
7. Public Relations - Advanced, Open and Novice divisions
8. Open Pleasure Driving
9. Youth Showmanship
10. Youth Obstacle
11. Youth Public Relations
12. Youth Pack
13. Youth Judging Contest
14. Open Alpaca Obstacle, Pack and Public Relations
15. Youth Alpaca Obstacle, Pack and Public Relations

D. Qualifying Criteria: To qualify for entry into a Regional Championship, a Llama or Alpaca must meet one of the following criteria:

1. First, second and third place in an approved class at any sanctioned ALSA show
2. Fourth place in an approved class of at least 15 entries
3. Fifth place in an approved class of at least 25 entries
4. Juvenile llamas do not need to pre-qualify for Regionals.
5. Performance Champion and Reserve Champion in an ALSA sanctioned show will qualify in Obstacle, Public Relations, Pack and Pleasure Driving.
6. All ALSA Champions and ROMs are automatically eligible for the home Regional Championship. The ALSA Office will send notification to all owners that their animal(s) has qualified for their Regional Championship at shows until August 1st. All other results will be posted to the website as they become available.

7. Youth who have earned a Superior can show in the class for which the award was earned. Ultimate Youth can show in all youth classes and receive an automatic bid to their home Regional Championship.

8. A Youth may transfer eligibility to another Regional Championship due to a conflict in activities, upon written request to and approved by the ALSA Board.

9. All Youth who participate in a Judging Contest during the year will be invited to their home Regional Championship. Participating youth must be a member of the ALSA Youth Judging Program.

10. If a person qualifies for multiple Regional Championships with different animals, they have two options:

- a. Attend Regional Championships where qualified
- b. Decide to attend only one Regional Championship (must be the home Regional) with all animals qualified in any Region. To accomplish this, the following must be done:

- (1) Call, write, fax or e-mail the ALSA Office and give the name of the Home Regional. The Office will change all animals from the qualifying Regional to the Home Regional
- (2) All changes have to be completed before the entry deadline for the earliest Regional.

11. In exceptional cases the board will consider written request to transfer to a regional other than your home region on a case by case basis.

E. Llama, Alpaca and Youth Entry Criteria

1. Each Llama must be entered in its appropriate age and wool division at the time of the Regional Championship, regardless of the age or wool division in which it initially qualified.
2. The show Judge(s) and/or an approved assistant may review wool division entries before they enter the ring.
3. Registration papers or photocopies must be sent with your entry form.
4. If a Llama or Alpaca qualified in a combined wool division, the owner must select the appropriate division in which to enter in the Regional Championship.
5. All Get of Sire and Produce of Dam award winners must show using Get and Produce that have been part of a Get of Sire or Produce of Dam entry at an ALSA show. Any other offspring of the same sire or dam may be shown provided the offspring has earned points at an ALSA Show during the current ALSA year. These offspring must be recorded with ALSA to verify that the animal has earned points.
6. Non-breeders are allowed to be shown in Get of Sire and Produce of Dam classes.
7. If a Llama or Alpaca qualifies in the Advanced, Novice or Open Performance class divisions, it will be entered in the respective Advanced division at the Regional Championship.

8. Youth division age is determined by the youth's age on January 1, or on the date a youth becomes 8 years of age, of the year of the Regional Championship.

9. Youth must compete in the Regional Championship with the same Llama or Alpaca that was used in the qualifying show. In the case of the Llama or Alpaca being sold or dying, the youth can petition the ALSA Board of Directors to use a substitute animal.

F. All ALSA shows in a region held after the Regional Championship will be qualifiers for the next year's Regional Championship.

Section 3. Approved Llama and Alpaca Classes

The following classes must be offered at an ALSA Regional Championship.

- A. All four halter wool division classes
- B. All Non-Breeder Halter classes
- C. Get of Sire and Produce of Dam Classes
- D. Adult Showmanship
- E. All approved Advanced division Performance classes must be offered and must be held.
- F. Youth Showmanship with three ALSA age divisions
- G. Youth Obstacle with three ALSA age divisions
- H. Youth Public Relations with three ALSA age divisions
- I. Youth Pack with three ALSA age divisions
- J. Youth Judging Contest with three age divisions
- K. Open Pleasure Driving
- L. Advanced Alpaca Obstacle, Pack and Public Relations
- M. Youth Alpaca Obstacle, Pack and Public Relations

Section 4. Location

A. The show location may be moved from year to year, depending on the geographic distribution and number of ALSA sanctioned shows within the proposed region.

B. Every attempt will be made to encourage the Regional Championships to be held at a central location in a region.

C. In order to equitably establish regions, consideration must be given to the number and size of regular ALSA sanctioned shows being conducted within the proposed region during a sufficient time prior to the suggested date of the Regional Championship.

Section 5. Show Management

A. The Board of Directors shall establish policy and procedures in order to facilitate the governance of Regional Championships.

B. A sponsoring agency may apply to the ALSA Board of Directors to host a Regional Championship in accordance with the aforementioned policy and procedure.

C. Show Management is responsible for all organizational, promotional and contractual obligations, and ALSA is responsible for financial obligations unless otherwise stipulated in the agreement between the ALSA Board and Show Management.

D. The Judge will approve the obstacles and courses to be used by Show Management for each Regional Championship.

Section 6. Judges

A. The Judges' Committee will provide a list of eligible Llama or Alpaca Judges for the Regional Championship shows. The Regional Superintendent must select their Judges from this list.

B. A Judge is ineligible to judge the same Regional Championship two (2) years in a row, and may judge no more than two (2) shows in that region in order to be eligible to judge that Region in the same year.

C. Apprentice Judges shall not be allowed to apprentice or assist in judging at Regional Championships.

D. Each Regional with 150 or more entered in performance and youth judging may hire a second judge and shall contract to pay all Judges \$300 per day plus expenses. Only Level III Judges are to be hired. Each Regional at the request of the Lead Judge should also contract for an additional judge, paid equally for the job. The additional judge may be Level II or III, or work as an assistant.

Section 7. Acceptance of Adjustment

The specific circumstances surrounding any Regional Championship may require slight modification of some regulations. As time and experience provide guidance, more stringent qualifications may be required, regional boundaries may be shifted.

Section 8. Points and Awards

All regular ALSA points and awards will be awarded to participants in Regional Championships.

Part F. Grand National

Section 1. Purpose

The ALSA Grand National is designed to showcase outstanding llama and alpacas from ALSA sanctioned shows. The show will enhance the visibility and show the versatility of llama and alpacas, give recognition to the exhibitors of Champions, and continue to demonstrate ALSA's importance to the llama and alpaca community.

Section 2. Qualifying

- A. All exhibitors at the ALSA Grand National must be ALSA members.
- B. Approved Qualifying Classes from a Regional Championship
 - 1. Breeding Halter
 - 2. Non-Breeder Halter
 - 3. Get of Sire and Produce of Dam
 - 4. Adult Showmanship
 - 5. Advanced Obstacle
 - 6. Advanced Pack
 - 7. Advanced Public Relations
 - 8. Open Pleasure Driving
 - 9. Youth Showmanship
 - 10. Youth Obstacle
 - 11. Youth Public Relations
 - 12. Youth Pack
 - 13. Youth Judging Contest
 - 14. Advanced Alpaca Obstacle, Pack and Public Relations
 - 15. Youth Alpaca Obstacle, Pack and Public Relations
- C. Qualifying Criteria: To qualify for entry to the Grand National, a Llama or Alpaca must meet one of the following criteria:
 - 1. Grand Champion or Reserve Grand Champion in halter or performance at any sanctioned ALSA show held after the previous year's respective Regional regardless of size of division.
 - 2. All ALSA Champions in the ALSA Award System are automatically eligible for the Grand National.
 - 3. Youth who have earned a Superior (can show in the class for which the award was earned) or Ultimate award (can show in all youth classes) receive an automatic bid to the Grand National. All youth who win a Performance Grand Championship or a Performance Reserve Championship at an ALSA sanctioned show, regardless of size of division qualify for the youth performance classes at the Grand National.
 - 4. First, second, third places in any approved class at a Regional
 - 5. Fourth place in a class of more than 15 entries at a Regional
 - 6. Fifth place in any class of more than 25 entries at a Regional
 - 7. Exhibitors must be an ALSA member to receive notification from ALSA of qualification of the Grand National.

8. The top four placings in Junior, Intermediate and Senior age divisions in Youth Judging qualifying at their Regional will qualify to attend the Grand National.

9. Youth or Adult Showmanship qualifies for Nationals by placing 1st at any ALSA sanctioned show with a minimum of three in the class.

D. Llama or Alpaca Entry Criteria

1. Each Llama or Alpaca must be entered in its appropriate age and wool division at the time of the Grand National regardless of the age or wool division in which it initially qualified. If a Llama or Alpaca qualified in a combined wool division, the owner must select the appropriate division in which to enter in the Grand National.

2. Registration papers or photocopies must be sent with your entry form.

3. All Get of Sire and Produce of Dam award winners must show using Get and Produce that have been part of a Get of Sire or Produce of Dam entry at an ALSA show. Any other offspring of the same sire or dam may be shown provided the offspring has earned points at an ALSA Show during the current ALSA year.

4. If a Llama or Alpaca qualified in Advanced or Open Performance class divisions, it will be entered in the respective Advanced division at the Grand National.

5. Youth division age is determined by the Youth's age on January 1, or on the date a youth becomes 8 years of age, of the year of the Grand National.

6. Youth must compete in the Grand National with the same Llama or Alpaca that was used in the qualifying show. In case of the animal being sold or dying, the youth can petition the ALSA Board of Directors to use a substitute animal.

7. The same llama or alpaca shall NOT be entered in two different performance divisions. Animal entries in performance classes are restricted in that a llama/alpaca may be entered in a youth class or a non-youth class (open, advanced or novice classes), but not both, except in driving where youth may use the same llama as in youth classes.

E. All ALSA shows in a region held after their respective Regional Championship will be qualifiers for the next year's Regional Championship and not be eligible for the current year's Grand National.

Section 3. Approved Llama or Alpaca Classes

The following classes must be offered at an ALSA Grand National.

- A. All four halter wool division classes
- B. All Non-Breeder Halter classes
- C. Get of Sire and Produce of Dam classes
- D. Adult Showmanship
- E. All approved Advanced division Performance classes
- F. Open Pleasure Driving
- G. Youth Showmanship with three ALSA age divisions

- H. Youth Obstacle with three ALSA age divisions
- I. Youth Public Relations with three ALSA age divisions
- J. Youth Pack with three ALSA age divisions
- K. Youth Judging Contest with three ALSA age divisions
- L. Advanced Alpaca Obstacle, Pack and Public Relations
- M. Youth Alpaca Obstacle, Pack and Public Relations

Section 4. Location

- A. The show location may be moved from year to year.
- B. Every attempt will be made to encourage the Grand National to be held at a central location in the country.

Section 5. Show Management

- A. The Board of Directors shall receive recommendations from the ALSA Grand National Committee and establish policy and procedures in order to facilitate the governance of the Grand National.
- B. Halter judging must be done by a three-judge system.
- C. The Superintendent and the Head Judge will approve the obstacles and courses to be designed by the associations appointed for each performance class.

Section 6. Grand National Superintendent

- A. The Board of Directors shall receive recommendations from the ALSA Grand National Committee and appoint a Superintendent who will be in charge of the show and has the authority to oversee the signing of all contracts for facilities and services.
- B. The Superintendent is responsible and accountable only to the Chair of the Grand National Committee and the ALSA Board of Directors.
- C. ALSA will reimburse the Superintendent and Head Clerk(s) for all expenses.
- D. It is suggested that the Superintendent not be a judge.

Section 7. Judges

- A. The Judges' Committee will provide a list of eligible Llama or Alpaca Judges for the Grand National. The Grand National Superintendent must select the Judges from this list and contract for the Judges.
- B. The Superintendent will present to the ALSA Board of Directors a list of selected Judges for the Grand National for approval prior to contracting for those Judges.
- C. Apprentice Judges shall not be allowed to apprentice or assist in judging at the Grand National.

- D. A Judge is ineligible to judge halter classes at the Grand National Championship if he or she has judged a Regional Championship in that year. Furthermore, a Grand National judge may not judge halter classes two (2) years in a row nor may he or she judge performance classes two (2) years in a row.
- E. The Grand National shall contract to pay each Judge \$350 per day plus expenses. Only Level III Judges for halter. For Performance, Level II Judges with significant experience may be hired.

Section 8. Acceptance of Adjustment

The specific circumstances surrounding any Grand National may require slight modification of some regulations. As time and experience provide guidance, more stringent qualifications may be required.

Section 9. Points and Awards

All regular ALSA points and awards will be awarded to participants in the Grand National.

Part G. ALSA Award System

The ALSA award recognition system offers Recognition of Merit (ROM), ALSA Champion, Fleece Champion and Elite Champion award. The ALSA Award System is the sole property of ALSA. As part of the ALSA Award System, ALSA points and ALSA awards may not be interpreted for use with, translated to establish a value for, or combined in any way with points or awards from any other show organization or show circuit.

Section 1. Eligibility

- A. Members of ALSA may have awards tabulated for llamas or alpacas that they own.
- B. Each animal competing for awards must be recorded with ALSA. The owner/exhibitor is responsible for providing the ALSA number to Show Management.
- C. ALSA award recognition is offered only in those classes specified by ALSA.
- D. ALSA Youth members may earn awards as specified in the Youth Division.
- E. ALSA Award recognition continues after the animal is deceased. The animals will remain on all published lists and the status, deceased, will be recognized with a (D) following the animal's name.

Section 2. Record Keeping

All award records are maintained by the ALSA Office and will be announced on a regular basis in the ALSA publication and or website.

Section 3. The ALSA Recognition of Merit (ROM)

The accumulation of points rewards the performance of animals who consistently place high in the respective classes and earn points toward a Recognition of Merit.

- A. Requirements for all classes
 1. The point system is based on the animal's placement in the approved class except for those animals that are Grand Champion and Reserve Champion winners. The Grand Champion winner is awarded the same number of points earned by the highest number earned by either the Juvenile, Yearling, Two Year-Old or Adult first place winners. The Reserve Champion winner is awarded one less point than the Grand Champion winner, except when the Reserve Champion is first in the largest class. In this case the Reserve Champion receives the same number of points as the Grand Champion. These points are not in addition to class points but instead of.

2. Points are awarded and accumulated according to the ALSA Point Chart. (See point chart on inside back cover)
3. Only one Recognition of Merit Award per animal in each category will be approved during the lifetime of the animal.

B. Approved Llama Categories Points Required

- | | |
|-----------------------|----|
| 1. Halter | 25 |
| 2. Non-Breeder Halter | 20 |
| 3. Produce of Dam | 15 |
| 4. Get of Sire | 20 |
| 5. Obstacle | 25 |
| 6. Pack | 25 |
| 7. Public Relations | 25 |
| 8. Driving | 20 |
| 9. Fleece | 20 |

C. Approved Alpaca Categories Points Required

- | | |
|---------------------|----|
| 1. Halter | 15 |
| 2. Produce of Dam | 10 |
| 3. Get of Sire | 10 |
| 4. Obstacle | 15 |
| 5. Public Relations | 15 |
| 6. Pack | 15 |

D. Awarding of Points

1. Entries in the approved categories of Obstacle, Pack and Public Relations classes count only the points earned in Open and Advanced divisions.
2. Entries in the approved category of Driving count points earned in both Pleasure and Obstacle Driving. Each llama in a Team Hitch for Pleasure Driving earns points.
3. Animals entered in Fleece Shows accumulate points within their wool type divisions.
4. There are no points recorded for Champion and Reserve Champion at Halter, Performance or Fleece. These achievements are recognized under ALSA Champion and Elite Champion Awards.
5. Llamas and Alpacas who have accumulated points in halter and become Non-Breeders may carry forward the points earned toward a Halter ROM, provided the animal has not already been awarded a Halter ROM. Once a ROM has been earned in the Halter category, the points do not transfer to the Non-Breeder category to be counted again.

E. Requirements for Pack Performance Trials

1. See Part W., Section 3 for requirements
2. Approved Categories
 - a. Level I
 - b. Level II
 - c. Level III
3. Only one Recognition of Merit Award per llama in each category will be approved during the lifetime of the llama.

Section 4. The ALSA Champion

This award is designed to give recognition to those llamas, alpacas or members who have proven they can consistently excel in one or more approved categories by winning championship status over large numbers of competitors.

A. Approved ALSA Champion Awards

1. ALSA Halter Champion
2. ALSA Get of Sire/Produce of Dam Champion
3. ALSA Non-Breeder Halter Champion
4. ALSA Performance Champion
5. ALSA Fleece Champion, Double Coat
6. ALSA Fleece Champion, Single Coat
7. Adult Showmanship Champion
8. ALSA Grand Champion
9. ALSA Huacaya Alpaca
10. ALSA Suri Alpaca
11. ALSA Alpaca Performance Champion
12. ALSA Alpaca Get of Sire/Produce of Dam Champion

B. Requirements

Llama

1. Placements before at least three different ALSA Judges in ALSA sanctioned shows with a minimum of eight in the Division to qualify for Champion status.
2. There is no time limit for earning this award.
3. To qualify for the title Halter Champion, the llama must win four Grand Championships or three Grand Championships and two Reserve Grand Championships.
4. To qualify for the title Get of Sire/Produce of Dam Champion, the llama must win four first place ribbons or three first place ribbons and two second place ribbons. In order for a first place to qualify, there must have been at least three entries in the class. In order for a second place to qualify, there must have been at least four entries in the class.
5. To qualify for the title of Non-Breeding Halter Champion the llama must win four Grand Championships or three Grand Championships and two Reserve Grand Championships. Awards may be carried forward from wins obtained before the llama became a non-breeder, provided the llama has not already been awarded a Halter Champion.
6. To qualify for the title of Performance Champion, the llama must win four Performance Championships or three Performance Championships and two Reserve Performance Championships.
7. To qualify for the title of Fleece Champion, the llama must win four Grand Championships or three Grand Championships and two Reserve Grand Championships within one overall coat division, Single or Double. There must be a minimum of 8 fleeces in the overall coat division to qualify for Fleece Champion status.

8. To qualify for the title of Adult Showmanship Champion, the exhibitor must win four first place ribbons or three first place ribbons and two second place ribbons. In order for a first place to qualify, there must have been at least three in the class. In order for a second place to qualify, there must have been at least four entries in the class.

9. To qualify for the title of Grand Champion, the llama must win Halter Champion or Non-Breeder Halter Champion and Performance Champion.

C. Requirements

Alpaca

1. Placements before at least three different ALSA Judges in ALSA sanctioned shows with a minimum of 10 in the division to qualify for Champion status.
2. There is no time limit for earning this award
3. To qualify for the title Halter Champion, the Alpaca must win three Color Championships or Two Color Championships and two Reserve Color Championships.
4. To qualify for the title Get of Sire/Produce of Dam, the alpaca must win three first place ribbons or two first place ribbons and two second place ribbons. In order to qualify there must have been at least four Get entries or three Produce entries in the class.
5. To qualify for the title of Performance Champion, the alpaca must win three Performance Championships or two Performance Championships and two Reserve Performance Championships.

Section 5. The ALSA Elite Champion.

This award is designed to recognize those animals who have consistently demonstrated superior achievement in both halter and performance competition.

A. Approved ALSA Elite Champion Awards

1. ALSA Elite Champion - Breeding Class
2. ALSA Elite Champion - Non-Breeder Class

B. Requirements

1. Placements before at least three different ALSA Judges in ALSA sanctioned shows with a minimum of eight in the Division to qualify for Champion status.
2. There is no time limit for earning this award.
3. To qualify for the title of Elite Champion Breeding Class, the llama must win:
 - a. Six Grand Championships at Halter,
 - b. Six Performance Championships, and
 - c. One first place Get of Sire/Produce of Dam (with a minimum of four get/three produce in the class).

4. To qualify for the title of Elite Champion Non-Breeding Class, the llama must win:
 - a. Six Grand Championships at Halter, and
 - b. Six Performance Championships

Section 6. Recording Fees

- A. The one time recording fee per llama is \$20.
- B. There is a \$15 transfer of ownership or animal name change fee.
- C. Recording fees must be received by the ALSA Office within 15 days after the date of the show, when the owner wishes to participate in the awards program.
- D. For a fee of \$25 per animal/per show, a person can request that the ALSA Office research back records through the 1994 show season and record past points. The shows and classes have to be named.
- E. Recording forms, change of ownership forms, and animal name change forms are available from the ALSA Office.
- F. All llamas previously recorded with ALSA for point accumulation do not have to pay another recording fee.

Section 7. Correspondence

- A. An owner may obtain from the ALSA Office, in addition to the data published in periodic reports, recorded data on his/her llama(s) for a \$5 fee.
- B. The owner/exhibitor is responsible for including the llama's ALSA number and the ILR, or the alpacas' ARI or CLRC number on the show entry form. These numbers are required for the recording of points and championships.
- C. When the ALSA Office has informed the membership of the point standings and of the Champion and Elite Champion status that has been recorded, there will be a thirty day period allowed for the correction of any errors in tabulation or recording.

Section 8. Individual Show Awards

- A. Number of Places: Depending on the number of entries, the Judge must place entries to six placings, plus one more animal than the number of places to be awarded ALSA points.
- B. Awards: The top five places should be awarded ribbons. Show Management may award more ribbons than the recommended number. Awarding of trophies, money, etc. is optional.

Part H. Llama Show Classes

The following is a listing of approved and optional classes which are offered at ALSA shows.

Section 1. Approved Llama Halter Classes

A. List of Classes: (see descriptions in Part I.)

1. Halter - Breeding
2. Halter - Non-Breeder
3. Grand and Reserve Champion - Breeding & Non-Breeder
4. Get of Sire
5. Produce of Dam

B. Wool Divisions: The following divisions may be combined at Show Management's discretion. (See Part I. for descriptions of these wool divisions.)

1. Suri
2. Light
3. Medium
4. Heavy

C. Sex Divisions:

The following divisions may not be combined in any way.

1. Male
2. Female
3. Non-Breeder

D. Age Divisions:

1. Males/Females - Breeding. The following divisions for males and females may not be combined in any way.

- a. Juvenile
- b. Yearling
- c. Two-Year Old
- d. Adult

2. Non-Breeder. These divisions may be combined at Show Management's discretion, if fewer than 3 llamas are in an age division.

- a. Yearling
- b. Two-Year Old
- c. Adult

E. Group Classes: (no wool divisions)

1. Get of Sire
2. Produce of Dam

F. Grand and Reserve Champion Halter:

1. Sex Divisions
 - a. Male
 - b. Female
 - c. Non-Breeder

2. Wool Divisions

- a. Suri
- b. Light
- c. Medium
- d. Heavy
- e. Or combinations of the above. (There are no wool divisions for Non-Breeders.)

Section 2. Adult Showmanship

Adult Showmanship qualifies as a point class for adult exhibitors who are registered and competing for ALSA Adult Showmanship Champion status.

Section 3. Approved Llama Fleece Classes

A. List of Fleece Classes

1. Fleece. These may not be combined.
 - a. Double Coat, up to 24 months
 - b. Double Coat, 24 months and over
 - c. Single Coat, up to 24 months
 - d. Single Coat, 24 months and over
2. Optional Classes
 - a. Hand Spinner's Choice
 - b. Garment and Finished Product
 - c. Llama to Luxury
 - d. Walking Fiber

Section 4. Approved Performance Classes

A. List of Classes (see descriptions in Part M.)

1. Obstacle
2. Pack Llama
3. Public Relations
4. Pleasure Driving
5. Obstacle Driving

If no Alpaca Performance Classes are offered, Alpacas may show in the appropriate Llama Performance and Showmanship Classes. If Alpaca Performance Classes are offered, Alpacas must show only in the Alpaca Showmanship and Alpaca Performance Classes.

B. Performance Class Divisions (see details in Part M, section 2.)

1. Open
2. Advanced
3. Novice

Section 5. Youth Classes (ALSA Points go to the Handler)

A. List of Classes

1. Showmanship
2. Obstacle
3. Public Relations
4. Pack

B. Age Divisions for Youth Handlers

1. All youth ages are determined as of January 1, except for eight year-olds, who are eligible to show as of their birthday.
2. Junior: ages 8 through 10 years
3. Intermediate: ages 11 through 13 years
4. Senior: ages 14 through 18 years **(If a youth turns 19 during their final youth show season, they have the option to continue to show in the Senior Showmanship class, but if the youth shows in an Adult Showmanship class they no longer are eligible to compete in youth showmanship class. This would include Regional and Grand National.)**

Section 6. Optional Classes (See Part P. for class descriptions)

- A. Master Pack
- B. Short Stack/Pack String
- C. Public Relations Driving Class
- D. Parade Cart Driving
- E. Ground Driving
- F. Drive and Pack
- G. Bred and Owned
- H. Costume
- I. Dam and Cria
- J. Versatility Grand Champion

Part I. Approved Llama Halter Classes

Section 1. Halter Classes for Breeding Quality Llamas

A. Wool Division Descriptions

1. Suri Wool: Suri llamas have a natural balanced, athletic type which may appear more narrow than llamas of other fiber types when viewed from the front or rear aspect. The fleece of a Suri Llama should have a natural luster and hang and drape over the llamas body, usually forming a natural part along the spine. The fibers are grouped into a very distinctive and well defined lock structure, which is indicted by the many individual separate locks of fiber formed at the skin and carrying out to the ends of each lock. The fleece should be lustrous, the locks independent and consistent in size, and the degree of wave or spiral content throughout the neck and body. The fiber is also characterized by absence of crimp and minimal loft.
2. Light Wool: Minimal body wool, short neck wool with smooth legs.
3. Medium Wool: Moderate to long body wool, minimal to moderate neck wool, smooth to moderate leg wool.
4. Heavy Wool: Abundant body and neck wool with minimal to abundant leg wool (Le. leg wool at least to knee and hock).
5. Combined Division: Any combination of the above divisions.

B. Wool Division Rules

1. Class descriptions must be included in the show entry material.
2. Wool divisions may be combined at the Show Management's discretion.
3. Combined divisions must be identified on entry material.
4. When combining is done after entries are received, exhibitors must be notified prior to the show.
5. All llamas must be entered into the wool division for which they are most appropriate at the time of the show.
6. Shorn llamas MUST be shown in the wool division in which they would have been shown prior to shearing. Shearing used as a technique to gain entry to a different wool division is not permitted.
7. It is recommended that the testicles on a male be visible. If necessary the fiber on the tail should be trimmed so that the Judge can easily see the testicles on the walk at approximately 6 feet behind the animal, or the animal should be trained to stand quietly for examination.
8. The Suri Wool division will be judged prior to light, medium and heavy wool. This is to permit animals that do not fit into the Suri Wool division to be moved into the appropriate wool division.
9. Llamas that meet the Suri Wool description must be shown in suri classes if offered.
10. It is the responsibility of the exhibitor to apply the division descriptions in Part I. Section 1. A. and enter animals in the most appropriate wool division. If an exhibitor is unsure of the wool

division, the exhibitor should ask the judge at the exhibitors' meeting what procedure will be used to move animals. It is the responsibility of the halter judge to determine whether animals have been entered in the appropriate wool division and, if not, to move the animal to the appropriate division.

C. Sex and Age Divisions

1. Male classes are for intact males.
2. Female classes are for fertile, breeding females.
3. Sex and Age divisions may not be combined in any manner.
4. Age divisions:
 - a. Juvenile - 5 to 12 months
 - b. Yearling - 12 to 24 months
 - c. Two- Year-Old - 24 to 36 months
 - d. Adult - 36 months and over

For example, if an animal is born 5/6/03, then on 5/6/04 the animal must be shown in the yearling class. On a llama's date of birth, the llama moves up to the next older class.

D. With respect to the Suri Wool division, at show management's discretion, if there are fewer than three (3) llamas in any age division, age divisions may be combined; that is, if there are fewer than three (3) juvenile females, they may combine with yearling females, and so on. Under no circumstances will males and females be combined. After age combination, if there are too few to make qualifying classes, the suri llamas may be shown with the appropriate traditional wool division.

Section 2. Non-Breeder Halter Classes

A. Requirements

1. These classes are for geldings, vasectomized males and spayed or non-reproductive females that are suitable for other purposes.
2. Non-breeders do not have to be registered but must have a vet certificate. If Non-Breeders are not registered and wish to be in the ALSA award system and wish to show in halter, they must show in the adult Non-Breeder halter class.

B. Sex and Wool Divisions. There are no sex or wool divisions in this class.

C. Age Divisions. The following age divisions may be combined at Show Management's discretion, if fewer than 3 llamas are in any age division.

1. Yearling - 12 to 24 months
2. Two-Year Old - 24 to 36 months
3. Adult - 36 months and over

Section 3. Halter Grand and Reserve Champion

A. Requirements

1. Halter classes qualifying for this award are Male, Female and Non-Breeder.

2. There will be male and female awards in the respective wool divisions. Combined wool divisions do qualify for this award.
3. For Non-Breeder Grand Champion and Reserve awards there are no sex or wool divisions.
4. These classes are composed of the llamas placing in the first two places of each age division.
5. All age divisions must be ALSA approved classes.
6. There must be at least eight entries in a division before an ALSA recognized Grand or Reserve Champion is awarded. Shows with fewer than eight entries in a division may give their own Champion award, but they do not qualify for the ALSA award program. Furthermore, Grand and Reserve Champion awards at *any* sanctioned ALSA show, regardless of the number in the division, *do* qualify those winners for Regional Championships and the ALSA Grand National.

B. Conduct of the class: Grand Champion will be selected from the first place llamas in each age division. Reserve Champion will be selected from the remaining first place llamas and the second place llama from the Grand Champion's age division.

Section 4. Group Classes

A. Get of Sire

Requirements

1. Each entry must include only three offspring by the same sire. The Get may be decided after halter classes but must be listed with the Clerk before this class is held.
2. The Get must consist of any offspring by one sire.
3. The Get must represent offspring out of at least two different dams.
4. There may be more than one entry for a sire but only the top placing will earn points.
5. All llamas in the Get must first be shown in their appropriate halter class age division.
6. The sire must not be shown in this class.
7. If the Exhibitor(s) is not the sire's owner, they must have written permission of the sire's owner and the entry must be made in the owner's name.

B. Produce of Dam

Requirements

1. Each entry must include only two offspring out of the same dam. The produce may be decided after halter classes but must be listed with the Clerk before this class is held.
2. Produce must consist of any 2 offspring from one dam.
3. All llamas in the produce must be shown in their appropriate halter class age division.
4. There may be more than one entry for a dam but only the top placing will earn points.

5. The dam will not be shown in this class.
6. If the Exhibitor(s) is not the dam's owner, they must have written permission of the dam's owner and the entry must be made in the owner's name.

Section 5. Halter Class Rules

- A. All llamas shall be presented for judging with a halter and lead rope with no additional decorations.
- B. Halters shall not have tassels, pom-poms or other removable decorations.
- C. Nursing llama dams cannot be accompanied in the ring by their crias. ALSA recommends not showing nursing mothers.
- D. Unruly animals must be dismissed from the ring by the Judge. See also Part C. Section 2. L.
- E. All llamas must be shown in the correct age and sex divisions, except as noted in class descriptions.
- F. No ranch, personal or animal or organizational name, logo or insignia shall be displayed on the exhibitor or animal during the class.
- G. Llamas may be entered in only one halter class wool division.
- H. Large classes may be divided for judging at the request of the Judge. However, only one set of awards will be given.
- I. Llamas may not be moved from one class to another after halter judging has begun, except at the Judge's discretion.
- J. A youth must be at least 8 years of age to show in open classes.
- K. It is recommended that exhibitors 8 years through 12 years of age not show intact males over 24 months of age, with the choice of acceptance or decline lying with show management and stated in their premium show booklet.
- L. Exhibitors are responsible for being at ringside ten minutes before the scheduled time of their class.
- M. Handler attire should be conservative, neat, and appropriate for the class. Shoes should be appropriate for the show ring and must completely cover the foot. Inappropriate footwear will disqualify the exhibitor; who will be dismissed from the show ring immediately. Suggested attire is dark pants or skirt and white shirt or blouse.
- N. Only voice and hand commands may be used in exhibiting animals. The use of food, clickers, or any other device is strictly prohibited.

Section 6. Definitions

- A. Soundness is free from flaw, defect, disease or injury.
- B. Unsoundness is physical disability that diminishes the function of a part of the body. Potential for unsoundness depends on the use or purpose of the animal.
- C. Conformation is the appropriate arrangement of body parts for assembly into the whole animal.

- D. Balance is generally considered to be a component of conformation and may be as the proportionate arrangement.
- E. A blemish is a noticeable imperfection that does not affect the function, purpose or thereafter, the soundness of an animal. For example: frostbitten ears and scarring.

Section 7. Llama Judging Criteria

Judging is to be done on a comparative basis using the lists of positive and negative traits and the list of serious faults. The judging criteria is based on soundness and conformation.

A. Positive Traits

1. Overall Appearance: The llama should be symmetrical, well-balanced and proportioned for its age.
2. Substance: The llama should have the length and substance of bone evident below the knee and hock in proportion to the overall structure of the llama.
3. Head: The head should be carried proudly and alertly. The jaw formation should exhibit correctly aligned bite.
4. The top line should exhibit a strong, straight, back with a high tail set.
5. Front Legs: The front legs should be straight with forward facing toes and strong upright pasterns.
6. Rear Legs: The rear legs should be relatively straight from hock to fetlock joint as viewed from the side and straight from the hip to fetlock when viewed from the rear. The toes should be forward facing and the pasterns should be strong and upright.
7. Movement: All limbs should move freely and smoothly in a correctly aligned pattern.
8. Fiber: The fiber should exhibit healthy condition, uniformity, fineness and density, with the understanding fiber has a variety of uses.
9. Reproductive Organs: Intact male testicles should be both visible and uniform in size and placement. They should be adequate size for the age of the llama. Female genitalia should appear normal and adequate size for age.
10. Constitution and Vigor: The llama should have adequate width and depth of chest, fullness of heart girth and arch to the ribs (spring of rib).
11. Eye Appeal: Style, presence and wool coverage may all contribute to the eye appeal of the llama.
12. Disposition: A pleasant and tolerant demeanor is highly desirable.

B. Negative Traits

1. Angular Limb Deformity: Excessive lateral or medial deviation of the bones and joints of the front and rear legs.
2. Humped Back: An increased convexity or upward curvature of the top line of the back.

3. Sway Back: An increased concavity or downward curvature of the top line of the back.
4. Post-Legged: Essentially a straight line from the stifle to the fetlock without the normal zigzag pattern of the hind leg.
5. Dropped Fetlock or Pastern: A weak pastern or less than normal angle of the pastern possibly resulting in the fetlock and or pastern touching the ground.
6. Cow Hocked: As viewed from behind, the hocks are excessively deviated toward the midline.
7. Sickie Hocked: As viewed from the side, there is marked hock flexion resulting in the hind cannon bone being at an angle instead of nearly vertical.

C. Serious Faults

1. Ectopic Testicles: One or both testicles not being found in their usual location.
2. Jaw Malocclusions: Either the upper jaw is too short or the lower jaw is too short and the upper jaw is too long.
3. Female External Genitalia Abnormality: This includes vaginal shelving (lips of the vulva approaching the horizontal plane instead of the normal near vertical plane), a tipped-up tip of the vulva, a very small vulva, or presence of prominent clitoris (consistent with hermaphroditism).
4. Umbilical Hernia: The presence of a soft fluctuant bulge at the site of the umbilicus.
5. Gopher Ears: Short, stubby ears that are not due to frostbite, but are rather congenital and hereditary.
6. Gonadal Hypoplasia: Smallness of either one or both testicles.
7. History of Surgical Correction for: angular limb deformity, shortening of the jaw, hernia, choanal atresia, hermaphroditism, ectopic testicles.

Section 8. Llama Judging Criteria

Judging is to be done on a comparative basis using the lists of positive and negative traits and the list of serious faults. The judging criteria is based on soundness and conformation.

Part J. Alpaca Show Classes

The following is a listing of approved and optional classes which are offered at ALSA shows.

Section 1. Approved Alpaca Halter Classes

A. List of Classes:

1. Halter Breeding
2. Halter Non-Breeder
3. Grand and Reserve Champion Breeding & Non-Breeder
4. Get of Sire
5. Produce of Dam

B. Types: The following divisions may be combined at Show Management's discretion. (See Part K. Section 3. B. for descriptions of these wool divisions.)

1. Huacaya Full Fleece
2. Suri Full Fleece
3. Huacaya Shorn
4. Suri Shorn

C. Sex Divisions: The following divisions may not be combined in any way.

1. Male
2. Female
3. Non-Breeder

D. Age Divisions:

1. Males/Females – Breeding: The following divisions for males and females may not be combined in any way.

- a. Juvenile
- b. Yearling
- c. Two and older

2. Non-Breeder: This division may be combined at Show Management's discretion.

- a. Huacaya
- b. Suri

E. Group Classes: (full fleece only)

1. Get of Sire Huacaya
2. Produce of Dam Huacaya
3. Get of Sire Suri
4. Produce of Dam Suri

F. Grand and Reserve Color Champion:

1. Sex Divisions
 - a. Male
 - b. Female
2. Type:
 - a. Huacaya
 - b. Suri
3. Color: (refer to Part K. Section 1. C.)

Section 2. Adult Showmanship

Adult Showmanship qualifies as a point class for adult exhibitors who are registered and competing for ALSA Adult Showmanship Champion status. (See Part G. Section 4. for award details, and Part L. Section 4. for a class description.)

Section 3: Approved Alpaca Fleece Classes

A. Huacaya

1. Age Divisions at time of shearing
2. Color Groups

B. Suri

1. Age Divisions at time of shearing
2. Color Groups

Section 4. Approved Performance Classes

A. List of Classes

1. Alpaca Obstacle
2. Alpaca Public Relations
3. Alpaca Pack

Section 5. Youth Classes (ALSA Points go to handler)

A. List of Classes

1. Youth Alpaca Obstacle
2. Youth Alpaca Public Relations
3. Youth Alpaca Pack
4. Youth Alpaca Showmanship

B. Age Divisions for Youth Handlers

1. All youth ages are determined as of January 1, except for eight year olds, who are considered to be eight as of their birthday.
2. Junior: ages 8 through 10 years
3. Intermediate: ages 11 through 13 years
4. Senior: ages 14 through 18 years

If a youth turns 19 during her/his final youth show season, she/he has the option of continuing to show in the Senior Youth Division through the Grand National of that years.

Section 6. Optional Classes (See Part P. Section 7-10.)

A. Bred and Owned

B. Costume

C. Regional Advanced Alpaca Performance and Regional Youth Alpaca Performance

D. Versatility Champion

E. Dam and Cria

Part K. Approved Alpaca Halter Classes

Section 1: Color Groups for Full Fleece and Championship Classes

The guide for these descriptions shall be the ARI Color Chart. Exhibitors shall match the fiber of their show entry Alpaca to the appropriate color swatch identified on the ARI chart. Fiber color should be checked mid-side closest to the skin. If the animal's color falls between two color swatches, the animal should be placed in the darker color. Fiber samples should be taken mid-side and close to the skin. It is the ultimate responsibility of the exhibitor to ensure that the animal is entered in the correct color class. Animals exhibited in the incorrect class may be removed or penalized by the judge.

A. Each color swatch will be referred to as the "color designation."

1. Huacaya and Suri Gray Solid Color Group
 - a. LSG Light Silver Gray
 - b. MSG Medium Silver Gray
 - c. DSG Dark Silver Gray
 - d. LRG Light Rose Gray
 - e. MRG Medium Rose Gray
 - f. DRG Dark Rose Gray
2. Huacaya and Suri Mixed Group
 - a. Pinto (Pattern)
 - b. Fancy (Pattern)
 - c. Appaloosa
3. Huacaya and Suri Black Solid Color Group
 - a. BB Bay Black
 - b. TB True Black
4. Huacaya and Suri Brown Solid Color Group
 - a. LB Light Brown
 - b. MB Medium Brown
 - c. DB Dark Brown
5. Huacaya and Suri Fawn Solid Color Group
 - a. MF Medium Fawn
 - b. DF Dark Fawn
6. Huacaya and Suri Light Solid Color Group
 - a. LF Light Fawn
 - b. B Beige

B. Combining of colors

When fewer than 4 alpacas in Level I and 6 alpacas in Level II and III shows are present in either Color Groups White, Light or Fawn, these Color Groups may be combined. When fewer than 4 alpacas in Level I and 6 alpacas in Level II and III shows are present in either Color Group Brown or Black, these Color Groups may be combined. When fewer than 4 alpacas in Level I and 6 alpacas in Level II and III shows are present in either Color Group Gray or Mixed, these Color Groups may be combined. These three major Color Groups must not be combined

regardless of number of entries, except for Level I Shows, which allow one group, and Level II Shows which allow two groups.

1. Any color designation shall be shown as a separate class when 6 or more animals are entered in any one color. Color designations refer to the specific color (for instance LF - Light Fawn, etc). When fewer than 6 alpacas are present for a specific color designation, those alpacas will be combined with all other alpacas within the specific Color Group having fewer than 6 alpacas of a specific color designation to form a class group.
2. In shows of fewer than 75 alpacas, all color groups can be combined.
3. Use these steps for dividing the classes by color.
 - a. First, divide by age
 - b. Second, divide by sex
 - c. Third, divide by color group
4. Color designation refers to one of the 16 colors as described in the ARI Color Chart, plus the patterns described below.

C. Color Description Definitions

1. Solid Color alpacas may have a small amount of a secondary color about the head and on the extremities only. The prime fiber (see definitions) shall, ideally, be a uniform, solid color with no secondary color contamination.
2. Gray is identified by matching to the Shade Chart. It is typically a fine mixture of colored fibers occurring in a wide range of shades. The alpaca may have white on the legs, face, brow and front of the neck (tuxedo) with white tail tips. Ideally, the prime fiber is a consistent shade of gray but may exhibit spots of secondary color.
3. Mixed: Any animal that does not fit into solid or gray color definitions. Pinto exhibits two colors, one of which is always white. The secondary color occurs in large solid patterns, typically on the blanket. Smaller patterns of the secondary color may occur on the head, neck and extremities. Fancy are multicolored alpacas which do not fit into the other classes. These are alpacas with three or more colors, pinto-gray, tuxedo front (other than gray), appaloosa, etc.
4. Spot Rule: An alpaca shall qualify as a Pinto (two colors) or Fancy (three colors) if it displays a secondary solid patch of color on the blanket, providing that any single solid patch of color shall be larger than six inches in diameter, or if multiple patches, there be a minimum of five or more solid patches.

Section 2. Approved Alpaca Shows

The level of show shall be determined by the approximate number of alpaca entries expected or entered the previous year. Show Level must be printed in the Exhibitor Class Listing. It is recommended that shows scheduled from July 1 to October 1 offer shorn halter classes for all ages in addition to full fleece halter classes for juveniles.

A. Level I - from 16 to 75 alpacas in total halter class entries. This format should be used if there are 50 or fewer entries per fleece type (Huacaya or Suri) in full fleece halter classes to establish classes for that fleece type.

1. Must have a minimum of four individual breeders or farms with 16 animals in three classes
2. Must offer a minimum of two age groups
 - a. Juvenile: 6 months of age to 12 months
 - b. Yearling and Older: 12 months and older
3. Must hold separate classes for females and males
4. May offer three Color Groups: Mixed (all grays and multicolored, pinto and fancy); Dark Solid (medium fawn, dark fawn, light brown, medium brown, dark brown, bay black, true black); Light Solid (white, beige and light fawn); and or combine to one Color Group with limited number of entries.
5. Minimum of 4 alpacas are required to establish a class.
6. Suggested Format: one Performance and one Youth class offered in addition to Halter classes. Fun classes are recommended.
7. Must use an ALSA Alpaca Judge certified to Level I or higher for Halter classes.

B. Level II - from 76 to 200 alpacas in total halter class entries. This format should be used if there are 100 or fewer entries per fleece type (Huacaya or Suri) in full fleece halter classes to establish classes for that fleece type.

1. Must have a minimum of three age divisions
 - a. Juvenile: 6 months to 12 months
 - b. Yearling: 12 months to 24 months
 - c. Two years and older: 24 months and older
2. May offer four Color Groups: Mixed (all grays and multicolored, pinto and fancy); Dark Solid (medium fawn, dark fawn, light brown, medium brown, dark brown, bay black, true black); Light Solid (beige and light fawn); White Solid; or combine to two Color Groups: Solid (dark, light and white) and Mixed (gray and multicolored) if fewer than 6 alpacas per class.
3. Must hold separate classes for males and females
4. When a minimum of 6 entries per class is not met, the classes must be combined by color.
5. Classes of 20 or more may be split into two classes of equal size, and divided by chronological age. If this option is exercised, separate awards must be given.
6. Color Champion classes may be offered.
7. Suggested Expanded Format: Open Obstacle and/or Public Relations and/or Pack, Youth Showmanship, Youth Obstacle and/or Youth Public Relations and/or Youth Pack, and Fleece classes in addition to Halter Classes. Fun Classes are recommended.
8. Must use an ALSA Alpaca Judge certified to Level II or higher for Halter classes.

C. Level III - Over 200 alpacas in total halter class entries. This format should be used if there are over 100 entries per fleece type (Huacaya or Suri) in full fleece halter classes to establish classes for that fleece type.

1. Must have a minimum of three age divisions
 - a. Juvenile: 6 months to 12 months
 - b. Yearling: 12 months to 24 months
 - c. Two years and older: 24 months and older
2. May offer all seven Color Groups: Gray (all grays); Mixed (pinto, fancy); Black (bay black, true black); Brown (light brown, medium brown, dark brown); Fawn (medium fawn, dark fawn); Light (beige, light fawn); White: and or combine to four Color Groups: Mixed (gray and multicolored); Dark Solid (browns and blacks); Light Solid (fawns and beiges); and White Solid if fewer than 6 alpacas in a class.
3. Must hold separate classes for males and females.
4. When a min. of 6 entries per class is not met, the classes must be combined by color.
5. Classes of 20 or more may be split into classes of equal size and divided by chronological age. If this option is exercised, separate awards must be given.
6. Color Champion classes may be offered
7. Suggested Expanded Format: Open Obstacle and/or Public Relations and/or Pack, Youth Showmanship, Youth Obstacle and/or Youth Public Relations and/or Youth Pack, and Fleece classes in addition to Halter classes. Fun classes are recommended.
 - a. The Expanded Format requires a minimum of two Judges and two days judging time.
 - b. Must use an ALSA Alpaca Judge certified to Level III for Halter classes

Section 3. Approved Alpaca Halter Classes

Huacayas and Suris shall be shown in individual and separate classes for intact male and female Halter classes.

A. Individual

1. Age divisions for breeding halter classes
 - a. Juvenile: 5 to 12 months
 - b. Yearling: 12 to 24 months
 - c. Two- Year-Old and over: 24 months and over
 - d. If there are 20 or more alpacas in a class, the class may be divided chronologically into two age groups by date of birth and be considered two separate classes.
 - e. On an alpaca's date of birth, the alpaca moves up to the next older class. For example, if an animal is born 5/6/02, then on 5/6/03 the animal must be shown in the Yearling class.
2. Age division for Non-Breeder class. These classes are for geldings, vasectomized males, and spayed or nonreproductive females that are suitable for other purposes. Non-breeder status to compete in Non-

Breeder halter class must be verified by vet certificate that the alpaca is gelded, vasectomized or spayed.

- a. Yearling: 12 to 24 months
- b. 24 months and over
- c. These age divisions may be combined at show management's discretion if there are fewer than 3 entries in an age division.

3. Sex divisions for Breeding Halter classes. Males and females shall be shown separately except for the Non-Breeder class.

B. Class Descriptions

1. Full Fleece

a. Huacaya Fleece Length

- (1) Juvenile: Minimum of 2 inches and no maximum
- (2) Yearling: Minimum of 2 inches on blanket and a maximum of 7 inches on the blanket, neck and leg
- (3) Two-year old and older: Same as Yearling

b. Suri Fleece Length

- (1) Under 24 months of age: Minimum of 3 inches and no maximum
- (2) 25 months and older: Minimum of 3 inches and a maximum of 14 inches or length to knee at the longest point, whichever is greater

2. Shorn Class

- a. Will be shown separately from Full Fleece class. Huacaya and Suri will be shown separately.
- b. Will be judged 100% on conformation and type
- c. Staple length is not to exceed a uniform 2" for huacaya and 3" for suri on neck, blanket and legs to the knee/hock. Longer lengths around the head will not be allowed more than 2" below the jaw line.
- d. At the exhibitor's discretion, the fiber may be removed only from the blanket and underbelly of the animal, i.e., a "llama barrel cut," provided that the remaining fiber on the neck and legs does not exceed the maximum allowable full-fleece length for the age of the animal.
- e. Males and females shall be shown separately.
- f. Three age divisions are to be offered.
 - (1) Juvenile: 5 months to 12 months
 - (2) Yearling: 12 months to 24 months
 - (3) 24 months and older. The older age divisions may be combined at the discretion of show management to form classes of at least 6 entries.
- g. At the discretion of show management, shorn classes may be divided by color following the same color divisions as in full fleece classes.
- h. Classes of 20 or more may be split into classes of equal size divided chronologically by age. If this option is exercised, separate awards must be given.

C. Championship Classes

Color Division Championships

1. If the minimum number of entries is met, there will be a female championship and a male championship in each of the Color Groups from the full fleece Huacaya and Suri entries. Males and females will not be combined to meet the minimum required. Championship classes will not be held for Non-Breeder classes.
2. Each of the seven Color Groups from Huacayas and Suris may be eligible for color championships, i.e. Black, Brown, Fawn, Light, White, Gray and Mixed.
3. There must be a minimum of 10 entries in each Color Group from the total entries in the male or female Juvenile, Yearling and Adult classes in order to award a championship in that Color Group. If a minimum of 10 in each Color Group is not achieved, then Color Groups may be combined in the following manner to form the 4 main groups: Dark Solid, Light Solid, White and Mixed. If a minimum of 10 alpacas of the same sex is still not achieved, a Color Championship will not be awarded in that combined color group.
4. First and second place animals from each age/color class for that Color Group will progress into the Color Championship final.
5. First and second place animals are lined up in the ring in two rows. The first place animals will be in the front row and the second place animals in the second row, directly behind the first place alpaca in its respective halter class.
6. The Color Champion is then selected by the Judge(s) from the front row.
7. The corresponding second place animal then moves up to the front row and the judge(s) then selects the Reserve Color Champion from the entire front row.

D. Approved Group Halter Class

Huacayas and Suris shall be shown in separate classes for Get of Sire and Produce of Dam. Get of Sire and Produce of Dam entries must be comprised of all full fleeced or all shorn animals making up each group entry. Huacaya and Suri group entries shall be shown in separate classes for full fleece and shorn, Get of Sire and Produce of Dam classes.

1. All animals in the group entry must have been shown in the respective appropriate halter age division. May be declared after halter judging.
2. Get of Sire
 - a. Entry must include 3 offspring from the same sire. Limit one entry per sire.
 - b. Entry is made in the name of the sire.
 - c. Get may represent both sexes.
 - d. The sire is not shown with this group entry.
 - e. If the exhibitor(s) is not the owner of the sire, she or he must have sire owner's written permission and the entry must be made in the owner's name.

3. Produce of Dam

- a. Entry must include 2 offspring from the same dam. Limit one entry per dam.
- b. Entry is made in the name of the dam.
- c. Produce may represent both sexes.
- d. The dam is not shown with this group entry.
- e. If the exhibitor(s) is not the owner of the dam, she/he must have the dam owner's written permission and the entry must be made in the owner's name.

E. Halter Class Rules for Exhibitors

1. A copy of the registration papers and a fiber sample taken from mid-side of the blanket (if entering full fleece class) must be sent with the entry to the show to verify age, color and parentage.
2. An alpaca shall enter only one individual halter class and may show in any group class for which it qualifies.
3. All alpacas shall be presented for judging with a halter and lead line. Additional ornamentation, tassels, pom-poms, etc. are prohibited.
4. Exhibitors shall have their entries at ringside ten minutes prior to the scheduled class time.
5. Non-breeder status to compete in Non-Breeder halter class must be verified by a vet certificate that the alpaca is gelded or spayed. Genitals may be examined by the Judge.
6. Nursing alpaca mothers shall not be accompanied in the ring by their babies.
7. Ranch names or alpaca names shall not be displayed on the exhibitor or animal during the class.
8. The handler's attire should be conservative, neat and appropriate for the class.
9. Alpacas should stand quietly for examination of the teeth and fleece by the Judge in the ring. Unruly alpacas may be dismissed or placed lower in class if they cannot be evaluated adequately. Handlers in halter classes must be able to control their alpacas with assistance from the Ring Steward.
10. The use of dyes, color dressings, oil dressings and toenail painting is discouraged and will be marked down. It is encouraged that alpaca fleece be shown in a clean condition, with as little disruption to the fleece architecture as possible.
11. Cleanliness is the absence of contaminants in the fleece, this includes excessive mud, dung or vegetable matter.
12. Should an exhibitor protest the inclusion of another exhibitor's animal in a color class according to the ARI Color Chart, the dispute shall be brought to the attention of the Show Superintendent prior to entering the ring. At that time the animal's color will be determined by the Show Superintendent using the ARI Color Chart. If the Show Superintendent is unable to determine the proper color class, the judge will make the final decision. All decisions are final. Color divisions are final once the class has entered the show ring.

13. Any protest as to an alpaca's identity shall be brought to the attention of the Show Superintendent prior to entering the ring. It shall be the exhibitor's responsibility to prove the alpaca is the same as the one named on the entry form. All protests shall be handled at ALSA's discretion.

Section 4. Definitions

- A. Soundness is freedom from defect, disease or injury.
- B. Unsoundness is a physical disability that diminishes the function of a part of the body.
- C. Conformation is the appropriate alignment of body parts with respect to the whole animal.
- D. Balance is generally considered to be a component of conformation and may be defined as the symmetrical proportioning of the body parts in relation to each other.
- E. Blanket is the back and side of a fleece from the base of the neck to the base of the tail and the sides from the backbone to the belly, including the haunches.
- F. Prime fiber is the best quality fiber the alpaca produces, usually found in the blanket and may include neck fiber.
- G. Architecture of fleece is the general structure and lay of fibers within the locks, which go together to make up the fleece as a whole.
- H. Type refers to characteristics specific to alpacas.
- I. Fleece type refers to Huacaya or Suri fiber characteristics.

Section 5. Positive Traits for Judging

- A. Conformation, Soundness and Balance
 1. Overall appearance: The alpaca should be well proportioned, balanced and exhibit style and natural presence. The length of the neck should equal two-thirds the length of the back and matching the length of the legs. The top of the head to the toes shall be well covered with fiber. The appropriate alpaca breed character should be evident in the head, ears and tail set.
 2. Head: The head should be short, thick, triangular and symmetrically formed with jaws fitting well. Ears should be erect, fine and spear-shaped. Fiber characteristics specific to the fleece type should be exhibited in the top knot.
 3. Bite: Jaw fitting well with teeth properly aligned to meet upper dental pad.
 4. Forequarter and legs: Neck should be in balance with the body. The front legs should be relatively straight with generally forward facing toes and correctly angled pasterns.
 5. Body: The back should be strong with a relatively straight and level topline. The chest should exhibit depth and capacity extending to the abdomen.

6. Hindquarters and legs: Rump should be broad and slightly sloping downward to the tail. Thighs are well muscled. Hind legs are strong, relatively straight and square standing. Pasterns are strong and feet are well formed.

7. Movement: All limbs should move freely and smoothly in a fluid integrated motion.

8. Male organs must be developed adequately relative to age, both testicles should be visible and uniform in size.

9. Female external genitalia should be normal in appearance and size

B. Positive traits for unshorn Huacaya Fleece. The following traits are not necessarily in order of priority.

1. Hand

2. Fineness

3. Density

4. Uniformity of density, fineness and crimp/crinkle throughout the blanket

5. Character including crimp

6. Condition and quality of fiber throughout the fleece and lock

7. Abundance (fiber coverage overall)

8. Absence of guard hair in blanket

9. Sheen

C. Positive traits for unshorn Suri Fleece. The following traits are not necessarily in order of priority.

1. Hand

2. Luster

3. Consistent lock formation

4. Density

5. Character without crimp

6. Fineness

7. Uniformity of lock formation and fineness

8. Condition and quality of fiber throughout the fleece and lock

9. Abundance (fiber coverage overall)

10. Absence of guard hair in the blanket

Section 6. Negative Traits for Judging

A. Conformation, Soundness and Balance

1. Angular Limb Deformity: Excessive lateral or medial deviation of the bones and joints of the front and rear legs.

2. Humped Back: An increased convexity of upward curvature of the topline of the back.

3. Sway Back: An increased concavity or downward curvature of the topline of the back.

4. Post-Legged: Essentially a straight line from the stifle joint to the fetlock without the normal zigzag pattern of the hind leg joints, as viewed from the side.

5. Dropped Fetlock or Pastern: A weak pastern, possibly resulting in the fetlock and/or pastern touching the ground.

6. Cow Hocked: As viewed from behind, the hocks are excessively deviated toward the midline.

7. Sickle Hocked: As viewed from the side, there is exaggerated angulation to the set of the hock resulting in the hind cannon bone being held at a greater angle to the femur than normal.

8. Body Condition: Excessive thinness or obesity.

9. Jaw Malocclusions: Usually the upper jaw is too short or the lower jaw is too long, contributing to protruding lower teeth. Occasionally, the lower jaw is too short or the upper jaw is too long

10. Gopher Ears: Short, stubby ears that are not due to frostbite, but are congenital and inherited.

11. Banana Ears: More typical of a llama.

B. Serious Faults (May be basis for disqualification.)

1. Ectopic Testicles: One or both testicles not found in their usual location.

2. Scoliosis: Lateral curvature of spine and/or tail.

3. Female External Genitalia Abnormalities: This includes vaginal shelving (lips of vulva approaching horizontal plane instead of normal, near vertical plane), a tipped-up tip of clitoris (consistent with hermaphroditism) and diminutive size.

4. Umbilical Hernia: The presence of a soft fluctuate bulge at the site of the umbilicus.

5. Gonadal Hypoplasia: Smallness of either one or both testicles.

6. History of Surgical Correction for: Angular limb deformity, shortening of the jaw, hernia, choanal atresia, hermaphroditism and ectopic testicles shall be a basis for disqualifying the alpaca.

C. Negative Traits for Unshorn Huacaya and Suri Fleece

1. A tender staple with pronounced weakness or a break along the length of the fibers.

2. Lack of uniformity within the fleece and the lock

3. Brittle fiber

4. Presence of parasites

5. Matting or cotting

6. Excessive guard hair

7. Stress breakage (weakness and breaking of all fibers in the lock at the same point)

8. Weathered (cotting and pitting at the tips)

9. Dung tags

10. Vegetable matter and debris

Section 7. Emphasis Guide

Judging is to be done on a comparative basis, using the above lists of positive traits and negative traits, in accordance with the Emphasis Guide.

A. Soundness, Conformation and Type: 50% Full Fleece Halter, 100% Shorn Halter

1. Balance and proportion for age
2. Constitution and vigor
3. Width and depth of chest, fullness of heart girth and spring of ribs
4. Tail set, topline, legs
5. Reproductive organs
6. Structural integrity, indicated by the size of bone below knee and hock which should be in proportion to the size of the alpaca.
7. Correctness of feet and legs should be demonstrated in the alpaca's movement
8. Correctness of bite (teeth)
9. Alpaca Type
 - a. Head, ears, tail set, teeth, overall poise, presentation, posturing and range of motion
 - b. Fiber should cover the entire body with the exception of the eyes, muzzle, mouth, belly, genital area, udder, inside of legs and arm pits.
 - c. Phenotypic appearance should reflect appropriate fleece character, Huacaya or Suri

B. Fleece: 50% Full fleece Halter

1. Hand, softness and sheen/luster of fleece
2. Fineness of fleece: Uniformity and fineness of prime fiber; minimal to no presence of guard hair
3. Density of blanket: indicated by number of fibers per unit area and visually by the amount of skin exposed when fleece is parted.
4. Uniformity and consistency throughout the prime fiber and individual locks
5. Consistency of fiber character reflective of breed type indicated by:
 - a. Huacaya: density and crimp/crinkle
 - b. Suri: luster and locks
6. Abundance of fiber coverage

Section 8. Suggested Show Order Format

A. Halter: fleece Type Division - Huacaya or Suri

Alpacas shall enter the ring for judging in order of age, oldest to youngest, for comparative evaluation.

1. Full fleece Halter Classes
 - a. Age Divisions
 - (1) Juvenile
 - (2) Yearling
 - (3) Two- Year-Old and older
 - b. Sex
 - (1) Female
 - (2) Male
 - (3) Non-Breeder

c. Color groups as follows should be made in each age division before dividing into minor color designations.

- (1) Gray
- (2) Multicolored; Mixed
- (3) Black
- (4) Brown
- (5) Fawn, Dark
- (6) Light
- (7) White

2. Color Championship Classes

The following is the recommended order for Full Fleece Halter Classes:

- a. Black Huacaya Juvenile Female Halter
 - b. Black Huacaya Yearling Female Halter
 - c. Black Huacaya Adult Female Halter
 - d. Black Huacaya Female Color Championship
 - e. Black Huacaya Juvenile Male Halter
 - f. Black Huacaya Yearling Male Halter
 - g. Black Huacaya Adult Male Halter
 - h. Black Huacaya Male Color Championship
- And so on to all the Color Groups

3. Shorn Classes

- a. Age Divisions
 - (1) Juvenile
 - (2) Yearling
 - (3) Two-Year-Old and older
- b. Sex
 - (1) Female
 - (2) Male
 - (3) Non-Breeder

4. Group Halter Classes (Get of Sire, Produce of Dam, Bred and Owned)

B. Optional and Performance classes should normally follow halter classes but may be alternated or shown at times which accommodate individual show schedules.

Section 9: Approved Optional Classes

A. Dam and Cria. This class is designed as an opportunity for crias under six months of age to be shown at their dam's side. The animals are to be judged as pairs, taking individual conformation and similar traits between the two into consideration. Details of class management can be arranged in a variety of ways. If the facility can accommodate it safely, a particularly crowd-pleasing method of conducting the class is to have individual handlers take the dams into the class first, with other handlers holding the crias back. Once the dams are in place, the "helpers" turn the crias loose. Whether the crias immediately find their moms or not, they generally put on a wonderful exhibition once released into the ring.

B. Bred and Owned. This class is for breeding quality alpacas whose dams were owned by the exhibitor when the dam was bred and when the animal was born, and is still owned by the exhibitor.

1. Huacaya and Suri shown separately.
2. Classes should be divided by sex, but age groups and colors should be combined.

C. Costume. This class is very entertaining for the public. Both handler and alpaca are in costume. Judging criteria should include originality, consistency with theme, training, time and energy involved.

D. Regional Advanced Alpaca Performance and Regional Youth Alpaca Performance.

1. Must be offered and must be held, if at least 12 animals in that region qualify for the class.
2. To be held at the present Llama Regional Shows
3. For all alpacas who have qualified in either Llama Obstacle, Llama Public Relations, Llama Pack, Alpaca Public, Relations, Alpaca Obstacle or Alpaca Pack at either a Llama or Alpaca ALSA show.
4. Youth qualifying in Youth Public Relations, Obstacle and/or Pack will participate in the respective age division in Youth Alpaca Performance.

E. Versatility Champion: This award is awarded to any alpaca, male, female or non-breeder, who shows overall excellence by placing well in numerous show events. An example of a method for determining this winner would be the following:

1. To be eligible, an alpaca must be entered and shown in either Halter or Fleece and both Performance classes, not necessarily by the same handler.
 - a. Halter or Fleece
 - b. Performance Classes
 - (1) Alpaca Obstacle Class
 - (2) Alpaca Public Relations Class
 - (3) Alpaca Pack Class
2. Points are awarded in each class according to the ALSA point chart. The animal with the highest accumulated point total wins.

Part L. Showmanship

A showmanship class is a demonstration of the handler's ability to show an animal to its best advantage at halter. Judging is based on the exhibitor's basic skills in fitting, grooming, following directions and style of presenting the animal to a Judge for evaluation. The animal's conformation is not to be considered. Handler's attire should be neat, clean and appropriate for the class.

Section 1. Judging Criteria

- A. Handler. The handler should be neat, clean, properly dressed, prompt, alert, confident, poised and courteous.
- B. Animal and equipment. The animal should be clean, brushed out, in good condition with the toenails trimmed. The halter and lead should fit properly, should be clean, in good repair, and safe.
- C. Showing the animal. This covers following directions, leading, turning, changing pace, backing, posing and positioning, showing the animal to its best advantage, controlling the animal on the lead and in the line, and attention to the line up.

Section 2. Individual Work

The pattern may include individual work chosen by the Judge. Conduct of the class is at the individual Judge's discretion. Exhibitors should check at the "in" gate to see if the Judge has posted a class routine. Examples are as follows.

- A. Back and lead forward a required number of steps.
- B. Change positions in the line.
- C. Exchange animals.
- D. Demonstrate a pivot turn away from the handler.
- E. Answer questions on general llama or alpaca knowledge or conformation.
- F. Demonstrate a change of pace.
- G. Judge touches the animal to check grooming and animal handler reaction.
- H. Follow directions from the Judge or the Ring Steward.

Section 3. Showing Hints

- A. Exhibitors should encourage their llama or alpacas to walk out briskly on a slack line, never giving the appearance of having to "drag" their animals or jerk on the lead.
- B. Exhibitors should be careful to leave a safe distance between animals, never crowding or coming into contact with others.
- C. The llama or alpaca should always be led from the left side with the lead line in the exhibitor's right hand at least 8 inches from the halter. The remaining portion of the lead should be held in a figure 8 coiled in

the exhibitor's left hand. At no time should the line be coiled around the hand.

D. When lining up, the animal should stand or be set up squarely on all four feet. The exhibitor should face the llama or alpaca at a 45 degree angle off its left shoulder. If necessary, the exhibitor may move smoothly to allow the Judge an unobstructed view of the llama or alpaca. The exhibitor should always be in a position where she or he can see both the llama or alpaca and the judge.

E. When asked to move out of the lineup, exhibitor and animal should move in a straight line forward. The exhibitor should be positioned on the llama or alpaca's left side (unless specifically asked to lead from the right) close to its shoulder. The exhibitor should never stand or lead from directly in front of the animal.

F. When turning the animal, the exhibitor should always turn to the right, away from the handler, putting the llama or alpaca on the inside of the turn (unless it is a quarter turn or less). In an individual workout, plan turns so that the llama or alpaca's hind feet are nearly in place when turning (haunch or pivot) in order to keep the turn collected, safe and to stay on straight lines so the Judge can best evaluate the llama or alpaca's "way of traveling."

G. If asked to change positions in the line, leave your space by walking forward and clear of the line, then turn to the right, go back through your space in the line and clear the line again, turn to the correct direction for the new place you are to enter, and then enter the new place in line from the rear.

H. When backing, the llama or alpaca should respond to the handler's request to back a minimum 3 steps (or the number indicated by the Judge) and then move forward to the original position.

I. During the class, it may become necessary to touch the animal to rebalance, reposition, or move it forward or backward. This is permissible, but will be judged accordingly.

J. In accordance with the tradition of the show ring it is suggested that exhibitors wear long sleeved shirts, jackets, long pants, or skirts. Footwear must cover the entire foot. A conservative, neat, tailored style will be appreciated. The exhibitor is showing the animal at all times, not oneself.

K. Be natural. Over showing, undue fussing and maneuvering are objectionable.

L. Position faults of the animal should be recognized and corrected quickly.

Section 4. Adult Showmanship

A. No ALSA points will be awarded to the animal, as it is the handler who is being judged. Adults interested in competing for points and the ALSA Adult Show person Champion award should contact the ALSA office for details.

B. Class Divisions: Adult Showmanship classes are open to exhibitors aged 19 years and older. **(If a youth turns 19 during their final youth show season, they have the option to continue to show in the Senior Showmanship class, but if the youth shows in an Adult Showmanship class they no longer are eligible to compete in youth showmanship class. This would include Regional and Grand National.)**

Section 5. Youth Showmanship

No ALSA points will be awarded to the animal, as it is the handler who is being judged. Youth classes held under the Youth Division rules will qualify the handler for ALSA points. **(If a youth turns 19 during their final youth show season, they have the option to continue to show in the Senior Showmanship class, but if the youth shows in an Adult Showmanship class they no longer are eligible to compete in youth showmanship class. This would include Regional and Grand National.)**

A. Class Divisions

1. Junior - 8 through 10 years old
2. Intermediate - 11 through 13 years old
3. Senior - 14 through 18 years old.

Section 6. Alpaca Showmanship

This class is a demonstration of the handler's ability to show an animal to its best advantage at halter. Judging is based on the exhibitor's basic skills in preparing the alpaca to a clean condition with as little disruption to the architecture of the fleece as possible, following directions, and style of presenting the animal to the Judge for evaluation. The animal's conformation is not to be considered. Judging criteria shall include the ability of the handler to control the animal for close inspection of the fleece and teeth.

Part M. Approved Llama Performance Classes

Performance classes are designed to present or simulate conditions and obstacles that would be encountered in certain situations when llamas are required to perform. These classes should demonstrate the intelligence and versatility of the llama.

A booklet of performance obstacle ideas and construction guidelines is available for purchase through the ALSA office.

Section 1. Approved Performance Classes

- A. Obstacle
- B. Pack
- C. Public Relations
- D. Pleasure Driving
- E. Obstacle Driving

Section 2. Class Divisions

These divisions are to be used for Obstacle, Pack and Public Relations. Llamas may be entered in only one of the divisions offered for each class.

- A. Open
 - 1. Open to all entries who meet the specific criteria for the respective ALSA approved class.
 - 2. To be offered when only one division is available.
 - 3. To replace Advanced and Novice divisions.
- B. Advanced
 - 1. Open to all entries who have previously placed first, second or third place in Open or Novice division of the respective ALSA approved class or to any llama deemed capable of competing at the advanced level by its owner. Once a llama has entered an Advanced class it is no longer eligible to compete in Novice, regardless of placement.
 - 2. Must be offered in conjunction with the respective Novice division.
 - 3. Must not be offered in conjunction with any Open division.
- C. Novice
 - 1. Open to all entries who have never entered an Advanced class and/or who have earned no more than three ribbons in either first, second or third place in an Open or Novice division of the respective ALSA approved class. At the option of the exhibitor, after placing once in either first, second or third, the llama may enter the Advanced division.
 - 2. Must be offered in conjunction with the respective Advanced division.
 - 3. Must not be offered in conjunction with any Open division.

Section 3. Performance Class Rules

- A. Eligibility
 - 1. Llamas are to be entered in the division for which they are eligible at the time of the show.
 - 2. The same llama shall NOT be entered in two different performance divisions. That is, llama entries in performance classes are restricted in that a llama may be entered in youth classes or non-youth classes (open, advanced, or novice classes), but not both, except in driving where youth may use the same llama as in youth classes.
 - 3. A llama may be entered in only one division (Novice or Advanced) of the respective class. It is the exhibitor's responsibility to enter the correct division.
 - 4. Llamas who have changed their division (Novice or Advanced) status by placement in a show must be changed to the appropriate division in all future shows which were entered before the division status change.

Section 4. Handler Rules

- A. No ranch, farm, personal, animal name, logo or insignia shall be displayed on the exhibitor or animal during the class.
- B. A handler going off course may be dismissed.
- C. Coaching from the sidelines by spectators is discouraged and may compromise the exhibitor's scoring.
- D. In Obstacle classes, it is at the Judge's discretion whether the handler must negotiate the obstacles.
- E. In all Pack classes the handler and the animal must negotiate the obstacles, except for loading in vehicles, and any obstacle wherein a separate handler route has been defined or provided.
- F. It is recommended that exhibitors 8 years through 12 years of age not show intact males over 24 months of age, with the choice of acceptance or decline lying with show management and stated in their premium booklet.
- G. Handler attire should be conservative, neat and appropriate for the class. Shoes should be appropriate for the show ring and must completely cover the foot. Inappropriate footwear will disqualify the exhibitor, who will be dismissed from the show ring immediately.
- H. If a spotter is used in a sub-junior performance class, the spotter is to accompany the exhibitor while in the ring to provide assistance, if needed. If assistance with the animal is required by the spotter, the obstacle shall be judged accordingly.
- I. Only voice and hand commands may be used in exhibiting animals. The use of food, clickers or any other device is strictly prohibited.
- J. No written notes may be used in performance classes.
- K. When more than one attempt is allowed, the entry may attempt an obstacle again after a refusal or a partial completion, but must incur the

- penalty points already assigned by virtue of the failed previous attempt.
- L. Exhibitors may not enter or practice in the ring or around the obstacles during or before the show. Such action may disqualify the exhibitor.
- M. The animal must be shown in a clean, well-fitted halter and lead.
- N. A youth must be at least 8 years of age to show in open classes.

Section 5. Llamas and Alpacas

- A. Classes are open to any llama or alpaca five months of age or over. Animals do not need to be registered to participate in performance classes.
- B. Alpacas may be entered and placed in llama performance classes, (except for Driving) and Showmanship classes if there are no alpaca performance classes offered. Alpacas may not be shown in any Driving classes.
- C. Llamas exhibiting unruly or unsafe behavior must be dismissed from the ring by the Judge when in the Judge's opinion; the animal is a safety threat to either its handler, other animals in the ring, or to other exhibitors showing their animals.

Section 6. Course Design, Construction and Management

- Performance courses should be designed to test the abilities of both the handler and the llama and the relationship that exists between them. The course should have safe obstacles that are appropriate to the level and type of competition. It should be challenging and yet fair to all participants.
- A. The Obstacle and Public Relations courses must differ from each other by using at least four different obstacles. These must be totally different obstacles.
 - B. Obstacles must reflect different degrees of difficulty between proficiency divisions.
 - C. The Novice Division must use 8 obstacles, the Open and Advanced Divisions must use 10 obstacles.
 - D. All courses must include the mandatory obstacles described for the class.
 - E. It is recommended that the performance courses be designed to allow a minimum of a six foot perimeter between the course and spectators.
 - F. It is not allowed to have multiple tasks within single obstacles. If more than one obstacle requirement is performed at the same location, each obstacle must be clearly defined as a specific task at completion of each obstacle the exhibitor must pause and receive acknowledgement from the judge that the task was completed or attempted for the multiple obstacle sequence.
 - G. It is not recommended to use kushing in any performance class.
 - H. When possible, the pack course should be set in natural conditions.
 - I. When necessary, a pack course simulating natural conditions may be set up in an arena.

- J. All obstacles, obstacle accessories, i.e., leg wraps, poncho, llama blanket, hat, etc., must be consistent in design for all llamas and exhibitors.

Section 7. Course Construction

- A. Bridges, Ramps and Stairs
 - 1. Minimum width 23" for Open and Novice divisions.
 - 2. Minimum width 15" for Advanced divisions.
 - 3. The recommended length of a bridge is approximately 8' and risers no more than 7".
 - 4. All surfaces must be treated or toughened to avoid slippery surfaces.
 - 5. Shall not swing, sway, or sag.
 - 6. Maximum height for Novice divisions is 24" without rails.
 - 7. Maximum height for Open and Advanced divisions is 30" without rails.
 - 8. Ramp requirements must meet all of the above.
 - 9. The width and height of stairs and ramps shall match the width and height of the bridge.
 - 10. Stairs shall have treads of no less than 8" and risers not more than 7".
 - 11. Bridges, ramps, and stairs should not follow a water obstacle.
- B. Jumps or Barriers
 - 1. Jumps or barriers may range from a minimum of 16" to a maximum of 24" in height.
 - 2. The width of the obstacle should be a minimum of 3'.
 - 3. In combination jumps or barriers, the distance between them may range from a minimum of 4' to a maximum of 6'.
 - 4. Poles (cross bars) must be a minimum of 3" in diameter. The maximum depth for a solid jump or barrier shall be no more than 30" at the base.
 - 5. The jumps or barriers should be solid or anchored so as not to tip over easily.
 - 6. No plastic or aluminum poles shall be used for pack classes.
- C. Flexibility and Maneuvering
 - 1. Weaving around objects (Intricate weaves are not recommended.)
 - 2. Through gates or doors.
 - 3. The height and width of openings through which an animal must go shall be constructed to accommodate the largest animal/pack system in the division.
- D. Change of Pace
 - 1. The handler and llama shall be required to jog or run for some distance.
 - 2. There shall be a definite starting and stopping point.
- E. Manageability
 - 1. Types
 - a. Haltering

- b. Taking off a pack
- c. Adding items to a pack
- d. Touching and inspecting specific llama parts

2. Rules

- a. Haltering must take place within an enclosure, for example, 4 portable coral panels
- b. When an obstacle in a Novice or Youth class requires two hands of the handler to perform a task, the exhibitor has the option of the animal being tied or held by an assistant.
- c. The assistant shall not participate in any activity other than holding the lead rope.
- d. Correct saddling, loading and unloading procedures must be followed.

F. Water Obstacle

- 1. This obstacle must include water.
- 2. Tarpaulins or other simulations are not water obstacles.
- 3. This obstacle shall be a minimum of 4' wide and 6' long with a minimum depth of water of 4".

G. Deadfall.

- 1. A jumble of posts, logs, tree limbs, etc.
- 2. This obstacle should be a minimum of 8' in diameter.
- 3. The height of this obstacle should not exceed 24" where the llama crosses.
- 4. The number of posts, etc. should be no less than six.

H. Backing

- 1. The passageway may be defined as minimally as 2" PVC pipes or 2" x 4"s, a flat plank walkway, a low angled ramp, or as extensively as panels or a wall. Ropes are not suitable to define a backing obstacle.
- 2. Passageways may be straight, angled or curved.
- 3. Passageways shall be a minimum width which allows passage of the largest llama and a length of at least 10'.
- 4. The backing activity (i.e., backing into or out of) should reflect the degree of proficiency expected of the division.
- 5. The minimum width of the backing obstacle is 24 inches.
- 6. Backing down steep stairs, ramps or other unsafe obstacles is not permitted for safety reasons. Backing over low ramps, bridges or planks is permitted if approved by the judge as safe.

I. Animate and Inanimate Objects

- 1. Animate objects include but not limited to backpackers, dogs, pack horses, mules, goats, people in wheelchairs or beds, kid on tricycles, etc.
- 2. Inanimate objects include animal hides, tents, motorcycles, bicycles, etc.

J. Crawling and Ducking

- 1. Anytime an animal is required to pass under an obstacle, the obstacle must be securely anchored so as to not move when an animal presses against the crosspiece or upright.
- 2. This obstacle may be used in Open or Advanced Pack where the

age and size of the llamas is more predictable but should be constructed so as to accommodate the tallest animal with its packs on to prevent hooking of packs on the obstacle.

K. Steep Climbs and Descents

These will depend on the terrain available and should be included where possible.

L. Loading in Vehicles

- 1. A pickup with a stock rack or equivalent, a full size van or a trailer (minimum 10' by 5') may be used. The height of the floor of the vehicle may not be more than 30" from the ground.
- 2. Vehicles must have non-slip surfaces.
- 3. Vehicles should be inspected closely for safety.
- 4. A pickup must have a stock rack or equivalent.
- 5. Animals will be loaded into vehicles without packs.
- 6. Handler loading in the vehicles is at the discretion of the Judge.

M. Platform Obstacle

- 1. The platform should not be raised off the ground more than 18" if a turnaround is required.
- 2. If a turnaround is required, the platform or bridge/plank is required to be a minimum of 5' square to accommodate a large animal and handler.
- 3. When carrying a 40 pound pack, an animal should not be required to jump down from any surface, bridge or platform higher than 16".

Section 8. Course Management

A. The Judge, in conjunction with assistants, shall make the final inspection of any course to insure fulfillment of course requirements and to insure that the course can be completed in a safe and timely manner. This inspection may require changes to be made and these changes shall be announced prior to the start of the class.

B. No changes to courses are allowed after competition begins, unless an obstacle is removed for safety reasons, or if extraneous circumstances render an obstacle inoperable. Repairs can be performed during the competition to return the course to its original condition at the start of the performance class, so competition can continue.

C. No obstacles may be moved or changed until the last exhibitor has completed the course.

D. An obstacle course that has obstacles that are on the course, but not being used for the current course, shall be marked with pylons or other markers to let exhibitors know that the obstacles are not part of the current course.

E. Llamas must make one attempt only at each obstacle. If the obstacle is not completed, they should be judged accordingly and then go on to the next obstacle. After a refusal (i.e. planting all four feet, sidestepping an obstacle, etc.) at three obstacles, it will then be mandatory for the Judge to dismiss the exhibitor from the course. This procedure is not to be used in Youth classes without the prior agreement of Show Management and

explanation to the exhibitors. (More attempts may be used at the Judges' discretion in a class with very few entries. This should be explained at the Exhibitor's Meeting.)

Section 9. Show Management

A. The Show Judge, in cooperation with Show Management, may choose an assistant Performance Judge or Performance Assistant if one is required as described in Part D. Section 1.B., 7. C&D, 8.&9.

B. The performance classes should be run in a safe and TIMELY manner. The Show Management should work closely with the Judge and ring crew to ensure the efficient use of time for exhibitors and spectators.

C. A diagram of all courses must be posted at least one hour before the scheduled class. This diagram shall show direction of movement across each obstacle. The Judge should ensure Show Management has posted the course. It is recommended that prior to each class, Show Management conduct a brief walk-through of the course for the exhibitors. As a minimum, the Judge should allow a brief time for specific questions about the obstacles from the exhibitors. If a course is not posted due to a variety of circumstances, a mandatory walk through must be performed before the class with exhibitors.

D. If Show Management has established two identical courses are to be run at the same time because of a large number of exhibitors, the top placings (either 6 or 7 depending on the number needed according to the ALSA Point Chart) from each course must compete in a runoff to determine placings for ALSA points for that class.

E. If preliminary judging is to be done, the Judge must determine the high point finishers (10 - 15) in the preliminary, but will not announce the order of placement. The number of entries going to the finals must be at least equal to the number of awards, ALSA points and show awards, to be given plus 2 additional entries. The preliminary courses are required to have all the mandatory obstacles.

F. Show Management is responsible for seeing that every obstacle is properly in place for each competitor.

G. In classes of 30 or more animals, to conserve time, these classes *must* be limited through one of the following ways by Show Management. The exception to this is if the Show Management and Judge for the show have come to an agreement before the show to allow all animals to do complete courses due to lack of time constraints. The other exception to this will be for Regional and National classes where each exhibitor will be given a chance to complete the entire course in a reasonable time.

1. Timed Courses: Use of timed courses for the performance classes allowing exhibitors a time limit within which to complete the course. This is not meant as a race against time, but rather putting a reasonable time limitation for which the animal can complete the course. It is recommended that the time limitation be set at 3 1/2 minutes per animal per course. Additional time can be added for courses that may require more time such as pack. The time limit can

be adjusted by the Judge. A signal (whistle, buzzer, voice) shall indicate expiration of time for the exhibitor. The exhibitor will be allowed to complete the obstacle he or she started on at the expiration time, with the Judge to complete the scoring for that obstacle, and no further scoring to occur. It will be the judge's decision as to whether an exhibitor has started an obstacle or not, when the expiration signal has been given. It is recommended that Show Management announce to the exhibitor that 30 seconds remain before expiration time. Timing will be done by Show Management. Ideally a visible clock showing remaining time for the exhibitor to be able to see while on the course is preferable, but not mandatory.

2. Preliminary Courses: Decrease exhibitor numbers through use of Preliminary courses. The number of animals required for final courses shall be 10-15 llamas. (See E. in this section.)

3. Second Ring: Run a second ring simultaneously with Halter and other classes which will require a second Judge. Adequate time should be allowed for exhibitors showing in halter or other classes to be able to take their animals through the performance classes.

4. Second Judge: Have a second Judge, selected per the criteria as described in Part D.I.B., judge half of each course, allowing exhibitors to begin the course as soon as the exhibitor ahead of them has completed the first half of the course and the Judge has indicated they are ready for the next exhibitor.

H. Show Management shall provide a scale and weigh and check packs prior to the class.

I. If there is only one Judge, the competitors will work through the course one at a time.

Section 10. Judging/Scoring

The following criteria are the basis for the formation of an ideal mental picture of a llama proceeding through an Obstacle, Public Relations or Pack Class.

A. Rapport, mutual confidence and trust between animal and handler are desirable.

B. The animal should follow the handler through the course on a loose lead.

C. The animal should be allowed the freedom to pause momentarily before attempting an obstacle.

D. Entries are penalized for the following categories of faults:

1. Handler Errors including but not limited to:

a. Tight Lead

b. Short Lead

c. Dangling free end of lead rope

d. Inattentiveness to animal

e. In Pack class, halter too tight for trail work

f. Lack of handler rapport

- g. Lack of flow
- 2. Minor Faults, including but not limited to:
 - a. Touching of obstacles
 - b. Too wide or too tight in turns
 - c. Slow response to handler's request
 - d. Inattentiveness of the llama
 - e. Bad disposition or unwillingness
 - f. Nervousness, agitation, fearfulness
 - g. Poor jumping form
 - h. In Pack class, improper placement of pack or filling out of panniers
 - i. In Pack class, improper cinching
 - j. In Pack class, dangling straps that reach below the knee of the animal
 - k. In Pack class, spooking during saddling or unsaddling
 - l. Llama persistently out ahead of handler
 - m. Too slow of pace through course
 - n. Moderate safety hazard (i.e. reaching under llama to pick up rear foot)
- 3. Major Faults, including but not limited to:
 - a. Knocking down of poles, jumps or other obstacle parts
 - b. Stepping out of obstacle confinements
 - c. Extreme irritation, spooking or nervousness
 - d. Not accepting pack
 - e. In Pack class, excessive shifting or bouncing of pack
 - f. Rushing out ahead of handler on exiting or entering an obstacle
 - g. Failure to execute a complete stop
 - h. Improper or unsafe knots when tying lead rope
 - i. Major safety hazard (i.e., standing in the space where the llama would jump as it is coming out of the trailer or wrapping lead rope around hand)
 - j. In Pack class, loosening front cinch before back cinch
 - k. In Pack class, fastening any strap before the front cinch
 - l. Taking an obstacle backwards
 - m. Taking multiple jumps in the wrong order
 - n. Going in or out of the wrong door of the trailer
- 4. Incompletions
 - a. Not closing a gate
 - b. Missing an upright pole in a weaving obstacle
 - c. Not completing one of a series of jumps
 - d. Not backing all the way
 - e. No response to request for change of pace
 - f. Losing pack or added items
 - g. Off side of bridge or ramp without another successful attempt to complete the obstacle
 - h. Entering, but not successfully completing or exiting any obstacle or activity (Entering an obstacle is defined as all four of

- the llama's feet being inside or on the obstacle, except such obstacle as the sidestep where only 2 feet are required to enter.)
- 5. Off Course
 - a. Forgetting an obstacle
 - b. Taking an additional obstacle
 - c. Taking an obstacle out of sequence from the posted course
 - d. Intentionally skipping an obstacle or specific requirement

Section 11. Definitions

- A. Course: The course may be located indoors, outdoors or a combination of the two, and must include the minimum required obstacles for each class. The course for each specific class should be different and reflect the intent of that class with all mandatory obstacles included.
- B. Loose Lead: A Loose Lead is one in which the handler has his/her hand on the lead rope in a position which permits the lead rope to form a "J" from the llama's head to the handler's hand.
- C. Tight Lead: A Tight Lead is one in which the lead rope is persistently stretched tight from the handler's hand to the animal's head and is not the result of giving necessary direction on a particular obstacle.
- D. Short Lead: A Short Lead is one in which the handler's hand is close to the animal's head, resulting in restriction of movement of the animal's head and neck.
- E. Refusal: The determination is made when the animal has been presented to the obstacle and (1) plants all four feet refusing to budge, (2) will not respond to pressure on the lead rope to move forward, (3) steps to the side of the obstacle to avoid the obstacle or (4) takes a step backward from the obstacle. Includes placing only 1, 2 or 3 feet in or on an obstacle, except such obstacle as the sidestep where only 2 feet enter. This should not be confused with "Incomplete," where the animal does not totally complete an entered obstacle.
- F. Lack of Rapport: Lack of Rapport is the lack of an animal-human trust between the animal and the handler.
- G. Lack of Smooth Flow: Lack of Smooth Flow is the absence of a smooth negotiation and transition of handler and animal through the obstacle.
- H. Safety Hazard: Potential safety hazard is when the handler or animal does something in performance of the obstacle that can potentially create a hazardous situation to the handler or animal.

Section 12. Scoring

Each obstacle or activity will be worth 10 points. Points will be subtracted for faults as described under judging criteria.

- A. Rules for Scoring
 - 1. A handler and llama must make at least one attempt at each obstacle or they will be considered off course.
 - 2. A llama and handler going off course cannot place over an animal

who completed the course.

3. If the same fault occurs at each obstacle, points may be subtracted each time.
4. The animal completing the course with the most points wins.
5. Tie breakers shall be determined by the Judge before the class.
6. The Judge(s) shall audit and sign the final class placings. Upon the Judge's signature, the class results are final.

B. Exhibitors may request the Judge to provide a review of their individual score cards. Performance score sheets may not be reviewed without the permission of the Judge. All performance score sheets should remain the property of the Judge and interpreted only by the Judge on an individual basis with exhibitors.

C. Exhibitors must not view other exhibitors' performance score sheets.

Section 13. Obstacle Class

The purpose of the Obstacle Class is to demonstrate the well-trained animal's obedience and willingness to complete the activities requested by the handler.

A. Equipment

1. The animal must be shown in a clean, well-fitted halter and lead.
2. The animal will not wear a pack for this class.

B. Conduct of class

1. If there is just one Judge, the competitors will work through the course one at a time.
2. If there is more than one Judge for the course, the next competitor begins the course as soon as the Judge is ready and the first section of the course is clear.

C. Course

1. The Novice division must use 8 obstacles, the Open and Advanced divisions 10 obstacles.
2. All courses must include the mandatory obstacles described for this class.
3. Obstacles in Open or Advanced divisions must reflect a higher degree of difficulty than the novice division.
4. The Obstacle Course must differ from the Public Relations and Pack course by at least 4 obstacles.

D. Mandatory Obstacles

1. Bridge or ramp
2. Jumps
3. Flexibility and maneuvering
4. Change of pace
5. Backing (Only one backing obstacle permitted per class.)

Section 14. Pack Class

This class is designed to present or simulate the conditions and obstacles actually encountered when packing llamas on the trail. Llamas must be 5

months old to compete in an Open, Novice or Advanced Pack Class.

A. Age Requirements

1. 5 to 36 months ; (no weight - see B.1 this section.)
2. 36 months and over (carry weight - see B.2 this section)

B. Requirements for Pack

1. Llamas and alpacas 5 to 36 months of age must carry a pack system or training pack with two cinches, complete with fill material to simulate a full pack loaded for an actual packing trip. It is not required that the panniers be removable. These llamas must not carry measurable weight beyond negligible fill materials in their packs. The packs must be the proper scale for the animal's size.
2. Llamas age 36 months and over must carry a pack system with two cinches with a minimum of 40 lbs. The system is required to have removable panniers. Alpacas 36 months and over must carry a pack system with a total of 5 lbs weight added to each pannier. It is not required that the panniers be removable. The packs must be proper scale for the animal's size.
3. All exhibitors must provide their own saddle and panniers, or training pack as specified above.
4. Exhibitors showing llamas that are to be carrying weight, are responsible for having their panniers weighed and noted as directed by Show Management.

C. Equipment for Pack Llamas and Alpacas 36 months of age and over

1. Halters, lead ropes and pack should be sound and practical for use in the backcountry.
2. The halter shall be adjusted to allow the llamas to graze and comfortably chew.
3. The handler shall wear clothing, including footwear, suitable for packing.
4. Pack systems as described in B 2.

D. Equipment for Llamas and Alpacas same as C.1. through C.4.

E. Conduct of the class

1. Conduct is the same as in the obstacle class.
2. Show Management shall provide a scale for weighing packs.
3. Show Management shall check all packs before classes, and may use a marking system (such as a colored tag or strip of tape) by which the Ring Steward and/or gatekeeper can see that the pack has been officially weighed. Young llamas not carrying weight can have their packs marked with an alternative color or type of marking.

F. Course

1. The Novice division must use 8 obstacles, the Open and Advanced divisions 10 obstacles.
2. When possible, the course should be set in natural conditions.
3. When necessary, a course simulating natural conditions may be set up in an arena.
4. The course must include the mandatory obstacles described for this class.

G. Mandatory Obstacles

1. Bridge or ramp
2. Steptover or 16" maximum jump maneuver when carrying 40 pounds
3. Manageability
4. Take off the pack
5. Flexibility and maneuvering

Section 15. Public Relations Class

This class is for the animal that participates in community activities, goes to schools, hospitals, service clubs, parades, charity functions, children's homes, and rehabilitation therapy with a variety of patients, television or other media appearances for promotion.

A. Equipment: The animal should be shown in a clean, well-fitted halter and lead.

B. Conduct of the class: Same as for the Obstacle class.

C. Course

1. The Novice division must use 8 obstacles, the Open and Advanced divisions 10 obstacles
2. The course must include the mandatory obstacles for this class.
3. The Public Relations course must differ from the Obstacle and Pack courses by at least 4 obstacles.

D. Mandatory Obstacles

1. Stairs or Ramps
2. In confinement area, pick up foot and show pad, or show teeth.
3. Loading in vehicle
4. Backing: Recommend going around and between obstacles such as chairs, tables, beds, desks, etc. (Only one per class.)
5. Petting: One standing adult strokes llama on the neck in a subdued manner. The petting process must be performed identically on each animal in the class. Only adult exhibitors or adult ALSA members may be used as petters.

E. Optional Obstacles

1. Animal wears a hat around course
2. Handler grooms llama in confinement
3. Give animal to stranger (ALSA member or exhibitor) to walk around and return llama to handler.
4. Walk through confinement with different textured materials or messy room.
5. Animal views self in mirror
6. Weave through school desks or nursing home chairs, beds, desks, etc.
7. Wheel chair patient (adult ALSA member or exhibitor) touches animal on neck or takes flash pictures.
8. Side Step
9. Animal stands behind a line or outside a circle while handler steps across line or inside circle to search for and find object. Animal stays

on other side of line or outside circle during search.

10. Animal goes through hula hoop or inner tubes.

11. Multiple additional obstacles can be used that relate to showing llamas and alpacas in public, but keep it safe for the animals and handler. If more suggestions are needed, contact the Performance Committee.

Section 16. Performance Champion and Reserve Performance Champion

A. This class is a tabulated award that shall be given at shows with sufficient entries that offer at least Obstacle, Public Relations and Pack.

B. There must be at least eight entries in the Obstacle Class of the open or advanced performance division before an ALSA Grand or Reserve Performance Champion is awarded.

C. Shows with fewer than eight entries in the Obstacle Class of the Open or Advanced performance division may give their own Performance Champion awards, but do not qualify for the ALSA award program

D. Grand and Reserve Performance Champion awards at any sanctioned ALSA show qualify for Regional Championships and the ALSA Grand National. (Regardless of size of division)

E. Requirements

1. Animals must be shown in at least two of the following approved Performance classes.
 - a. Open or Advanced Obstacle (required)
 - b. Open or Advanced Pack
 - c. Open or Advanced Public Relations
 - d. Pleasure Driving (Each llama in a team hitch entry receives points toward Performance Champion and Reserve Performance Champion.)
 - e. Obstacle Driving
2. Show Management should combine the Novice and Advanced Obstacle classes to make a large combined (Open Obstacle) class, in order for a Performance Champion to be awarded.

F. Tabulation

1. The number of points accumulated from each class must be determined by the ALSA point chart.
2. The llama and alpaca meeting all requirements and having the most points wins Performance Champion and the animal with the second largest number of points wins Reserve Performance Champion.
3. All ties will be broken by noting the animal placing highest in the Open or Advanced Obstacle class.
4. The Judge(s) shall audit the tabulated work sheet and sign the final class placings. Upon the Judge's signature, the class results are final.

G. ALSA Point Chart. All points for Performance Classes will be tabulated in accordance with the official ALSA Point Chart found on the inside back cover .

Section 17. Driving Classes

The following rules and guidelines apply to an driving classes.

A. Guidelines for Driving Classes

1. Show Management must provide an appropriate area in which the driving classes are to be conducted.
 - a. Preferred setting: A park-like area with safe, hard surfaced roads and other open space.
 - b. Acceptable setting: A large arena or other area with a firm, smooth surface.
 - c. All areas must be sufficient size to accommodate driving llamas when moving at faster speeds and for animals to pass one another when necessary.
 - d. Visible boundaries of the area's limits with cones, poles or fencing is strongly recommended.
2. Show Management is responsible for seeing that every obstacle is properly in place for each competitor. A technical team should constantly be on hand and alert to the necessity of restoring disturbed objects to their original positions.
3. Llamas may be driven to any two or four-wheeled cart which is of an appropriate size and weight for the individual llama or team of llamas.
4. The minimum age for llamas in this division is 24 months.
5. The harness should be in good condition and properly adjusted for the sake of safety and the llama's comfort.
6. The term "turnout" refers to the combination of llamas(s), vehicle and driver.
7. Appropriate dress for the driver is conservative contemporary attire. Gloves for a secure grip and hats are strongly recommended. In all, the driver should try to present a turnout which is not only appropriate to the season, but is pleasing in appearance.
8. The three aids, or means of communicating with a driving llama, are the reins, voice and signals from the driving whip. It is permissible for the driver to talk to the llama in a subdued voice.
9. Safety: Everyone connected with llama driving classes should keep safety constantly in mind. It is the driver's responsibility to see that the llamas(s) harness and vehicle are in sound working condition.
10. Llamas may be driven in any comfortable, biteless head stall that affords the driver a full range of control over direction and speed.

B. Rules for Driving Classes

1. A Judge may excuse from the ring any turnout which is unsafe.
2. Drivers should refrain from shouting commands or other loud vocal communications.
3. Whips are considered optional tack for the driving class.

4. The driver must be the only person in the cart during the class.
5. A groom or assistant should be available ringside to assist the driver, if necessary. A groom or assistant must be by the turnout at the time of the judge's inspection or when called for by the Judge or the Ring Steward.
6. The turnout shall be led to the designated driving area.
7. If an accident requiring medical attention occurs, or there is an equipment failure, the turnout in question should leave the arena as soon as practical at the Judge's or Ring Steward's direction. Other competitors should proceed to the center of the arena and wait for further directions from the Ring Steward or Judge.
8. Minor adjustments to the harness may be made in the ring with the Judge's permission. A groom or an assistant may assist with the adjustment, with the Judge's or Ring Steward's permission.
9. ALSA will not approve any show which holds llama cart races of any type.

Section 18. Open Pleasure Driving

- A. The object of the Pleasure Driving class is to show the suitability of the llamas to provide a pleasant drive.
- B. This class is open to Single Hitch and Team Hitch.
- C. The class will award ALSA points. Each llama in a team hitch entry receives points toward Performance Champion and Reserve Performance Champion
- D. The pleasure driving llama should demonstrate ability to:
 1. Move at three distinct speeds
 2. Stand quietly, back willingly and show good manners
 3. The competitors may be asked to drive a figure eight pattern individually.
- E. Conduct of class: This class may be held in a large driving arena or, where possible, on open terrain or existing roads.
 1. When the class is held in an arena, llamas should enter the arena at a jog and proceed around the ring at that speed until all entries are in and the Judge calls for a change of speed. All llamas are to be worked simultaneously both directions of the ring with change of speeds ordered by the Judge or Ring Steward.
 2. When the class is held in an open area, making use of appropriate open spaces and roads or lanes, a set course should be planned and the course must be posted prior to the class. Otherwise, a walk through is required before the class. Such a plan would indicate where changes of speed are to take place, where a halt, backing and the optional figure eight are to be performed by the turnout. The Judge may ask the drivers to work individually or simultaneously. Approved Field Judges (all judges must be appropriately certified ALSA judges) may be used to judge parts of the class where appropriate.
 3. Upon the Judge's request, drivers should change direction,

following the Ring Steward's instructions. To change direction the driver should make a turn toward the center of the ring and drive diagonally across the arena, taking up the reverse direction when reaching the opposite side. If the class is crowded, the Ring Steward may direct the drivers to make the change by following in single file one turnout which is designated to begin the turn.

4. After working the llama both directions, the Judge will call for the drivers to line up side by side in the center of the ring. The llamas should stand while the Judge inspects each turnout and asks each driver to back the llama(s). After backing, the llama(s) should step forward again to their place in line.

5. At this point the Judge may require further workouts including individual figure eights or additional work on the rail.

F. Judging Criteria

1. Llamas are to be judged on responsiveness to direction and changes of speed, manners and consistency of speed - 75% suggested; Condition, fit of harness and vehicle - 20% suggested; Neatness and attire - 5% suggested.

Section 19. Obstacle Driving

Single Hitch: The object of the obstacle driving class is to demonstrate the llama's training, the driver's skill and the coordination of driver and llama. The turnout is to be judged on smoothness and accuracy of execution. The types of obstacles should reflect the types of problems the llama and driver may encounter when out on a pleasure excursion and maneuvering around the farm or ranch.

A. Obstacles: With a little imagination, a course can be arranged which is practical and interesting for both spectators and participants. The obstacles should be clearly numbered, indicating the order in which they are to be driven. The course diagram must be posted one hour before the class. Whenever it is practical, drivers should have the opportunity to walk the course prior to the class. However, no llama may be led or driven through any part of the course prior to the class. As in any driving activity, safety of the llama and drivers must be of primary concern in arranging the course. The Judge should inspect the course prior to the class and request any adjustments deemed necessary. There must be at least eight obstacles chosen from the following nine categories of obstacles or activities. At least one obstacle each from the first five categories are mandatory. The additional three obstacles may be chosen from the other four categories or from the mandatory categories.

1. Maneuvering: Maneuvering around and between large objects, such as gates, a fence corner, farm objects, trailers, etc. These obstacles may be represented by pairs of traffic cones, barrels, five-gallon cans, potted bushes, a wheel barrow (oriented so that the handles are of no danger to the cart), a small heap of tires (three), post and rail corral corner, and the like.

2. Accuracy of wheel placement and precision of control:

For example: Parallel poles - a pair of 16' to 20' poles, 3" to 4" in diameter, lying parallel and set six inches apart. The driver is to drive with the wheels of one side of the cart between the poles without disturbing their placement. Potholes - a series of potholes to be avoided by the wheels of the cart. The driver may negotiate the potholes by driving around them or by straddling them with the cart's wheels, but points will be higher for the driver whose llama and wheels avoid the potholes. The potholes should be set as if they were in a straight section of roadway, which should be delineated as being eight feet wide. This "section of road" may be marked by poles along each side or by lines of white powder, or by either of these on one side and the arena fence on the other. The potholes could be real holes or holes simulated by five-gallon and one-gallon paint can lids or the like, or by spots marked by white powder. The holes may be varied in size and shape from round to oblong.

3. Controlled Halt: The driver may be given a piece of mail which must, at some point in the course, be deposited in a mail box or some receptacle fastened at such a height that the letter can be placed in the box without dismounting from the cart. The llama must come to a complete halt at the time the mail is delivered. Two halts may be incorporated into the course by having the driver stop the llama to pick up the "mail" from a person stationed at an earlier point in the course. A "STOP" sign may be set in the course, simulating such a sign encountered at the junction of two roads. The turnout should stop for six seconds before proceeding beyond the sign.

4. Backing: Poles ten or twelve feet long may be laid on the ground, or better, set on bales of straw, in a "c" shape. The llama must be made to back the cart into the "c" until the back wheels touch the pole at the back. An easier exercise is to drive the llama forward into the "c" and then back out.

5. Change of Speed: A good bit of the obstacle course may be done at a jog at the driver's discretion or by specific directions for the course, but at some point a change of speed from a walk to a jog or faster speed, or from a jog to a walk, should be specified.

6. Bridges: A bridge may be simulated by using a 4' by 8' piece of plywood, perhaps with cones or inverted buckets marking its corners. Or, a more realistic bridge may be built with a slight slope up from either side toward the middle.

7. Water Obstacle: Puddles and muddy spots are common obstacles along one's driving route. If real ones can be incorporated into the course, that is ideal. Crossing a piece of plastic or a tarpaulin can be used as a substitute.

8. Passing Other Animate Objects: While out driving it is common to encounter pedestrians, dogs, horses, other farm animals in pastures, joggers, bicyclists, and children playing. Any of these may be incorporated into the course in several ways. A horse may be in a portable corral or be ridden, sheep or goats could be in a corral, a dog

may be tied at some point or be walked on a leash. The llama is expected to pass calmly within a reasonably close distance of such objects. The distance within which the turnout must pass should be marked by poles on the ground or a line of white powder. Certainly one of these animate obstacles could be combined with the "STOP" sign mentioned above by having one of them cross in front of the turnout that is waiting at the "STOP" sign.

9. Standing for Dismount and Mount: At some specified point, the llama should be stopped and should stand quietly while the driver dismounts, goes to the llama's head for short time and then remounts. This section is best set toward the end of the course.

B. Conduct of Class: If the course is held in an arena, each competitor will run the course individually. If the course is set up over a larger, open area and Field Judges are available (all Judges must be appropriately certified ALSA judges), competitors could be sent into the course at given intervals. Competitors may make two attempts at each obstacle, but then must proceed to the next obstacle.

C. Scoring

1. Each obstacle will be worth 10 points with points subtracted for imperfections in performance. The highest score wins.
2. Examples of points lost would be touching the obstacle, balking, knocking down the obstacle, running over it, dislodging or passing beyond a side marker and refusals.
3. After two unsuccessful attempts to negotiate an obstacle, a refusal will be scored and the competitor must go on to the next obstacle.
4. An animal going off course may not place over an animal that completes the course.
5. In the case of a scoring tie, the Judge shall ask the tied competitors to repeat a specific section of the course, and may require that section be negotiated at a jog or trot, rather than at the walk (if appropriate). Alternatively, the Judge may establish certain obstacles as being tie breakers.

Part N. Alpaca Performance

Section 1. Approved Performance Classes

For shows offering separate llama and alpaca performance classes, alpacas must be shown only in the alpaca performance classes. However, if only llama performance is offered at a show, then alpacas may be shown in the llama performance classes, except for Driving classes. Alpacas may not be shown in any Driving classes. Alpacas competing in llama performance classes must complete the same course as competing llamas. Jumps are lower in standalone alpaca shows.

A. Class Divisions

1. Open

- a. Open to all entries who meet specific criteria for that respective class
- b. To be offered when only one division is available
- c. To be replaced with both Advanced and Novice class Divisions

2. Advanced

- a. Open to all entries that have at least three ribbons in either first, second or third place in Open or Novice division of the respective ALSA approved class
- b. Must be offered in conjunction with the respective Novice Division
- c. Must not be offered in conjunction with the respective Open division

B. Alpaca Public Relations Class. The purpose is to demonstrate the well-trained alpaca's ability and willingness to complete the activities involved with public relations events.

1. Equipment and Conduct of Class

- a. The alpaca must be shown in a clean, well-fitted halter and lead.
- b. If there is just one Judge, the competitors will work to the course one at a time.
- c. If there is more than one Judge for the course, the next competitor begins the course as soon as the Judge is ready and the first section of the course is clear.

2. Course

- a. The Novice division must use 8 obstacles, the Open and Advanced divisions must use 10 obstacles.
- b. All courses must include the mandatory obstacles described for this class.
- c. The obstacle course must differ from the Youth Public Relations Youth Pack course by at least 4 obstacles.
- d. Obstacles in Open or Advanced divisions must reflect a higher degree of difficulty than the Novice division.

e. Mandatory Obstacles:

- (1) Stairs or ramp
- (2) Petting
- (3) Backing
- (4) Picking up a foot or showing teeth
- (5) Load in vehicle

f. Other Obstacles

- (1) Go over a bridge
- (2) Do a change of pace (jog or run) at marked intervals
- (3) Maneuver around objects
- (4) Go to doorway, gate or similar passage
- (5) Meet other people, animals or strange objects
- (6) Tolerate loud noises
- (7) Jumps: To be negotiated over heights from 15" - 24" maximum depending upon class level ability and safety.
- (8) Go under rail or limbo bar
- (9) Go to dangling or hanging curtain, or streamers
- (10) Walk over tarp or plastic, or to water
- (11) Walk to tires
- (12) Haunch turn inside a square or circle
- (13) Demonstrate willingness to complete any other safely required activity

C. Obstacle Class. The purpose of the obstacle class is to demonstrate the well-trained alpaca's obedience and willingness to complete the activities requested by the handler.

1. Equipment and Conduct of Class

- a. The alpaca must be shown in a clean, well-fitted halter and lead.
- b. If there is just one Judge, the competitors will work to the course one at a time.
- c. If there is more than one Judge for the course, the next competitor begins the course as soon as the Judge is ready and the first section of the course is clear.

2. Course

- a. The Novice division must use 8 obstacles, the Open and Advanced divisions must use 10 obstacles.
- b. All courses must include the mandatory obstacles described for this class.
- c. The obstacle course must differ from the Youth Obstacle and Youth Pack course by at least 4 obstacles.
- d. Obstacles in Open or Advanced divisions must reflect a higher degree of difficulty than the Novice division.

e. Mandatory Obstacles

- (1) Bridge or ramp
- (2) Jumps
- (3) Flexibility and maneuvering
- (4) Change of pace
- (5) Backing

f. Other obstacles:

- (1) may use a combination of activities from the Public Relations class; should include different obstacles and a different level of difficulty from the Public Relations class.
- (2) Should try to use obstacles that demonstrate an alpaca's special abilities.

D. Pack Class: This class is designed to present or simulate the conditions and obstacles actually encountered when packing alpacas on the trail . Alpacas must be at least 5 months to compete in Pack Classes

1. Age Requirements

- a. 5 through 36 months (no weight – this section, B-1)
- b. 37 months and over (carry weight –this section, B-2)

2. Requirements for Pack

- a. Alpacas 5 to 36 months and of age must carry a pack system or training pack with two cinches, complete with fill material to simulate a full pack loaded for an actual packing trip. It is not required that the panniers be removable. These alpacas must not carry measurable weight beyond negligible fill materials in their packs. The packs must be proper scale for animal's size.
- b. Alpacas 36 months and over must carry a pack system with a total of 5 lbs weight added to each pannier. It is not required that the panniers be removable. The packs must be proper scale for the animal's size.
- c. All exhibitors must provide their own saddle and panniers, or training pack as specified above.
- d. Exhibitors showing alpacas that are to be carrying weight are responsible for having their panniers weighed and noted as directed by Show Management

3. Equipment for Pack Alpacas 36 months of age and over

- a. Halters, lead ropes and pack should be sound and practical for use in the backcountry.
- b. The halter shall be adjusted to allow the alpacas to graze and comfortably chew.
- c. The handler shall wear clothing, including footwear, suitable for packing.
- d. Pack systems as described in this section, B 2.

4. Equipment for Alpacas 5-36 months of age, same as C1, C2 and B1 in this section

5. Conduct of the class

- a. Conduct is the same as in the obstacle class.
- b. Show Management shall provide a scale for weighing packs.
- c. Show Management shall check all packs before classes, and may use a marking system (such as a colored tag or strip of tape) by which the Ring Steward and/or gatekeeper can see that the pack has been officially weighed. Young alpacas not carrying weight can have their packs marked with an alternative color or type of marking.

6. Course

- a. The Novice division must use 8 obstacles, the Open and Advanced divisions 10 obstacles.
- b. When possible, the course should be set in natural conditions.
- c. When necessary, a course simulating natural conditions may be set up in an arena.
- d. The course must include the mandatory obstacles described for this class.

7. Mandatory Obstacles

- a. Bridge or ramp
- b. Stepover or 16" maximum jump maneuver when carrying 10 pounds
- c. Manageability
- d. Take off the pack
- e. Flexibility and maneuvering

Section 2. Performance Champion and Reserve Performance Champion.

This class is a tabulated award that shall be given at Level III shows. Level I and II shows may offer the class when there are sufficient entries. The show must offer Obstacle, Public Relations and Pack classes.

A. Requirements

1. Animals must be shown in both of the following approved Performance classes.
 - a. Open or Advanced Obstacle
 - b. Open or Advanced Public Relations
2. There must be at least 8 entries shown in the Open or Advanced Division of the Obstacle class for this award to be given.
3. Show management should combine the Novice and Advanced Obstacle courses to make a large combined (Open Obstacle) class, in order for a Performance Champion to be awarded.

B. Tabulation

1. The number of points accumulated from each class must be determined by the ALSA point chart.
2. The alpaca meeting all requirements and having the most points wins Performance Champion and the animal with the second largest number of points wins Reserve Performance Champion.
3. All ties will be broken by noting the animal placing highest in the Open or Advanced Obstacle class.
4. The Judge(s) shall audit the tabulated work sheet and sign the final class placings. Upon the Judge's signature the class results are final.

Part O. Fleece

Section I. Llama Fleece

Llama fiber shows may offer full-barrel fleece classes and/or the Optional Fiber classes.

A. Shorn Llama Fleece Class

1. Fleece Divisions
 - a. Double Coat – 2 discernable fiber types and textures
 - b. Single Coat – indiscernible fiber types and textures
 - c. Suri Coat – no crimp, distinct locks, cool, slick handle
2. Age Divisions for Llama at time of shearing
 - a. Up to 24 months, full blanket or barrel fleece
 - b. Older than 24 months, full blanket or barrel fleece
3. Rules
 - a. Each fleece entry shall be accompanied by the following:
 - (1) Copy of ILR registration certificate - place in bag with fleece
 - (2) Completed Entry Tag provided by the show with the following information:
 - i. Age division
 - ii. Fleece division
 - iii. Birth date of llams
 - iv. Gender
 - v. Date of shearing (Mo/Yr)
 - vi. Date of previous shearing (mo/Yr)
 - vii. Growth time (Months)
 - viii. Llama's ALSA number
 - ix. Owner Identification
 - b. Fleece shall:
 - (1) Be sheared, not brushed from the animal
 - (2) Consist of the prime fiber from either the full blanket or barrel
 - (3) Be sheared within 2 years of the date of the show
 - (4) Have lock structure intact
 - (5) Be skirted and handpicked
 - (6) Be submitted in clear unmarked plastic bags
 - (7) Be displayed in clear plastic bags or in 18" x 18" white boxes supplied by the show
 - (8) Be judged by exhibitor number only
 - c. Fleece may not
 - (1) Have guard hairs removed
 - (2) Be washed after shearing
 - (3) Have crème rinse or other chemicals applied prior to or after shearing

- d. Desired length of fiber
 - (1) Llama age up to 24 months
 - i. Minimum of 3 inch undercoat
 - ii. Maximum staple length of 8 inches, including guard hair.
 - (2) Llama age older than 24 months
 - i. Minimum of 3 inch undercoat
 - ii. Maximum staple length of 8 inches, including guard hair
 - e. It is the responsibility of the owner to apply the fleece division descriptions in Section I. A. 1. However, the fleece judge will also determine if the fleeces have been entered in the appropriate division and , it not, move them to the appropriate division.
 - f. Possible disqualifications: The Judge has the right to disqualify any fleece. Reasons for disqualification include, but are not limited to:
 - (1) Insect or parasite infestation
 - (2) Stress breaks
 - (3) Staple length too long or too short
 - (4) Excessive vegetation
 - (5) Not following entry rules
 - g. Additional division of classes: at the Judge's discretion, classes may be further divided in the following prioritized order: age of the llama at shearing, color, gender. When dividing a class, the number of entries in each new class must equal or exceed 4 fleeces.
4. Fleece Judging Criteria: 100 points possible. The following are the judging criteria used and recorded on the ALSA Llama Fleece Score Card:
- a. Cleanliness/Preparation: total of 20 points
 - (1) Cleanliness: 10 points
 - (2) Preparation: 10 points
 - b. Fineness and Hand: 20 points
 - c. Guard Hair - Fineness and percentage of: 10 points
 - d. Style/Architecture - crimp and lock structure: 15 points
 - e. Luster: 10 points
 - f. Overall Impression Uniformity: 10 points
 - g. Tensile Strength and Condition: 15 points
5. Optional Awards: The Judge may give optional awards such as, but not limited to:
- a. Best Hand
 - b. Best Lock Structure
 - c. Best Uniformity
 - d. Best Luster

B. Optional Fiber Classes

These classes are intended to promote the use of llama and alpaca fiber by presenting educational displays of yarns and finished products.

1. Rules
 - a. Judges for Optional Classes should be experienced fiber artists and can be, but are not required to be, ALSA Llama Fleece Judges
 - b. Rules may be adapted to the individual show and Judge
 - c. No ALSA points are awarded for Optional Classes

2. Classes

- a. Hand spinner's Choice
 - (1) Submit a sample of 2 ounces prime fiber from blanket area
 - (2) Fiber may be sheared or brushed
 - (3) Remove guard hair and debris
 - (4) Fiber must be from a llama owned by the person entering the sample
 - (5) To be judged on the ALSA Fleece Criteria in A-3 (above) and spinning properties
 - (6) Samples should be identified by number only and sent to the Judge 4 to 6 weeks before the date of the show.
 - (7) Suggested classes - sheared or brushed, divided by age (up to 24 months and older than 24 months).
- b. Garment or Finished Product
 - (1) Item must be 100% llama.
 - (2) Item must be made by the exhibitor.
 - (3) Items made with commercial yarns may be judged separately from items made with handspun yarns; hand-knit items may be judged separately from machine knit items.
 - (4) Suggested classes:
 - i. Handspun yarns: woven item, knitted/crocheted item, felted item
 - ii. Commercial yarns: woven item, knitted/crocheted item, felted item.
 - iii. Machine knit item: handspun yarn, commercial yarn.
- c. Llama to Luxury - a timed team event in which llama fiber is spun and woven into a shawl of 76" - 78" x 20" - 22" in 4 hours. Measurements do not include fringe.
 - (1) Team consists of up to 6 members.
 - (2) Only manually powered equipment may be used.

C. Optional Walking Fleece Class

This class provides an opportunity for llama owners to learn about fleece characteristics and management while receiving a professional evaluation.

1. The judge for this class must be able to evaluate llama fleece according to the criteria on the Walking Fleece Class Score Card. The judge can be, but is not required to be, an ALSA Llama Fleece Judge.
2. Use the same age and fleece divisions as for shorn fleece classes.

3. Exhibitors bring their llamas to the judge during a designated time period.
4. The judge evaluates each llama's fleece and discusses it with the owner while filling out a Walking Fleece Class Score Card.
5. No ALSA points are awarded for this class.

Section 2. Alpaca Fleece

- A. For shows totaling fewer than 50 alpaca fleeces, or fewer than 25 fleeces in a fleece type, Huacaya/Suri, the show format may be substantially altered with limited and combined classes.
 1. Must maintain three age divisions per fleece type (Huacaya or Suri) based on age at the time of shearing
 - a. 5 to 12 months
 - b. 12 to 24 months
 - c. 24 months and older
 2. May combine colors into one or two Color Groups: Solid (light and/or dark) and Mixed
- B. For shows totaling 50 or more alpaca fleeces, and more than 25 fleeces per fleece type
 1. Fleece Type Divisions
 - a. Huacaya
 - b. Suri
 2. Age Divisions for alpacas at time of shearing
 - a. 5 to 12 months
 - b. 12 to 24 months
 - c. 24 to 36 months
 - d. 36 to 60 months
 - e. 60 months and older
 3. Length of Fiber: Minimum fleece length to be 3" with no maximum for alpacas under 12 months of age at the time of shearing.
 - a. Huacaya: Maximum of 7 inches for 12 months and older at the time of shearing.
 - b. Suri: Maximum of 14 inches for 12 months and older at the time of shearing.
 4. Color Groups: Same as for halter classes (Part K, section A-1).
- C. Rules
 1. Entry made by an individual breeder or farm for fleece classes must be made in the name of the alpaca and owner as matched to the Registration papers or "Permission to Show" form.
 - a. Partnership investment on ARI Certificate will be considered as full ownership in determining show entry.
 - b. Partners in these alpacas are eligible to enter animals in their own names subject to these same restrictions.
 2. Each owner may be limited by Show Management to a maximum of 2 fleeces per age (at shearing) and Color Group.

3. Each fleece entry shall be accompanied by the following:
 - a. Copy of registration certificate
 - b. Accurate date of shearing
 - c. Accurate total months' growth
 - d. Owner identification
 - e. Fiber sample taken from mid-side of blanket
4. Fleece shall consist of the prime fiber only (defined as blanket area, which may include neck) and shall be displayed full and intact, should be skirted, and displayed cut side out. The fleeces may be displayed in clear plastic bags or in an 18" x 18" white box supplied by the show.
5. Fleece entries shall be judged by exhibitor number only.
6. Fleeces with more than 7 inches growth for Huacaya or 14 inches for Suri are not eligible for entry.
7. Fleeces with a high degree of vegetable matter or contamination may not be well evaluated.
8. Fleece should not be washed.
9. Fleeces must be shown within 12 months of shearing date.
10. Shows should allow a minimum of one hour of judging per 15 fleeces and one hour of setup per 20 fleeces entered in the show.

D. Shorn Fleece Judging Criteria

The following are the judging criteria used and recorded on the ALSA Fleece Show Score Card for both Huacaya and Suri fleeces:

1. Handle and fineness: 20 points
2. Uniformity (of fiber diameter, character, length, color and absence of guard hair): 20 points
3. Character (luster and architecture): 20 points
4. Volume/Weight/Staple Length (annualized yield) 20 points
5. Preparation/Husbandry (soundness, debris staining, weathered tips, matting, coting, etc.): 20 points
6. The Judge may disqualify a fleece that is unsound, contains tender breaks, mats, excessive debris, parasites, or exceeds maximum length. The reason for disqualification must be recorded on the score card.

Part P. Optional Classes

The following class descriptions are some suggestions for additional classes that you might offer at your show. Classes not on this list may be offered at the show's discretion except llama cart races of any type. Although in the future some of these classes may become ALSA point classes, for now no ALSA points will be given in any of the classes listed in this section.

The following classes are for Llamas only, Master Pack, Short Stack/Pack String Class, Public Relations Driving, Ground Driving and Drive/Pack.

Section 1. Master Pack Class

This is a class for the llama and handler with considerable experience. They should work as a team, exhibiting the mutual confidence and familiarity that is built on a foundation of shared and varied experiences on the trail. The handler works without any assistance. The llama is required to carry a load of 50 pounds in addition to the pack saddle. This optional class should be offered only where the course can be conducted largely on terrain outside of the show arena. It should represent real trail conditions as closely as possible. Prior to the class, all competitors' panniers must be weighed and shown to be 50 pounds or more total weight. The course should include at least 10 obstacles from Part 1.14., and the mandatory obstacles that are listed in Part M, section 14.

Section 2. Short Stack/Pack String Class

This class is for two (2) llamas (in a Short Stack class); three (3) or more llamas (in a Pack String class) strung together with a single handler. The llamas begin the course with packs on, filled, and with 30 pounds on each llama. There should be 6 to 8 obstacles, chosen from the 10 obstacles set for other pack classes.

Section 3. Public Relations Driving Class

This class is for driving llamas, singles or teams, who participate in parades, birthday parties, fundraisers or other such events. The llamas should demonstrate calmness and willingness to drive among the sorts of objects and conditions encountered at such events.

A. An interesting course can be set up based on the actual situations the PR driving llama needs to deal with. Here are a number of these:

1. Maneuvering between vehicles to arrive at the parade waiting area
2. Waiting patiently in the holding area before entry into the parade line
3. Encountering other animals, horses, dogs (perhaps in costumes), other llamas (in costumes or packs)
4. People carrying large flags
5. Children waving flags along the parade route

6. Pom-pom girls and baton twirlers with loud band music or drum cadences
7. Children on decorated bicycles
8. Parade marshals going the opposite direction on ATVs
9. Clowns
10. Other animals in wagons or in a larger vehicle
11. Following, or being followed by, other animals, or other items above
12. Stand quietly for several seconds, if the parade stops
13. Jog a short distance to catch up, if the parade stops
14. Stop and pick up a passenger or groom
15. Stop to let off or exchange passengers

B. The PR driving llamas should demonstrate the ability to:

1. Move at a walk and jog. (Jog means a slow steady pace.)
2. Maneuver around a large object and make a tighter u-turn or circle.
3. Stand quietly, back willingly and show good manners.
4. Show calmness and willingness when encountering a variety of PR obstacles.

C. Conduct of the class: The route for the PR class can be laid out either in a park like area or around the perimeter of a large arena with the specific sections of the course marked by numbers. The obstacles, points at which to stop, back or change speed should be spread out at distances which allow the turnout's progress and steady pace to be observed. In a "parade" situation, one or two of the "obstacles" may precede or follow the turnout for a section of the course. Maneuverability turns can be made at the beginning and end of the course. A diagram with instructions for the course must be posted an hour before the class. If two judges are available, two turnouts can be worked on the course at the same time.

D. Scoring

1. There should be 10 sections to the course. Each section will be worth 10 points with points subtracted for imperfections in performance. The highest score wins.
2. Examples of points lost would be balking, not proceeding steadily, shying away from an obstacle, showing extreme nervousness, not changing speed readily, not backing willingly, not standing quietly when required or for picking up or letting off passengers, heavy-handed hauling on the reins by the driver.
3. A refusal will be scored if the turnout balks and has to be led past an obstacle or if the turnout avoids the obstacle by veering too far out of the reasonable line of progress for the course.
4. A turnout going off course may not place over an animal that completes the course.

Section 4. Parade Cart Driving

Cart Llamas in a parade always attract a good bit of attention, and this class could incorporate many types of costume and decorations of the carts representing some theme or idea, similar to costume classes. As with Public Relations Driving, the llama(s), single or team, would only need to drive at a walk or jog.

Section 5. Ground Driving

A. This is for the llama who is in the beginning stages of cart training. A single llama, equipped with a halter, driving reins and surcingle or harness demonstrates a willingness to respond to commands from the handler.

B. The ground driving llama should demonstrate ability to do the following while being driven from behind.

1. Move at two distinct speeds, stand quietly, back willingly and show good manners.
2. Llamas are required to drive a figure 8 and show their ability to maneuver by driving through 2 to 3 simple obstacles excluding elevated bridges, jumps and water.

Section 6. Drive & Pack

This class is for the serious pleasure driver whose llama is also a good packer. The competitors enter the ring in their carts and are judged as for pleasure driving. But with them, in their carts, they bring their pack for the llama. When the judge has finished judging the pleasure driving part, all turnouts halt in the ring. The llamas are unhitched and their packs are put on. A groom, or an assistant, helps with the changeover and removes the cart from the ring. Then each animal is judged over the pack course. Six obstacles, including the five mandatory obstacles for the Pack Class in Part M, section 14. are sufficient.

A. The preferred setting for this course would be a park like area with safe, hard-surfaced roads and other open space. The driving section would take place on the roads, and the pack obstacles would be set on the open space, where the turnouts would assemble to remove the carts and put on the pack. The class may take place in a large arena, but in order for the pleasure driving to take place without hazard, the obstacles for the pack section must be arranged in the center area of the arena, leaving adequate space around the edge of the arena for the drivers to work and pass each other. At the Judge's discretion, and depending on their suitability, one or two of the pack obstacles may be used to demonstrate the driving llama's maneuverability.

B. Judging criteria and scoring. The scoring will be based on a total of 120 points: 60 points for the Pleasure Driving and 60 points for the Pack section.

C. In the Pleasure Driving section, the turnouts can be awarded 20 points each for the three abilities they should demonstrate:

1. Move at three distinct speeds.
2. Stand quietly, back willingly and show good manners.
3. Drive a figure eight pattern or demonstrate maneuverability as directed by the judge.

D. In the Pack section, packs are to be used as specified for the Pack Class in Part M, Section 14. Llamas will be scored on the basis of 10 points

Section 7. Bred & Owned

This class is for breeding quality animals whose dam was owned by the exhibitor when the dam was bred and when the animal was born and are both still owned by the exhibitor. Classes should be divided by sex, but age groups would be combined.

Section 8. Costume

This class is very entertaining for the public and exhibitors. Different themes could be adopted such as sports, story book characters, South American themes, etc. Judging criteria should include originality, training, time and energy involved, etc. The handler is usually also in costume.

Section 9. Dam And Cria

This class is designed as an opportunity for crias under five months of age to be shown at their dam's side. The animals are to be judged as pairs, taking individual conformation and similar traits between the two into consideration. Details of class management can be arranged in a variety of ways. If the facility can accommodate it safely, a particularly crowd-pleasing method of conducting the class is to have individual handlers take the dams into the class first, with other handlers holding the crias back. Once the dams are in place, the "helpers" turn the crias loose. Whether the crias immediately find their moms or not, they generally put on a wonderful exhibition once released into the ring.

Section 10. Versatility Grand Champion

This award is also called Show Champion and is awarded to any llama or alpaca (male, female or gelding) who shows overall excellence by placing well in numerous show events. An example of a method for determining this winner would be the following:

A. To be eligible, an animal must be entered and shown in at least one class of each of the following divisions not necessarily by the same handler. .

1. Halter

2. Performance - at least two of the following:

a. Open or Advanced Obstacle

b. Open or Advanced Pack

c. Open or Advanced Public Relations

d. Pleasure Driving Llama only

e. Obstacle Driving Llama only

3. Fleece

B. Points would be awarded in each class according to the ALSA Point Chart. The animal with the highest accumulated point total wins.

Part Q. Llama and Alpaca Youth Program

Section 1. General Information

- A. Youth Classes: Youth classes may be held at any ALSA sanctioned show and must be offered at Level II and Level III shows.
- B. Youth Shows: ALSA Youth Shows may be held as free standing shows offering only Youth classes.

Section 2. General Rules

A. Exhibitor Eligibility

Age Divisions for Youth Handlers

1. All Youth ages 8 through 18 as of January 1 of the calendar year may show in ALSA approved Youth classes or Youth Shows. A youth who becomes 8 during the year is eligible to show as of his/ her birthday. If a youth turns 19 during her/his final youth show season, she/he has the option of continuing to show in the Senior Youth Division through the Grand National of that year. If the youth shows in an Adult Showmanship class they no longer are eligible to compete in Youth showmanship class. This would include Regional and Grand National.
2. Youth must be an ALSA Youth member to participate in Regional Championships and the Grand National, and to accumulate Annual and Lifetime Awards.
3. The Annual Youth membership fee is \$25.
4. Youth must have written permission of a parent, project leader, 4-H advisor or FFA advisor to participate in a Youth event.
5. Youth may exhibit only one entry per Youth class.
6. Youth must show in the appropriate age category.
7. All entries must be in the name of the Youth.

B. Animal Eligibility

1. Animals and alpacas must belong to or be leased or loaned to the Youth, their family, the project group or the 4-H/FFA club.
2. Rules of ownership through 4-H or FFA programs may override ALSA guidelines.
3. Animals will not accumulate Awards in the Youth division. The Youth accumulate the Awards.
4. The same animal shall NOT be entered in two different performance divisions. Entries in performance classes are restricted in that an animal may be entered in a youth class or a non-youth class (open, advanced or novice classes), but not both.
5. More than one youth may use the same animal with in the youth division.
6. Alpacas may be used in Youth Pack classes.
7. Animals showing in youth classes do not need an ILR certificate.

C. Awards

1. Points will be accumulated according to the ALSA Point Chart (Located on the inside back cover).
2. Points will be awarded to each ALSA Youth Member in any qualified Youth class.

D. Youth exhibitors are permitted to wear 4-H and FFA approved apparel in the show ring with personal names covered. Such FFA and 4-H apparel may be worn in Youth classes only.

E. Youth handler attire should be conservative, neat and appropriate for the class. Shoes should be appropriate for the show ring and completely cover the foot. Inappropriate footwear will disqualify the exhibitor, who will be dismissed from the ring immediately. Suggested attire for showmanship is dark pants or skirt and white shirt or blouse.

F. Only voice and hand commands may be used in exhibiting animals. The use of food, clicker or any other device is strictly prohibited.

Section 3. Show Approval

A. ALSA approved Youth classes

1. Exhibitors ages 8 through 18 (See Section 4 in this part)
2. Must be held in conjunction with an ALSA approved show or Youth show.
3. Stand-alone Youth shows must offer a minimum of 3 approved Youth classes (Showmanship, Obstacle, Public Relations or Pack and their respective age divisions).
4. Must be judged by an ALSA approved Judge.
5. All Youth classes must be held in accordance with ALSA Handbook rules, guidelines and descriptions.
6. Age categories must be offered according to Section 4. of this part.
7. Courses and obstacles must differ by at least four obstacles from courses in the Junior, Intermediate or Senior division of the corresponding animal class.

B. ALSA Approved Youth Shows. These are Youth shows not held in conjunction with another ALSA show.

1. Must submit an application and a \$25 fee to the ALSA Office at least 90 days prior to the show.
2. Must be open to all qualified entries.
3. Must offer a minimum of three (3) different approved Youth classes.
4. Must be judged by an ALSA approved Youth Judge.
5. May be held alone or in conjunction with another event.
6. Must follow all ALSA Youth Division rules.

Section 4. Age

All ages are as of January 1 of the calendar year of the show except a Youth who turns 8 during the calendar year, who is at that time considered eligible for ALSA shows.

- A. Junior: 8 years through 10 years
- B. Intermediate: 11 years through 13 years
- C. Senior: 14 years through 18 years. Youth who turn 19 after January 1 but before the Grand National of their final showing year, may complete the year as a Youth in the Senior division.

Section 5. Age Divisions

- A. All three age divisions may be offered in Level I shows, but all three age divisions must be offered in Level II and III shows. The age divisions at any show may be combined if there are fewer than 8 total entries in any two of the age divisions. This applies to Youth Alpaca classes as well.
- B. Should the total number of entries in all three age divisions in the Youth Showmanship classes exceed 45 entries, the show may divide the individual classes so that there are at least 15 in each new class chronologically by age and run two or more identical classes per age division. Each class will win its own premiums, ribbons, ALSA points and eligibility for Regional Show competition. There will be no runoff of the two classes.

Section 6. Conduct of Youth Performance Classes

- A. If there is just one Judge, the competitors will work through courses one at a time.
- B. If there is more than one Judge for the course, the next competitor begins the course as soon as the Judge is ready and the first section of the course is clear.
- C. In Youth Obstacle, Pack and Public Relations classes, Senior and Intermediate courses may be the same, but each age category must be judged, ended and placed separately. The age divisions at any show may be combined if there are fewer than 8 total entries in any two of the age divisions.

Section 7. Approved Youth classes

All approved Youth classes are eligible for Annual and Lifetime Awards.

- A. Youth Showmanship classes
- B. Youth Performance classes
 - 1. Obstacle
 - 2. Public Relations
 - 3. Pack
- C. Youth Alpaca Showmanship Classes
- D. Youth Alpaca Performance
 - 1. Obstacle
 - 2. Public Relations
 - 3. Pack
- E. Youth Judging Contest

Section 8. Refer to Showmanship Title

Section 9. Youth Obstacle Class

The purpose of the Obstacle class is to demonstrate the well-trained llama's and alpaca's obedience and willingness to complete the activities requested by the handler.

- A. Equipment. The animals must be shown in a clean, well-fitted halter and lead.
- B. Course
 - 1. The course must include the following 5 mandatory obstacles:
 - a. Bridge or ramp
 - b. Jumps
 - c. Flexibility and maneuvering
 - d. Change of pace
 - e. Backing (only one backing obstacle permitted per class)
 - 2. The Youth Obstacle course must differ from the Youth PR and Youth Pack courses by at least 4 obstacles.
 - 3. Senior and Intermediate Ages. Ten (10) obstacles must be used and jumps are not to exceed 24" in height. Alpacas are not to exceed 18" in height.
 - 4. Junior Age. Eight (8) obstacles must be used and jumps are not to exceed 15" in height.
 - 5. If the ages are combined, 8 obstacles must be used and jumps are not to exceed 18" in height. Alpacas are not to exceed 15" in height.
 - 6. All the Obstacle rules and guidelines listed in Section J.13., apply to Youth Obstacle classes.

Section 10. Youth Public Relations

This class is for the llama or alpaca which participates in community activities, goes to schools, hospitals, service clubs, parades, charity functions, children's homes, and rehabilitation therapy with a variety of patients, television or other media appearances for promotion.

- A. Equipment. The animal must be shown in a clean, well-fitted halter and lead.
- B. Course.
 - 1. The course must include the following 5 mandatory obstacles:
 - a. Stairs or Ramps
 - b. Petting: One standing adult strokes animal on the neck in a subdued manner. Petting process must be performed identically on each animal in the class. Only adult exhibitors or adult ALSA members may be used as petters.
 - c. Loading in a vehicle
 - d. Backing (only one backing obstacle permitted per class)
 - e. Picking up a foot or showing teeth
 - 2. The Youth Public Relations course must differ from the Youth Obstacle and Youth Pack courses by at least 4 obstacles.

3. Senior and Intermediate Ages Ten (10) obstacles must be used and jumps are not to exceed 24" in height. Alpacas are not to exceed 18" in height.
4. Junior Age. Eight (8) obstacles must be used and jumps are not to exceed 18" in height. Alpacas are not to exceed 15" in height.
5. If the ages are combined 8 obstacles must be used and jumps are not to exceed 18" in height. If the ages are combined Alpacas are not to exceed 15" in height.

C. Optional Obstacles

1. Meeting other animals - dogs, horses, cats, etc.
2. People in costumes, hats, umbrellas, etc.
3. Person in wheelchair
4. Camera flashes
5. Gates and Doorways
6. Narrow Passageways
7. Additional obstacles - keep it safe and appropriate to the purpose of the class

Section 11. Youth Pack

This class is designed to present or simulate the conditions and obstacles actually encountered when packing llama and alpacas on the trail.

A. Class Requirements. Like Pack Animal classes, all animals used in Youth Pack must be 5 months of age or older. Alpacas may be used in Youth Pack classes.

B. Equipment for Youth Pack

1. Halters and lead ropes should be sound and practical for use in the backcountry.
2. The halter shall be adjusted to allow the llama and alpaca to graze and comfortably chew.
3. The panniers may be filled out with lightweight, bulky items to simulate a pack loaded for an actual packing trip, and to show the animal is capable of maneuvering with" its pack.
4. The handler shall wear clothing suitable for packing.
5. The pack, including day packs, training packs, and pack systems with removable panniers, must have, two cinches.
6. Intermediate and Senior Ages. In these divisions only, the animal may carry weight up to 25 pounds if the animal is 36 months of age and older. Alpacas may not use weight in youth class.

C. Conduct of the Class

1. There may be no sub-Junior division offered in Youth Pack at any ALSA sanctioned show.
2. Intermediate and Senior age divisions may have as an obstacle during the class, removal of the pack.
3. Junior age participants may not remove the pack during class.

D. Course

1. The course must include the following mandatory obstacles:
 - a. Bridge or Ramp
 - b. Backing
 - c. Manageability
 - d. Flexibility and maneuvering
2. Intermediate and Senior Age. Ten (10) obstacles must be used and stepovers are to be used or jumps are not to exceed 16" in height. Alpacas are not to exceed 15" in height.
3. Junior Age. Eight (8) obstacles must be used and stepovers are to be used or jumps are not to exceed 16" in height. Alpacas are not to exceed 15" in height.
4. If ages are combined, 8 obstacles must be used and stepovers are to be used or jumps are not to exceed 16" in height. Alpacas are not to exceed 15" in height.
5. When possible, the course should be set in natural conditions.
6. When necessary, a course simulating natural conditions may be set up in an arena.
7. The Youth Pack course must differ from the Youth Obstacle Course and Youth Public Relations by at least 4 obstacles.

Section 12. Youth Performance Awards

A. Senior Youth Grand Champion Performance and Reserve Champion Performance

B. Intermediate Youth Grand Champion Performance and Reserve Champion Performance

C. Junior Youth Grand Champion Performance and Reserve Champion Performance

D. If your show awards the Championship awards, you must follow these rules:

1. Shows must offer all three youth divisions of Obstacle, Public Relations and Pack.
2. There must be at least eight entries in the Obstacle Class of the youth division in question before an ALSA Youth Grand Performance Champion or ALSA Youth Reserve Performance Champion is awarded in that division. Regardless of size of division, all show issued Youth Grand or Reserve qualify for Nationals and Regionals.
3. The points will be calculated using the ALSA Point Chart shown on the inside back cover.
4. Ties will be broken by the highest score in the division (Junior, Intermediate or Senior) in the Youth Obstacle class for each division.
5. This is a show award only and is not considered in the Annual and Lifetime Youth Awards.

6. Youth must enter and compete in Youth Obstacle, Youth Public Relations and Youth Pack.
7. Youth must use the same animal for all three classes.

Section 13. Youth Optional Classes

- A. Optional classes are not eligible for Annual or Lifetime Awards or the Regional Champion Shows.
- B. Costume
 1. Youth Costume classes may have all three age categories or a combined age class.
 2. The judging criteria is:
 - a. Suitability to theme
 - b. Difficulty in training animal to accept and exhibit costume
 - c. Originality

Section 14. Youth Awards

- A. Eligibility for Annual and Lifetime Youth Awards
 1. ALSA Youth members may have awards recorded.
 2. ALSA Youth Recognition Awards are offered in ALSA sanctioned Youth Shows or Classes.
 3. The Annual Term is January 1 through December 31.
 4. All award classes must have at least 3 entries in the respective class.
 5. Lifetime awards can only be accumulated during the time a Youth is age eligible. See Section 2.A.1. at the beginning of this Part for age eligibility details.
- B. ALSA High Point Annual Awards
 1. The Top Ten High Point Youth in the following categories will be recognized at the end of each year.
 - a. Annual High Point Junior Youth Showperson
 - b. Annual High Point Intermediate Youth Showperson
 - c. Annual High Point Senior Youth Showperson
 - d. Annual High Point Junior Youth Alpaca Showperson
 - e. Annual High Point Intermediate Youth Alpaca Showperson
 - f. Annual High Point Senior Youth Alpaca Showperson
 - g. Annual High Point Junior Obstacle Youth
 - h. Annual High Point Intermediate Obstacle Youth
 - i. Annual High Point Senior Obstacle Youth
 - j. Annual High Point Junior Public Relations Youth
 - k. Annual High Point Intermediate Public Relations Youth
 - l. Annual High Point Senior Public. Relations Youth
 - m. Annual High Point Junior Pack Youth
 - n. Annual High Point Intermediate Pack Youth
 - o. Annual High Point Senior Pack Youth
 - p. Annual High Point Junior Alpaca Youth Obstacle
 - q. Annual High Point Intermediate Alpaca Youth Obstacle

- r. Annual High Point Senior Alpaca Youth Obstacle
- s. Annual High Point Junior Alpaca Youth Public Relations
- t. Annual High Point Intermediate Alpaca Public Relations
- u. Annual High Point Senior Alpaca Youth Public Relations
- v. Annual High Point Junior Alpaca Youth Pack
- w. Annual High Point Intermediate Alpaca Youth Pack
- x. Annual High Point Senior Alpaca Youth Pack
- y. Annual High Point Junior Youth Judging
- z. Annual High Point Intermediate Youth Judging
- aa. Annual High Point Senior Youth Judging

2. The points for these awards will be calculated and accumulated using the ALSA Point Chart shown on the inside back cover..

C. ALSA Lifetime Recognition Awards - Superior Level

Youth who have demonstrated outstanding achievement by winning at least five (5) first places or four (4) first and two (2) second places, may qualify for:

1. ALSA Superior Youth Showperson
2. ALSA Superior Obstacle Youth
3. ALSA Superior Public Relations Youth
4. ALSA Superior Pack Youth
5. ALSA Superior Alpaca Youth
6. ALSA Superior Youth Judging

D. ALSA Lifetime Recognition Awards - Ultimate Level

Youth who have demonstrated outstanding achievement above the Superior Level may qualify for Ultimate Youth Achievement by winning at least:

1. Six Showmanship First Places
2. Six Obstacle First Places
3. Two Public Relations First Places or Two Pack First Places

E. Point Accumulation

1. Points will be accumulated by the ALSA Point Chart.
2. Points will be awarded to each qualified youth in any approved Youth class.

F. ALSA Point Chart. All points for the youth program will be tabulated in accordance with the official ALSA Point Chart that is on the inside back cover. This chart is identical to that used for the tabulation of Halter Class Points and for the one used for the tabulation of General Performance Class Points.

G. Correspondence

1. An exhibitor may obtain from the ALSA Office recorded data on his/her award record for a \$5.00 fee.
2. When the ALSA Office has informed the membership of the point and award standings, there will be a thirty-day period allowed for the correction of any errors in tabulation or recording.

Section 15. Qualifying for Regional Championships

The Youth qualifying criteria for ALSA Regional Championships shall be as follows:

- A. First, second and third place in an approved Youth class as defined in Part E, section 2, at any sanctioned ALSA show.
- B. Fourth place in an approved class of at least 15 entries
- C. Fifth place in an approved class of at least 25 entries
- D. Performance Champion and Reserve Performance Champion in an ALSA sanctioned show. They will qualify in Youth Obstacle, Youth Public Relations and Youth Pack.
- E. Youth who has earned a Superior award may show in the class for which the award was earned, using any animal they choose.
- F. Youth who have earned an Ultimate award may show in all the Youth classes offered, using any animal they choose.
- G. The Youth must compete in the Regional Championship with the same animal who was used in the qualifying show. In case of the animal being sold or dying, the youth may petition the ALSA Board to use a substitute animal.
- H. All Youth exhibiting in a Regional championship must be Youth members of ALSA.
- I. All other qualifying rules shall be in accordance with applicable, rules in Part E of the Handbook.
- J. A Youth may transfer eligibility to another Regional Championship due to a conflict in activities, upon written request to the ALSA Board.

Section 16. Qualifying for Grand National

Qualifying Criteria. The Youth qualifying criteria for ALSA Grand National shall be as follows:

- A. The Performance Grand Champion or Reserve Grand Champion at any sanctioned ALSA show held after the previous year's respective Regional. They will qualify in Youth Obstacle, Youth Public Relations and Youth Pack.
- B. Youth or Adult Showmanship qualifies for Nationals by placing 1st at any ALSA sanctioned show with a minimum of three in the class.
- C. Youth who have earned a Superior award may show in the class for which the award was earned, using any animal they choose.
- D. Youth who have earned an Ultimate award may show in all the Youth classes offered, using any animal they choose.
- E. First, second and third place in an approved class at Regionals as defined in Part E section 2-D, at any sanctioned ALSA show.
- F. Fourth place in an approved class of at least 15 entries at a Regional F. Fifth place in an approved class of at least 25 entries at a Regional.
- G. Youth must compete in the Regional Championship with the same llama or alpaca that was used in the qualifying show. In the case of the animal being sold or dying, the youth can petition the ALSA Board of Directors to use a substitute animal.

H. All youth exhibiting in the Grand National must be a Youth member of ALSA.

I. At Regional the top four placings in Junior, Intermediate and Senior age divisions in Youth Judging who are able to attend the Grand National will receive invitations to the Grand National to represent the Regional. The goal is to have full teams representing each Regional Championship at the Grand National.

PART R. Youth Judging Program

This program is designed to give youth experience in evaluating lama conformation, showmanship and performance. Intermediate and Senior Youth Oral Reasons presentations encourage youth to organize thoughts and practice speaking skills while critiquing a halter class. Junior Questions segment will test general lama knowledge.

Section 1. Program Requirements

- A. Must be an ALSA Youth Member
- B. Youth must pay a one time \$10 fee (in addition to membership). Fee will include a Youth Judging Manual the first year. Additional Manuals will be sent or posted on the ALSA website in subsequent years if the manual is changed.

Section 2. Elements for Judging Contests

- A. Halter
- B. Showmanship
- C. Obstacle
- D. Oral Reasons/Questions

Section 3. Age Categories

- A. Junior: 8 years through 10 years
- B. Intermediate: 11 years through 13 years
- C. Senior: 14 years through 18 years
- D. All Intermediates and Seniors will give reasons.

Section 4. Rules

- A. All spectators, parents or those not volunteering must leave the arena during Youth Judging. This is NOT a spectator event. Only the official Judge, contestants, ring steward, volunteer handlers for the class, bookkeepers and show manager will be allowed in the area. Any coaching will result in the volunteer to be removed and may result in the exhibitor be disqualified.
- B. No communication (talking, hand signals, comparing) will be allowed. (Spotters will record the numbers of any contestants observed communicating. They will be disqualified.)
- C. The official Judge will determine patterns for halter and Showmanship classes.
- D. The scores of the official Judge will determine the class placings in halter, Showmanship and performance.

- E. Show management will select the lama handler teams for halter, Showmanship and performance.
- F. Show Management will design and provide an Obstacle course for use in the performance judging.

Section 5. Halter Judging

- A. At least one, but not more than two halter classes will be judged.
- B. Each class will consist of four llamas of the same sex, age division and wool classification.
- C. The official Judge and each youth Judge will place the animals first through fourth, based on conformation.
- D. No "hands on" evaluation will be permitted by the official Judge or the Youth Judges.

Section 6. Showmanship Judging

- A. The class will consist of four lamas and four handlers.
- B. Each Youth Judge will be allowed to observe all handlers as they go through the showmanship pattern.
- C. If the official Judge asks a question of lama facts, the question must be asked loudly enough for all youth judges to hear.

Section 7. Performance Judging

- A. The class will be designed as an Obstacle Class and will consist of four handler/lama teams executing a course of 8-10 obstacles.
- B. The official Judge and each Youth Judge will score each contestant from 1-10 points on each obstacle.

Section 8. Oral Reasons/Questions

- A. Intermediate and Senior Youth
 - 1. Each Intermediate and Senior Youth Judge will give oral reasons for her or his placings in one halter class.
 - 2. Notes may be taken during the halter class for study prior to the reasons segment. No notes may be used during the actual presentation.
 - 3. The Judge hearing the oral reasons does not have to be the official Judge but must be familiar with the halter class the reasons critique.
- B. Junior Youth
 - 1. Each Junior Youth Judge will answer a predetermined set of questions about lama facts.
 - 2. Questions to be used will be obtained from the ALSA office.
 - 3. The person giving and scoring the questions does not have to be the official Judge.

Section 9. Scoring

- A. The placings of the official Judge are the standard against which Youth Judge placings will be compared.
- B. The Halter, Showmanship and Obstacle Classes will each be worth a potential 50 points (totaling 150 to 200 points, depending on the number of classes).
- C. The Oral Reasons/Questions section will be worth a potential 50 points. Scoring will be based upon accuracy, delivery and organization. .
- D. Tie breakers will be Oral Reasons for Intermediate and Senior Youth and Halter Class for Junior Youth.

Section 10. Show Management Responsibility

- A. Select the lammas and handlers to participate in each class. Select four animals of the same sex, age and wool classification for halter. Choose four handlers who are not involved in the contest. Different animals should be used for halter and Showmanship. Up to 16 animals (with 2 halter classes) and handlers may be used, but the same animals and handlers can be used in more than one class.
- B. Must provide an arena away from spectators. Privacy is a must.

Section 11. Regional Championship Qualification

All youth who participate in a Judging Contest during the year will be invited to their home Regional Championship.

Section 12. Grand National Qualification

- A. At Regional the top four placings in Junior, Intermediate and Senior age divisions that are able to attend the Grand National will qualify to participate at the Grand National to represent the Regional.
- B. The first placing in any ALSA sanctioned show with at least three (3) in the Youth Judging Contest will qualify to participate at the ALSA Grand National

PART S. Judge and Apprentice Program

The ALSA Judges' Committee has been given the responsibility of educating and certifying ALSA Judges. Members and exhibitors are entitled to have qualified, honest, competent persons adjudicating the animals entered in ALSA sanctioned shows. In order to further accomplish this goal, the following program has been recommended by the committee and approved by the ALSA Board of Directors.

Section 1. Llama and Alpaca Judge Classifications

- A. Llama. Judges are certified to judge llama halter, performance and youth shows. The size of shows they are qualified to judge are dictated by their individual level of experience.
- B. Performance. Judges are certified to judge any ALSA sanctioned performance or youth show.
- C. Youth. Judges are certified to judge any ALSA sanctioned youth show and act as an assistant performance Judge.
- D. Llama Fleece. Judges are certified to judge any ALSA sanctioned llama fleece show.
- E. Alpaca Halter and Performance. Judges are certified to judge ALSA sanctioned alpaca halter (Huacaya and/or Suri) shows and alpaca and llama performance classes.
- F. Alpaca Fleece. Judges are certified to judge ALSA sanctioned alpaca fleece classes.
- G. Apprentice Llama or Alpaca 'judges-in-training' may apprentice under an approved Level III llama or alpaca Judge who has been certified at that level for at least a period of one year. Any Level III Judge may then ask approval of the Judges' Committee to accept one apprentice per show. Apprentices may not act as an Assistant Performance Judge during their first apprenticeship. An Apprentice Judge's opinion has no effect on the class placings unless they are working as an Assistant Performance Judge.

Section 2. Certification Requirements

- A. All Apprentices and Judges
 - 1. Persons must be at least 21 years old and be members of ALSA
 - 2. Persons must complete a Judges' program application and pay their Judge's License Fees.
 - 3. Beginning Judges must achieve a 75% or higher level at an ALSA Beginner Judging Clinic and receive approval from the ALSA Judges' Committee before beginning apprenticeships.
 - 4. Persons must complete the minimum requirements as listed for their desired license classification. These minimum requirements and their completion does not assure approval as an ALSA Judge.

- 5. After completing all minimum requirements, Apprentices may apply to the Judges' Committee for a recommendation for certification in their desired license classification. The committee will either recommend certification or deny same to the ALSA Board of Directors. The Board makes the final decision.
- 6. If a person has in-depth knowledge as well as previous judging experience, he/she may apply in writing to the Judges' Committee for a waiver for all or part of the above requirements. A waiver of Alpaca Judge Requirement must be approved by the ALSA Board of Directors.
- 7. If an Apprentice should take longer than three years to complete the requirements, he/she must attend the appropriate ALSA Judging Clinic to be reevaluated and to continue in the Apprentice Program.
- 8. Apprentices and Judges must complete and have on file all required Judges' reports and forms.
- 9. Judges must be recertified every three years by recommendation of the Judges' Committee to the Board of Directors.
- 10. Recertification, required every three years, may be accomplished by successfully completing an Advanced Judging Clinic followed by recommendation of the Judges' Committee and approval of the ALSA Board of Directors. Judges may also receive a recommendation to renew their certification through Continuing Education Credits if they have acquired at least 150 total credits at ALSA sanctioned shows and have no upheld protests in their file. This must be done by submitting the required paperwork to the Judges' Committee and submitting to the entire recommendation procedure. Contact the Judges' Committee Chair for complete requirements.

B. Approved Llama

- 1. Complete all requirements as listed in Section 2.A.
- 2. Attend and satisfactorily complete an ALSA Beginning Llama Judging clinic before beginning apprenticeships.
- 3. Satisfactorily complete at least three llama show apprenticeships under at least three different approved Llama Level III Judges at ALSA Sanctioned shows with 75 or more llamas. Apprentice judges may not apprentice with the instructor of their beginning clinic and must serve one apprenticeship with a member of the Judges' Committee. Judges may not accept apprentices at Multiple Point Shows until the apprentice has completed two apprenticeships.
- 4. Attend three livestock shows and complete a written report of your observations. One of these may be a llama show, but it is suggested that two be a cattle, horse or other livestock event.
- 5. After completion of the minimum number of apprenticeships, the Apprentice must attend an Advanced ALSA Llama Judging Clinic. Alternatively, the Apprentice may choose to complete additional apprenticeships before attending an Advanced Llama Judging Clinic.

6. Upon successful completion of an Advanced Llama Judging Clinic, attaining a minimum of 85% in the halter portion of the advanced clinic, and 85% in the performance portion of the advanced clinic in addition to an overall 85% composite score for the clinic, and all other requirements, an Apprentice may apply to the Judges' Committee for a recommendation of approval as a Llama Judge. All required paperwork must be filed with the Judges' Committee.

7. Must be approved as a Llama Judge by the ALSA Board of Directors.

8. Approval of designated Llama Judges, including fully certified, Youth and Performance Judges, are defined as follows: Level I, up to 130 Llamas; Level II, 130-200 Llamas, Level III, over 200 Llamas. Any Level I or Level II Judge may be hired to assist the Head Judge in Performance at a show with more animals than their allotted number. They may not, however, act as the sole judge for any of these classes.

9. All Judges' licenses will be reviewed annually by the Judges' Committee and recommendations will be made as described in Part S. Section 3.

C. Performance

1. Complete all requirements as described under approved Llama Judge, including completing an Advanced Llama Judging Clinic.

2. Upon successful completion of all minimum requirements, the Apprentice may apply for a recommendation of approval as a Performance Judge from the Judges' Committee.

3. Must be approved as a Performance Judge by the ALSA Board of Directors.

4. Any present Youth and/or Performance Judge certified under old ALSA rules wishing to upgrade their ALSA Judging license to include Youth Judging classes must successfully complete one apprenticeship with a Level III Judge during Halter classes. Must successfully complete one apprenticeship with a Level III Judge during Youth Judging classes. These two apprenticeships may be completed at the same show. Must attend an Advanced Llama Judging Clinic.

D. Youth

1. Complete all requirements as described under Llama Judge, including completing an Advanced Llama Judging Clinic.

2. Upon successful completion of all minimum requirements, the Apprentice may apply for a recommendation of approval as a Youth Judge from the Judges' Committee.

3. Must be approved as a Youth Judge by the ALSA Board of Directors.

4. See also C4 above.

E. Llama Fleece

1. Must meet the requirements listed for all Apprentice Judges, as listed in Section 2, A.

2. Must attend a Llama Fiber Educational Clinic.

3. Must attend and successfully complete an ALSA approved Beginning Fleece Judging Clinic.

4. Must satisfactorily apprentice at a minimum of 3 shows with a minimum of 40 fleece evaluations. This will be done under the supervision of an ALSA certified Llama Fiber Judge at an approved ALSA Fleece Show.

5. Must attend an Advanced Fleece Judging Clinic and pass the practical test (fleece judging) with a score of at least 90%.

F. Performance Assistant

1. These individuals are not certified ALSA Judges.

2. Must be at least 21 years of age. Exception: Members who have been in the Youth Judging Program and finished First, Second or Third in a Regional Competition within 2 years of their 18th birthday may, upon attending and successfully completing an Advanced Judging Clinic, be Performance Assistants. They may assist in performance classes without any other requirements.

3. Performance Assistants must work with an accredited ALSA Judge at the Judge's own convenience at a ranch with enough animals and obstacles to become proficient at assisting ALSA Judges during performance classes. (For details, contact the Chair of the Judges' Committee.)

4. Performance Assistants are to be used to assist in performance judging only after the order of Priority Selection has been exercised.

5. Performance Assistants are to be utilized only at the discretion of the Show Judge.

6. The ALSA Judge must in writing to the Judges' Committee certify that these individuals have satisfactorily completed their training. The Judges' Committee will notify the ALSA Office of qualified Performance Assistants.

7. Performance Assistants are subject to all Ethics Rules pertaining to Judges.

8. The Show Judge is ultimately responsible for the final placing of all performance classes.

G. Alpaca Halter

1. Must meet the requirements listed for all Apprentice Judges.

2. For certification must attend and successfully complete an Advanced Alpaca Clinic, which will include passing the test for minimum fleece information and knowledge. Alpaca Judges may also recertify their judging license with Continuing Education Credits if they have achieved 150 or more total credits at ALSA sanctioned Alpaca Shows and have no upheld protests in their file. This must be done by submitting the required paperwork to the Judges' Committee and submitting to the entire recommendation procedure. Contact the Judges' Committee for complete requirements.

3. Beginning Judges must receive approval from the ALSA Judges' Committee before beginning apprenticeships.
4. Must satisfactorily complete a minimum of three alpaca apprenticeships with an ALSA approved Alpaca Judge at ALSA approved Alpaca Shows that have a minimum of six (6) alpaca halter classes with at least four (4) alpacas in each class. One of the three apprenticeship requirements could be met by a supervised evaluation experience of 30 or more alpacas. This experience must be supervised by an approved Alpaca Judge and be documented by a written report from the supervisor and the Apprentice. Additionally, Apprentice Alpaca Judges may serve an apprenticeship with a Level III Llama Judge at a llama show. While this apprenticeship does not satisfy any of the minimum requirements in this paragraph, the Judges' Committee highly recommends this apprenticeship.
5. Attend three livestock shows and complete a written report of your observations. Two of these may be llama shows for alpaca apprentices, but it is suggested one be a cattle, sheep or other livestock show.
6. After successfully completing the minimum number of apprenticeships, the Apprentice must attend an Advanced ALSA Alpaca Judging Clinic. Alternatively, an Apprentice may choose to complete more than the minimum number of apprenticeships before attending the Advanced Alpaca Judging Clinic.
7. Upon successful completion of the advanced Alpaca Judging Clinic and all other requirements, an Apprentice may apply to the ALSA Judges' Committee for a recommendation of approval as an Alpaca Judge. All required paperwork must be on file with the Judges' Committee.
8. Must be approved as an Alpaca Judge by the ALSA Board of Directors.
9. All Judges' files will be reviewed annually by the Judges' Committee and recommendations will be made as described in Part S. Section 3.

H. Alpaca Fleece (Huacaya and Suri)

1. Must meet the requirements listed for all Apprentice Judges.
2. Must attend and successfully complete an ALSA approved Fleece Judging Clinic.
3. Must satisfactorily complete a minimum of 50 fleece evaluations per type under the supervision of an ALSA approved Fleece Judge at either an approved Fleece Show or a noncompetitive situation.
4. Must successfully complete a final testing situation of a minimum of 20 fleeces per type under the supervision of an ALSA approved Fleece Judge.
5. Must be approved as an Alpaca Fleece Judge by the ALSA Board of Directors.

I. Llama and Alpaca

Persons desiring approval as both Llama and Alpaca Judges must complete all requirements as described for both Llama and Alpaca Judges.

Section 3. Judges' Committee Recommendations

- A. Evaluation and recommendation for certifications and re-certifications
 1. The committee will either recommend certification or recertification or denial of same to the Board of Directors based upon the applicant's total percentage points and final score, in addition to a review of their Judge's or Apprentice file after attending an Advanced Judging Clinic. Completing the requirements as listed in this section does not guarantee a certification of a Judge's license.
 2. A recommendation of denial of certification may be accompanied by a request for further education, clinic attendance or apprenticeships.
 3. A recommendation for approval will include a recommendation for a Llama license for a specific level (see SECTION 2. B. 8.) and may include additional animal number limits specific to the individual Judge.
- B. Judges' Committee Annual Review Recommendations
 1. All Judges' files will be reviewed annually by the Judges' Committee.
 2. The annual review will result in one of the following recommendations: a continuation of the current license, a reclassification, a suspension, a revocation or a requirement of attending a Judging Clinic or doing additional apprenticeships.

Section 4. Standing Rules for Judges, Apprentices and Performance Assistants

The Judges' Committee has enacted standing rules to help guide both Apprentices and Judges.

A. Judges Rules

1. Judges will, by their dress, demeanor, competence and honesty, exhibit the highest level of professionalism at all times when working as a Judge.
2. Judges will not solicit judging assignments.
3. Judges must be current with both memberships and Judges' dues and submit an annual report to include education update and comments on shows judged the previous year.
4. Judges who do not pay their dues, both member and judge, by January 1, will have their license suspended until dues are paid.
5. Judges must attend a Judge's clinic at least once every three years to be recertified by the Judges' Committee and Board of Directors. (Judges are encouraged to attend additional clinics to further their education and stay current on Handbook changes.)

6. Judges who do not attend a clinic by their renewal date, or submit sufficient, qualifying and approved continuing education credits, will have their license suspended. They will have an additional 12 months to complete a Judges' Clinic or submit the appropriate continuing education credits and subsequently have their name submitted for recertification. They may not judge an ALSA approved show in the interim.

7. Only ALSA approved Llama and Alpaca Judges may accept apprentices at an ALSA Show with 75 or more animals. Alpaca Judges, Level II or higher may accept one Apprentice per show. Llama Judges, certified at Level III for at least a one year period may accept one Apprentice per show with the approval of the Judge's Committee. Level III Judges may accept no more than two Apprentices per show. The Judge is then responsible for the education and supervision of those Apprentices, following the written guidelines of the Judges' Committee. Written Apprentice evaluations must be returned to the committee chair within five (5) days after the show.

8. Regional Championship or Grand National Judges shall not accept apprentices.

9. Judges' requests and certification will be given individual attention and careful consideration by both the Judges' Committee and the Board of Directors.

10. The Judges' Committee may at any time recommend a change or recall of certification or probation if circumstances deem it necessary.

11. These standing rules may be reviewed and changed upon recommendation of the Judges' Committee and approval of the Board of Directors, at any time.

B. Apprentice Rules

1. Following successful 75% or higher completion of a Beginner Judges' Clinic, and approval from the Judge's Committee, a person may file the application to enter the ALSA Apprentice Judge program..

2. An Apprentice should follow the same guidelines as an ALSA certified Judge in dress, promptness and professionalism when apprenticing.

3. An Apprentice must complete apprenticeships under at least three different approved Llama Level III or Alpaca Level II or higher Judges at ALSA Sanctioned shows with 75 or more llamas and 25 or more alpacas. One alpaca apprenticeship must be done with more than 75 alpacas shown.

4. Apprentices must receive permission to apprentice from Show Management and the show Judge. Then they must notify the Judges' Committee of the show and date for specific apprenticeships as soon as possible prior to the show.

5. An Apprentice may not apprentice or exhibit animals while attending a Judging Clinic with the following exception. An Apprentice serving the final required apprenticeship and the final required Judging Clinic may also serve that apprenticeship at a combined show/Judging Clinic with approval from both the show Judge and the clinic instructor.

6. An Apprentice may not have any animals owned by him/her shown at any show where he/she is apprenticing.

7. First-time Apprentices shall not be used to assist in judging performance classes. Other Apprentices may be utilized at a show upon approval of the Show Judge.

8. An Apprentice may not serve as an Apprentice at any show where he/she is exhibiting or is a working member of the show staff.

9. Apprentice Judges shall not be allowed to apprentice or assist in judging at Regional Championship or Grand National shows.

10. An Apprentice may not accept or even verbally commit to any judging assignments for an approved show until the Board of Directors has acted upon his/her certification.

11. These standing rules may be reviewed and changed upon recommendation of the Judges' Committee and approval of the Board of Directors, at any time.

C. Performance Assistant Rules

1. Must be an ALSA member.

2. Must pay Apprentice Judge's License Fees.

3. Performance Assistants must work with an accredited ALSA Judge at the Judge's own convenience at a ranch with enough animals and obstacles to become proficient at assisting ALSA Judges during performance classes. (For details, contact the Chair of the Judges' Committee.)

Section 5. Judging Clinics

A. The anniversary date for attending a recertification clinic for Judges and Apprentices will be three years from the date of the last clinic they successfully completed or instructed. The clinic must be completed by the end of that calendar year.

B. The Judges' Committee has full responsibility for scheduling and organizing the Judges' Clinics. The ALSA Show Management Committee will coordinate the Advanced Alpaca Judges' Clinic with the Judges' Committee.

C. The Judges' Committee makes recommendations to the Board of Directors for instructors, assistant instructors and apprentice instructors.

1. Instructors must be members in good standing, a licensed Llamas and or Alpaca Judge and have prior teaching experience.

2. Assistant instructors must be members in good standing and a licensed Llama and/or Alpaca Judge.

3. Apprentice Instructors may be accepted at the combined Judge's and Show Clinics.

4. The list of instructors and assistants will be reviewed at least once a year with subsequent recommendations to the Board of Directors.
- D. The Judges' Committee also has the option to incorporate the use of an "expert" instructor; for example, a fiber or anatomy expert for Llama or Alpaca Clinics.
- E. Each Judges' Clinic will be taught according to guidelines as approved and developed by the Judges' Committee. Participants at an Advanced Judging Clinic will be given a numerical score on the following clinic activities:
1. Participation
 2. Attitude
 3. Organization
 4. Terminology
 5. Note taking
 6. Test (written)
 7. Conformation (Identification)
 8. Conformation (Knowledge)
 9. Performance classes judged
 10. Showmanship classes judged
 11. Halter classes judged
 12. Reasons (written & oral presentations)
- F. Clinic material will be uniform and updated as needed. The ALSA Show Committee will be responsible for providing alpaca material changes.
- G. Clinic fees will be set by the Judges' Committee and approved by the Board of Directors.
- H. Standing rules for the Judges' Clinics
1. Licensed Judges attending a clinic for recertification held in conjunction with a show may not serve as Judge for that show.
 2. Licensed Judges attending a clinic for recertification held in conjunction with a show may not exhibit animals or work as a member of the show staff at that show.
 3. An Apprentice may not apprentice, exhibit animals or work as a member of the show staff when attending a clinic held in conjunction with a show.
 4. These standing rules may be reviewed and changed by the Judges' Committee and the Board of Directors at any time.
- I. Judges are encouraged to audit clinics to increase their knowledge and/or experience. Auditors will not be required to participate in the testing part of the clinic. If the clinic is full, auditors may not be allowed.

Section 6. Procedure for Handling Written Complaints and Negative Exhibitor Evaluations

- A. Judges' Committee Chairperson Responsibilities
1. Receive complaint letters and/or negative exhibitor evaluations, file in individual Judge's files and send copies to respective Judges.

2. Notify the Judges' Committee of consistent and/or repeated complaints.
 3. Inform Judges' Committee of complaints and the committee will decide if the matter needs to be investigated.
- B. When investigation is deemed necessary by the Judges' Committee:
1. The chairperson will inform the Judge, by certified letter, of complaints, including copies of written complaints and a summary of exhibitor evaluations and ask for their response to the situation.
 2. The committee will assign a Judges' Committee member to obtain information from Show Management and additional information, if needed, from exhibitors.
 3. The committee will inform the Board an investigation is underway, provide a summary of the complaints and keep the Board informed as to the progress of the investigation.
- C. The committee will make one of the following decisions:
1. Complaints do not justify further action and the Judge will be notified of the committee's decision.
 2. The Judge must be issued a warning letter.
 3. The Judge will be required to complete further education requirements.
 4. Recommend to the Board of Directors a suspension of the Judge's license.
 5. Recommend to the Board of Directors a revocation of the Judge's license.
 6. Copies of all letters and decisions will be included in the Judge's personal file.

PART T. Halter Judging Systems

ALSA does not advocate the use of a particular number of Judges. This decision is up to the Show Management. Most shows will use either one, two or three Judges depending on their preference and possibly their economics. We will describe briefly systems for one, or multiple Judges; for more information, you should contact the ALSA office.

Section I. One Judge System

In a one Judge system, one person is responsible for placing each halter class. He or she does so without discussion or consultation with any other person.

Section 2. Multiple Judged System

A. This system employs two or more judges to judge simultaneously in order for two or more placings to be awarded. The show must pay two sanctioning, animal and non-member fees; award two or more sets of ribbons and/or awards; and print in the Premium/Class List that no oral reasons will be given.

B. For all multiple judged shows with numbers of 200 and under, Level II Judges may be hired for the halter classes. Level III Judges must be used for all shows over 200. Although Show Management may hire a Level II and Level III Judge for any show under 200 animals, it is recommended they try and hire the equivalent level Judges working at the same show. Assistant Performance Judges of any level may be employed to work in the ring with a head judge.

C. Multiple judged shows greater than a double-judged show require prior approval from the Board of Directors.

Section 3. Three Judge System

In a Three Judge System each of the three judges places the class independently. The judges' placings are combined to arrive at a single final placing.

Section 4. Grand National

For the ALSA Grand National, the method for combining the judges' placings from a Three Judge System will be determined by the ALSA Board of Directors with the input of the Grand National Committee.

PART U. Ethics

These are rules, not just guidelines. Show Management should forward protests to these rules to the Protest Committee in care of the ALSA Office.

Section 1. Show Management

- A. The individual or individuals who contact for employment or actually employ a Judge must not personally show their animals before the Judge in that show.
- B. Show Managers and Show Superintendents must not personally show their animals before the Judge in that show. Ring Stewards may show their animals in that show only before acting in their capacity as Ring Stewards. Once completely finished exhibiting their animals, they may act as Ring Stewards.
- C. The Show Management shall announce the names of the Judge or Judges at the earliest possible opportunity.
- D. Show Management shall forward all protests to the Protest Committee.
- E. Show Management shall furnish the Judge(s) with a schedule of events, the approximate number of entries in each class and a copy of the performance class plans and arrangement of obstacles at least twenty days prior to the show date.
- F. Show Management shall have a written contract with the Judge.
- G. Show Management is responsible for making the ALSA rules available to all exhibitors.
- H. The Judge should be reimbursed for expenses at the time the judging assignment is completed.

Section 2. Owners and Breeders

- A. Should avoid making false or misleading statements regarding llamas for sale or used for stud service.
- B. Must use only humane methods in the handling, treatment and training of llamas or alpacas.
- C. Must not perform or employ another to perform surgical procedures for the purpose of concealing genetic defects or undesirable traits in breeding animals. If the health and well-being of the animal is an issue, then the animal should be rendered incapable of reproduction.
- D. Must not administer drugs to llamas to intentionally alter the behavior of an animal.

Section 3. Exhibitors

- A. The exhibitor shall not interfere in an adverse manner with the exhibition of another animal in the ring.

- B. At no time, in training or in the show ring shall the handler mistreat an animal.
- C. Exhibitors must not attempt to influence Judges in any manner prior to the show.
- D. Exhibitors shall not make unfair criticisms of the Judge, but should support Judges and the judging systems. If they have a complaint or protest they want to be officially considered, they must put it in writing, sign it and submit it to Show Management or the ALSA Office. See Part V. for details.
- E. An exhibitor shall never protest a Judge's decision in the ring and should always ask the Ring Steward for permission to talk to the Judge at any time.
- F. Exhibitors are responsible for following the progress of the show and are expected to be at ringside ten minutes before their class begins.
- G. Exhibitors must not knowingly exhibit animals in any ALSA class (including performance and showmanship) that, in their opinion, exhibit an unsoundness as described under the definition in Part C. Section 2. 1.

Section 4. Judges

- A. A Judge must at all times exhibit the highest standard of integrity and professionalism.
- B. Judges are responsible for a thorough knowledge of all of the ALSA rules and shall judge according to them at all shows.
- C. The judge must not have personal contact with exhibitors (other than a brief greeting) until after the entire show is over. Examples of personal contact may include: dining together, visiting in the barn, etc.
- D. The Judge must not view any show catalog before the show, nor any entered llamas or alpacas, prior to exhibition, with the possible exception of evaluation of fiber amount and coverage for proper class entry.
- E. The burden of responsibility is with the owner, exhibitor or trainer to recognize a conflict of interest. When the exhibitor enters a show, it is done so with full knowledge of who will be judging. The Judge, on the other hand, accepts the job without knowing who will be exhibiting at the show.
- F. Whenever possible, a Judge should make his/her customers or clients aware of all rules regarding conflict of interest

Section 5. Conflict of Interest

- A. Judges may not have a conflict of interest between ALSA's objective and their own personal business or pecuniary interests. Each judge should refrain from using his or her official status to further one's own personal or financial purpose. When such conflict of interest arises, the judge is expected to either withdraw the personal objective from the transaction in question or resign from ALSA's approved judges' list, so he or she may pursue the personal objective. Breach of this ethical rule shall be subject

to review according to ALSA rules. A conflict of interest constitutes, but is not limited to:

1. An animal shown before a Judge who was professionally involved with the training, sale or purchase of that animal within the previous twelve (12) months.
2. A partnership between a Judge and an exhibitor involving a specific animal and/or the direct offspring of that animal.

B. Judges may not judge a llama or alpaca which is owned or exhibited by anyone from whom he or she has received a salary, commission or any kind of remuneration, has been in the employ, or has represented such individual in any capacity for remuneration, within twelve (12) months from the date of the subject show.

C. If a judge cannot exercise an objective opinion, free from possible prejudice, bias or outside influence, because of a connection with an owner, exhibitor or anyone else connected with the llama or alpaca, or, for that matter, if such connection would appear to others of possible bias, whether or not the judge feels he or she would be affected, a judge must disqualify herself or himself.

D. No llama or alpaca owned by the Halter Judge, Performance Judge, the Assistant Judge, Apprentice Judge, Youth Judge or Fleece Judge may be shown. No llama owned by family members of any of the above mentioned Judges may be shown. Family members of any of the above mentioned Judges are ineligible to be exhibitors at the show. There are exceptions to this rule, when a Judge is presiding over only one division such as halter or performance and his/her llamas may be entered in the division not affected by that judging. See Part C, 1-I for details on these exceptions.

E. An exhibitor shall not knowingly show where there is a conflict of interest with the Judge.

F. A Judge shall not knowingly adjudicate an exhibitor's llama where there is a conflict of interest.

G. The burden of responsibility is with the owner, exhibitor or trainer to recognize a conflict of interest. When the exhibitor enters a show it is done so with full knowledge of who will be judging. The Judge, on the other hand, accepts the job without knowing who will be exhibiting at the show.

PART V. Violations and Protests

Section 1. Protests and Procedures

A. Procedure.

Read carefully this protest section of the Handbook. All protests shall be directed *only* to the Protest Committee. The Protest Committee will consider and/or investigate all protests and do one of the following. Deem the protest or complaint valid and either:

1. Investigate the matter and give the accused an opportunity to present a defense. Recommend an appropriate penalty. Submit the recommendation to the Board of Directors for final approval of the appropriate penalty, if any. Inform the protester that a recommendation has been made and they should be hearing from the Board within a specified amount of time.
2. Deem the protest or complaint invalid and take no further action.
3. This section applies to judges as well as to non judges.

B. Filing and Contents

1. Must be an ALSA member
2. Not withstanding the provisions herein, the Board of Directors retains authority to act on any issue outside the 10 day notice period.
3. Complainant must send notice of intent to file protest to the ALSA Office within ten (10) *business days of the discovery of the alleged violation* with a brief explanation. This notice must be accompanied by a \$50 fee. Protests are confidential and will not be considered valid if they are publicized.
4. The ALSA Office will keep the postmarked envelope and the original notice and forward a copy to the chair of the Protest Committee.
5. The ALSA Office will further forward a copy of this protocol to the person or persons protesting along with a letter explaining the format the protest letter should include.
6. Protest Format: Include pertinent items that fall within the proper dates and times of the protest. Every protest item must contain the specific handbook violation on which the protest is based. There will be no unnamed sources in the protest. The Protest Committee must be able to contact individual names in the protest as observers or participants. The protest must be signed and dated. Video tapes will not be considered as evidence.
7. The complainant has a period of twenty (20) business days from the date of the initial letter to submit all final documentation, which will be sent to the ALSA Office.

8. The ALSA Office will, upon receiving the completed protest, verify the dates to be valid, keep the original and the post marked envelope and send copies of the protest to the Protest Committee Chair, members of the Protest Committee, President of the ALSA Board of Directors and the Liaison to the Protest Committee. Further, the ALSA Office will send a form letter acknowledging receipt to the protester. If the dates are not valid, the protester and the Committee Chair are to be notified that no further action will be taken on this correspondence.

9. The Chair of the Protest Committee will then investigate the protest by sending a complete copy of the protest letter to the person(s) being accused (deleting reference to the protester), researching any observers' or witnesses' statements, and forwarding responses to the committee along with a date to have their opinion back to the Chair. If the responses are not returned by the dates included in the correspondence, (within 30 days maximum) the Chair will continue with the process without that input, stating those missing comments to the Board of Directors.

10. The committee response to the Board of Directors will be forthcoming in a timely manner depending on the Directors' schedule and the time frame of the responses.

11. The protest process should be in written form if possible, but realizing that ALSA is a volunteer organization and many of our members are busy people, some communication may be by telephone. All conversations about protests will be dated and noted by the Chair for future reference.

12. The Board of Directors will have the final word on the disposition of any ALSA protests and will notify the committee, the protester and the person accused of a violation of the decision by letter.

13. ALSA will publish in the Showring the final decision of the Board of Directors on any upheld protest. The notification will include the name of the individual, group or show and violation as listed by Handbook section and paragraph, and penalties incurred.

C. Non-Protestable Decisions

1. The soundness of a llama or alpaca, when determined by an official veterinarian of the show or by a Judge, is not protestable.
2. A Judge's decision, representing individual preference, is not protestable unless it is alleged to be a violation of the rules.
3. The Judge's assignment of a llama or alpaca to a wool division at a show.

D. Any protest that is acted upon and upheld by the ALSA Board of Directors will carry a probation period of one year for those being protested against. During that period, no current status can be changed. For instance, an exhibitor may not apply for the Judge's Program, an apprentice may not apply for certification or attend further clinics or judge any performance classes, and in some instances may not be allowed to apprentice without certain stipulations, or may be removed from the Apprentice Program. A Judge may not apply for an upgraded license or receive a three year recertification and, in some instances, may not be allowed to judge without certain stipulations.

Section 2. Violations and Penalties

A. Individuals

1. This section shall apply in connection with any ALSA sanctioned show to the following persons: judge, owner, exhibitor, agent, trainer, manager, handler, show official, show employee or member of the family of the above, individual member of ALSA or delegate or any person who acts in a manner in violation of the rules of ALSA or deemed prejudicial to its best interest. Any act in connection with a sanctioned show in violation of ALSA rules by a member of the family of a person participating in the show who is described in the previous statement, may be deemed to have been committed by such person and subject him to penalties.

2. Violations. A violation is any act prejudicial to the best interests of ALSA, including but not limited to the following.

- a. Violation of the ALSA rules or the ALSA Code of Ethics.
- b. Disqualification by a sanctioned show.
- c. Penalization by another Lama Association, Humane Society or Court of Law for violation of ALSA rules.
- d. Acting, or inciting or permitting any other to act in a manner contrary to the rules of ALSA, or in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate, or prejudicial to the best interest of ALSA.
- e. Any act committed or remark made in connection with the show considered offensive and/or made with the intent to influence or cast aspersions on the character or integrity of the judging; i.e. approaching the judge before or after a decision without first obtaining permission from the Show Committee or Ring Steward, inspecting a Judge's card without the judge's permission.
- f. Failure to abide by Show Management's decisions.
- g. Failure of a Judge, Ring Steward or Show Official to perform prescribed duties at a show in accordance with ALSA rules.
- h. Physical assault upon a person and/or cruelty to a llama or alpaca.
- i. Failure to obey any penalty imposed by ALSA.

3. Penalties. If found guilty, the accused shall be subject to such penalty as the Board of Directors may affirm, including but not limited to the following.

- a. Warning: A warning shall be listed under the defendant's name in the Secretary's Record of Penalties. If found guilty of further violations, the defendant shall be subject to a heavier penalty than for the first offense.
- b. Suspension of such persons for any period from showing or having others show, exhibit or train for that person. A suspended person is forbidden for the time specified in the sentence to hold or exercise office in ALSA or any Sanctioned Show, from privilege of taking any part whatsoever in any Sanctioned Show, and is excluded from all show grounds during Sanctioned Shows, as an exhibitor, participant or spectator.
- c. Suspension of any llama(s) or alpaca(s), completely or part owned, of such a person at the time of the alleged violation. The Protest Committee or Board of Directors may at a later date remove the suspension of said llama(s) or alpaca(s) if a sale thereof is made in such a manner as to be a bona fide transaction and not with the intention of relieving the suspended owner of penalty.
- d. Suspension for any period of any volunteer or any employed person who handles or exhibits for the benefit, credit, reputation or satisfaction of the person disciplined.
- e. Expulsion from all Sanctioned Shows.
- f. Expulsion or Suspension from membership in ALSA.
- g. Forfeiture of trophies, ribbons and prize money won in connection with the offense committed.
- h. Suspension from the position as Ring Steward, Judge or Show Official.
- i. Revocation of a Judge's license.
- j. Fine

4. Notification: The Board Secretary of ALSA shall notify the management of every Sanctioned Show through Showing, and or the ALSA website, of the penalizing of any person or Sanctioned Show and of the period thereof. Any Sanctioned Show which allows a suspended or expelled person to participate is itself liable to suspension or expulsion.

B. Sanctioned Shows: Sanctioned Shows shall be subject to penalty by the Protest Committee for violation of the rules. Violations shall include but are not limited to the following.

1. Failure to:
 - a. Conduct a show in accordance with ALSA rules
 - b. Pay its indebtedness to ALSA.
 - c. Pay premiums (if offered) or indebtedness within 60 days
 - d. Report a disqualification of a person at the show.
 - e. Present Correct performance courses.

- f. Honor written contracts with Judges or other show officials and employees.
 - g. Provide convenient and ample water facilities.
 - h. Furnish ALSA with the results, Judge's cards, fees (show and nonmembers) and exhibitor's names and addresses within 15 days.
2. The listing of Judge or show employee in the premium list or catalog before the invitation to serve has been accepted.
 3. Permitting persons or lamas adjudged not in good standing to participate in any manner.
 4. Permitting acts which are improper, intemperate, dishonest, unsportsmanlike, or contrary to the rules of ALSA.
 5. Acting in a manner prejudicial to the best interests of ALSA.
- C. Penalties: A Sanctioned Show guilty of violation shall be subject to penalty including, but not limited to, the following:
1. Fine
 2. Warning: A warning shall be listed under the defendant's name in the Secretary's Record of Penalties. If found guilty of further violation the defendant shall be liable to a heavier penalty than for the first offense.
 3. Suspension for any period from the list of Sanctioned Shows.

Section 3. Eligibility for Llama and Alpaca Shows

Any show that sets restrictive criteria for accepting entries, must do so by using one of the methods described as follows.

- A. Entry that is not received by the specified deadline.
- B. Based strictly on "First Come, First Served" basis.
- C. Qualification based only on winnings (i.e. ribbons, placings and/or prize money) during a specified time period, established by Show Management.

Section 4. Definitions of Exhibitor, Agent and Trainer

- A. The term "Exhibitor" when used herein refers to the owner of a lama when entered in a class where only the merits of the lama are to be considered. In Youth and Adult Showmanship classes, the term "Exhibitor" refers to the handler.
- B. An agent is defined as "Any adult(s) who has the responsibility for the care, training, custody or performance of a lama."
- C. A trainer is defined as "Any adult(s) who has the responsibility for the care, training, custody or performance of a lama."
- D. The term "not in good standing" defines any person who has been expelled or suspended by ALSA.

Part W. Pack Trials

Please Note: This entire Part was rewritten for the 13th edition of the ALSA Handbook.

Section 1. Purpose

- A. To promote and enhance the visibility of llamas as working pack animals.
- B. To provide a format and structure to allow llamas and their owners, depending on their abilities, to participate in a noncompetitive environment where the llama/handler team is only being compared to a clearly defined set of competency standards rather than other participants.
- C. To recognize and promote superior working pack llamas through a system of awards based on the successful completion of a series of field trials.

Section 2. Eligibility

- A. ALSA Pack Performance Trials will be open to llamas minimum age two years and older according to level.
- B. All participants must be members of ALSA or pay a \$30 non-member fee. The llama must be recorded with ALSA to receive credit for completing field trials when working toward receiving a recognition certificate.

Section 3. Recognition of Merit Awards

There are three levels of achievement based on the animals' age and abilities.

- A. To be awarded a certificate as a Recognition of Merit Basic Packer, the llama must complete at least two basic field courses (at least one while carrying the prescribed weight).
- B. To be awarded a Certificate as a Recognition of Merit Advanced Packer, the llama must complete at least three advanced field courses. If the llama already has a ROM Basic Packer, only two advanced field courses are required.
- C. To be awarded a certificate as a Recognition of Merit Master Packer, the llama must complete at least four master field courses on three different trails. If the llama already has a ROM Advanced Packer, only three master field courses are required.

Section 4. Equipment

- A. All llamas participating in an ALSA Pack Performance Trial must carry a two-cinch pack.
- B. Breast straps and back straps (breeching) are strongly encouraged.
- C. Halters shall be adjusted to allow the llama to graze and comfortably chew.

Section 5. Field Courses

- A. Basic Field Course
 - 1. The Basic Field Course will require the llama and handler to cover a distance of four miles in a maximum of 3 hours. If the elevation gain over the length of the trail is 500 feet or greater, the course may be reduced to three miles.
 - 2. Llamas between the age of 24 months and 30 months shall carry no weight, with panniers filled out to simulate a full load.
 - 3. Llamas 30 months and older shall carry a total of 25 pounds, exclusive of saddle and rigging.
 - 4. Minimum Basic Field Course obstacles
 - a. One water crossing at least six feet wide with a minimum depth of 12" and a maximum depth of 24". Water obstacles can be creeks, rivers, ponds or lakes.
 - b. Two separate log/walkovers between 12" and 18" and not more than 12" wide.
 - c. One section of deadfall approximately 10' wide.
 - d. Course to include a minimum of 8 obstacles.
- B. Advanced Field Course
 - 1. The Advanced Field Course will require the llama and handler to cover a distance of eight miles in six hours. If the elevation gain over the course is 1000 feet or greater, the length may be reduced to five miles.
 - 2. The llama must be at least 36 months of age.
 - 3. The llama shall carry a weight of 40 pounds, exclusive of saddle and rigging.
 - 4. Minimum Advanced Field Course obstacles
 - a. Two water crossings at least ten feet wide with a minimum depth of 12" and a maximum depth of 24". Water obstacles may be creeks, rivers, pond or lakes.
 - b. Three separate log jumps/walkovers between 12" and 24" high and not more than 18" wide.
 - c. One section of deadfall approximately 10 feet long.
 - d. One encounter with a petting backpacker or horseback rider or similar obstacle.
 - e. Secure llama to a stakeout line at least 20' long for a minimum of five minutes.
 - f. Course to include a minimum of 12 obstacles.

C. Master Field Course

1. The Master Field Course will require the llama and handler to cover a distance of 12 miles in a minimum time of 8 hours. If the elevation over the length of the course is 2000 feet or greater the length may be reduced to eight miles and the time for completion to 7 hours.
2. The llama must be at least 48 months of age.
3. The llama shall carry a weight of 65 pounds, exclusive of saddle and rigging.
4. Minimum Master Field Course obstacles
 - a. Three water crossings at least ten feet wide, with a minimum depth of 12" and a maximum depth of 24". Water obstacles may be creeks, rivers, ponds or lakes.
 - b. Three separate log jumps/walkovers between 12" and 24" high and not more than 18" wide
 - c. One section of deadfall at least 10 feet wide
 - d. One encounter with a petting backpacker, horseback rider or similar obstacle
 - e. One section of rock rubble approximately 10 feet wide
 - f. One trail blockage requiring the llama and handler to bushwack off the trail and around the blockage
 - g. Secure llama to a stakeout line at least 20' long for a minimum of five minutes
 - h. Course to include at least fifteen obstacles

D. The Course Examiner may modify the length of the course as needed to accommodate local conditions. The length or time allowed for the course may be increased or decreased depending on the local conditions such as the amount of elevation gain, excessive humidity or temperature, high altitude conditions. The goal is to achieve uniformity within varying course conditions around the country.

Section 6. Field Faults

- A. Course stewards shall be instructed by the course examiner on how to observe and record field faults.
- B. Course stewards shall be positioned along the trail to observe one or more obstacles.
- C. A single field fault is defined as significant tug and release of the lead while the llama and handler are negotiating the obstacle.
- D. An animal who attempts to leap a water crossing or deadfall, knocks into the handler or spits at the handler, shall be assessed 5 faults for this major infraction.
- E. A llama may not accumulate more than 10 field faults at any one obstacle or incident
- F. Disqualification by the course examiner is required for any abuse of a llama or interference with another entrant in which case the handler will be required to leave the course immediately.

G. At the basic level, the llama and handler team may receive a maximum of 15 field faults. At the advanced level, a maximum of 12, and at the master level, a maximum of 10 field faults may be recorded.

Section 7. ALSA Pack Trials Course Examiner

- A. To provide uniformity in testing and ensure standardization of ALSA Pack Trials across the country, the course at all trials must be certified by a qualified ALSA Pack Performance Trials Course Examiner before it counts toward the Basic, Advanced or Master Packer Certificate of Recognition of Merit.
- B. The Course Examiner must walk the trail, measure the obstacles, distances and elevations and ensure all mandatory obstacles are in place.
- C. The Course Examiner shall instruct the course stewards and ensure that all ALSA rules and regulations are followed in a safe environment.
- D. The Course Examiner is responsible for inspecting the participants' equipment to ensure that it is suitable for backcountry use and is safe for the llama to carry.
- E. Qualifications
 1. ALSA Pack Performance Trials Course Examiners should be knowledgeable in llama packing as well as ALSA rules and regulations.
 2. An individual may petition the ALSA Board of Directors to become a certified ALSA Pack Performance Trials Course Examiner.
 3. An individual should complete the following training prior to petitioning the ALSA Board of Directors.
 - a. Participate in at least one ALSA Pack Performance Trials at the Master level
 - b. Complete at least one apprenticeship under a certified ALSA Pack Performance Trial Course Examiner
- F. It is recommended that the ALSA Pack Performance Trial organizers pay the Certified Examiner a minimum professional fee of \$75 per day. This fee is in addition to travel, lodging and other expenses negotiated by the Examiner and the organizer. Each individual ALSA Pack Performance Trial Course Examiner is an independent contractor and is ultimately responsible for negotiating his/her own contract.

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# of Entries	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th
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5	2	1							
6	3	2	1						
7	4	3	2	1					
8 – 15	5	4	3	2	1				
16 – 23	6	5	4	3	2	1			
24 – 31	7	6	5	4	3	2	1		
32 – 39	8	7	6	5	4	3	2	1	
40 & over		8	7	6	5	4	3	2	1

Note: This point chart is applicable only to show placings from shows sanctioned under the 14th Edition of the ALSA Handbook and later.